ENGL

ENGLISH

General Notes on Courses

Courses whose numbers begin with the digit 3 are normally open only to students in their third and fourth years. Courses whose numbers begin with the digit 5 are normally open only to students in Honours.

There is a prerequisite of 6 credit hours in English at the introductory or intermediate level for all advanced-level courses in English, unless special permission is obtained from the instructor of the advanced-level course.

Each spring the Department compiles a Handbook with a timetable of courses to be given in the following academic year. For information about instructors, texts, methods of instruction, assignments and examinations required, etc., you should consult this Handbook, available from the Department office. For further information, consult the instructors.

Other Literatures: Consult the course listings for Classics, French, German, Greek, Latin, Russian, and Spanish, and for World Literature and Culture Studies.

English as a Second Language: Consult the course listings for AESL (Academic ESL).

Drama program: Consult the course listings for DRAM.

Film program: Consult the course listings for FILM.

Note: See beginning of Section H for abbreviations, course numbers, and coding.

Introductory-Level Courses

Note:

All introductory courses in English emphasize writing skills and provide many opportunities for students to practise and improve their writing.

ENGL 1000 Introduction to Modern Literature in English 6 ch (3C) [W]

This survey will provide an introduction to a rich variety of modern short stories, essays, poems, plays, and novels. The literature will help students understand aspects of their own experience. As well, the course will help students improve their skills in critical reading and written expression. ENGL 1000 welcomes all students with an interest in English, and it is normally required for Major and Honours students.
ENGL 1103  Fundamentals of Clear Writing  3 ch (3C) [W]
A study of the basic principles of clear prose writing, focusing on essay structure and organization, paragraph structure, sentence structure, grammar, punctuation, and word choice, as well as revising and proofreading. Students will submit numerous written assignments.

ENGL 1104  Fundamentals of Effective Writing  3 ch (3C) [W]
A further examination of the basic principles of prose writing, with special attention to larger patterns of organization and development used in prose exposition and argument. Prerequisite: a grade of C or better in ENGL 1103, or equivalent.

ENGL 1144  Reading and Writing Non-Fiction Prose  3 ch (2C 1T) [W]
By studying non-fiction prose models and by writing essays, students will work to improve their writing, explore techniques to craft effective essays, and develop critical and analytical skills applicable to a wide range of disciplines. Tutorials use exercises and discussions to assist this development.

ENGL 1145  An Introduction to Prose Fiction  3 ch (2C 1T) [W]
Two weekly lectures examine a variety of short stories (and perhaps one or two novels) from the 19th, 20th, and 21st centuries. Weekly small tutorials teach critical and writing skills (such as grammar, punctuation, organization, and argumentation) applied to the course readings.

ENGL 1146  An Introduction to the Novel (O)  3ch (2C 1T) [W]
Examines a brief range of novels from the nineteenth and twentieth centuries.

ENGL 1173  Introduction to Acting and Performance  3ch (3C plus practical work)
(Cross Listed: DRAM 1173)
An introduction to acting suitable for students at all skill levels, from beginners to experienced performers. Instruction will cover the basics of voice, movement, improvisation, script analysis, and monologue and scene work, culminating in a final performance project.

Intermediate-Level Courses

ENGL 2170  Principles of Drama Production  6 ch (3C plus practical work)
(Cross Listed: DRAM 2170)
An introduction to the fundamentals of acting and technical theatre (including carpentry, set construction, lighting, sound, and prop and costume design). Instruction centres on 1-2 full-scale theatre productions mounted by the class for Theatre UNB. Rehearsal, workshop, and performance time additional to regular class hours required. Open to students at all levels.

ENGL 2195  Creative Writing: Poetry and Drama  3 ch (3C/WS) [W] (LE)
Introduction to the writing of poetry and drama, with a focus on basic technique, style,
and form. Combines writing exercises and lectures on the elements of writing, but also introduces the workshop method, by which students provide critiques of each other’s work and develop editorial skills. May include assigned readings.

**ENGL 2196**  
**Creative Writing: Fiction and Screenwriting**  
3 ch (3C/WS) [W] (LE)

Introduction to the writing of fiction and to screenwriting, with a focus on basic narrative technique, style, and form. Combines writing exercises and lectures on the elements of writing, but also introduces the workshop method, by which students provide critiques of each other’s work and develop editorial skills. May include assigned readings.

