

CURRICULUM VITAE
(brief)

Randall Martin

Education:

- 1986 DPhil in English, Merton College, University of Oxford
- 1982 MA in Shakespeare Studies, The Shakespeare Institute, University of Birmingham
- 1981 BA in English, Trinity College, University of Toronto

Academic Appointments:

- 2003-10 University Research Professor, University of New Brunswick
- 2002 - Professor, Department of English, University of New Brunswick

Recent books and scholarly editions:

- 2015 *Shakespeare and Ecology*, Oxford University Press
- 2012 *Every Man Out of His Humour*, in *The Cambridge Edition of the Works of Ben Jonson*, 7 vols., Cambridge University Press, UK, vol. 1, 233-428.
- 2011 *Shakespeare/Adaptation/Modern Drama: Essays in Honour of Jill L. Levenson*, ed. R. Martin and Katherine Scheil, Univ. of Toronto Press
- 2007 *Women, Murder, and Equity in Early Modern England*, New York: Routledge

Recent refereed articles and book chapters:

- (2016) “Shakespeare, Ecology, and Ecocriticism,” *The Shakespearean World*, ed. Jill Levenson and Robert Ormsby (London and New York, Routledge)
- 2014 “Ecology, Evolution, and *Hamlet*,” *Renaissance Shakespeare/Shakespeare Renaissances: Selected Proceedings of the Ninth World Shakespeare Congress, Prague 2011*, ed. Martin Prochazka, *et al.*, Newark: Univ. of Delaware Press, 38-50
- 2013 “Shipwreck and the Hermeneutics of Transience in *Twelfth Night*,” *Twelfth Night*, Arden Shakespeare Drama Guides, ed. Alison Findlay and Liz Oakley-

London and New York: Bloomsbury Press, 123-43

“This is our modern history: The Balkans *Henry VI*,” *Shakespeare Beyond English: A Global Experiment*, ed. Susan Bennett and Christie Carson, Cambridge University Press, 170-77

- 2011 “Pauline Cartography, Missionary Nationalism, and *The Tempest*,” *Shakespeare/Adaptation/Modern Drama: Essays in Honour of Jill L. Levenson* ed. Martin and Scheil, Univ. of Toronto Press, 3-21, 198-217
- “Paulina, Corinthian Women, and the Revisioning of Pauline and Early Modern Patriarchal Ideology in *The Winter’s Tale*,” *Shakespeare, the Bible, and the Form of the Book: Contested Scriptures* ed. Travis DeCook and Alan Galey, Basingstoke and New York: Palgrave-Macmillan, 57-76
- 2010 “English Child-Murder News and the Culture of Equity,” *Masculinities, Childhood, Violence: Attending to Early Modern Women – and Men*, ed. Karen Nelson, Newark: Univ. of Delaware Press [plenary paper], 267-81
- “Shakespearian Biography, Biblical Allusion, and Early Modern Practices of Reading Scripture,” *Shakespeare Survey* 63: 212-24

Recent major grants and awards:

- 2005-10 Social Sciences and Humanities Research Council of Canada, Standard Research Grant (*Shakespeare and Paul: a post-theological study*)

Books in preparation:

- (2017) *Shakespeare and St Paul: Dramatic Rhetoric and Cultural Dialogue*

Scholarly editions in preparation:

- (2016) *Anthony and Cleopatra*, Internet Shakespeare Editions: <http://ise.uvic.ca>

Teaching

- 2013-14 UNB Faculty of Arts Award for Teaching Excellence