**ENGL 2263**  
**Shakespeare and Film (O)**  
3 ch (3C) [W]

Film directors have transformed Shakespeare into one of today's hottest cultural properties, rekindling a profitable relationship with the world's greatest playwright that dates back to the first days of late-nineteenth-century cinema. The screen has now overtaken both the written text and the stage as the medium in which most people discover and appreciate Shakespeare. In this course we shall study some examples of this flourishing exchange between Shakespeare and film in terms of artistic expression and social practice. Required readings will include single-volume editions of the plays; a film studies handbook; and screenings of the films (at least two versions of each play).

**ENGL 2603**  
**Literature of Atlantic Canada (O)**  
3 ch (3C) [W]

Examines poetry, fiction, and/or drama written by Atlantic Canadians. The course will emphasize the prevalent themes explored by Maritime and Newfoundland authors, including the search for personal and regional identity, human relations to landscape and the natural world, and the meaning of "home place."

**ENGL 2608**  
**Introduction to Contemporary Canadian Literature (O)**  
3 ch (3C) [W]

An introduction to recent Canadian fiction, non-fiction, poetry, and/or drama in its social and cultural context.

**ENGL 2703**  
**Introduction to Modern American Literature (O)**  
3 ch (3C) [W]

An exploration of selected topics in American literature and culture. The theme of the course changes each year. In each course, students read selected works of poetry, fiction, creative non-fiction, and/or drama and may also explore the relationship between U.S. literature and other media such as film and television. Possible themes include the American West, multi-ethnic literature, U.S. presidential elections, the Beat Generation, and Hollywood fictions. Please see the Department of English Handbook or website for the current description.

**ENGL 2901**  
**A Survey of English Literature to 1660**  
3 ch (3C) [W]
Examines selected works of English literature from the early medieval period to 1660 (up to and including Milton); genres covered include poetry, prose, and drama. Prerequisite: a grade of C or better in ENGL 1000 or its equivalent.

**ENGL 2902** Survey of English Literature 1660-1900 3 ch (3C) [W]

Examines selected works of literature in English from 1660 to 1900, including poetry, prose, and drama. Prerequisite: a grade of C or better in ENGL 1000 or its equivalent.

**ENGL 2903** Literature of the Abyss (O) 3 ch (3C) [W]

An examination of literary texts that address one or more of the following: fear, suspense and/or horror; monsters and the grotesque; criminality and detection; violence and war; love gone wrong; estrangement and alienation. The specific focus and the selection of texts will vary from year to year.

**ENGL 2905** Survey of English Literature: Beginnings to late 18th Century 3 ch (3C) [W]

A survey of English literature from its beginnings to the late eighteenth century. (For Open Access students only.) Prerequisite: Grade of C or better in ENGL 1000 or its equivalent.

**ENGL 2906** Survey of English Literature: Romantics to Moderns 3 ch (3C) [W]

A survey of English literature from the end of the eighteenth century. (For Open Access students only.) Prerequisite: Grade of C or better in ENGL 1000 or its equivalent.

**ENGL 2909** International Film History (Cross Listed: FILM 2909) 3 ch (3C) [W]

This course introduces students to major stages in the development of film as an international art. Topics include: Silent Cinema, German Expressionism, Soviet Montage, Classical Hollywood, Italian Neorealism and Modernism, French New Wave, Japanese New Wave, British New Wave, Australian New Wave, Experimental Cinema, Cinema Novo, New German Cinema, Postcolonial Cinema, Bollywood, the New Hollywood, American Independent Cinema, Dogme 95 and others. NOTE: Students who already have credit for ENGL 3194 cannot obtain credit for ENGL 2909 or FILM 2909.

**Advanced-Level Courses**

**ENGL 3003** Old English I (O) 3 ch (3C) [W]

Introduces the language, literature, and culture of the Anglo-Saxons. Emphasis is on working towards a reading proficiency.
ENGL 3004  Old English II (O)  3 ch (3C) [W]
Continues the study of the Anglo-Saxon period begun in Old English I. Considers a greater number of texts, and demands a more sophisticated level of literary and linguistic analysis.

ENGL 3010  History of the English Language (O) (Cross Listed: LING 3010)  6 ch (3C) [W]
After a brief consideration of the nature of human language, introduces students to phonetics and the International Phonetic Alphabet. Then traces the history of the English language from its Indo-European origins to its present state. Focuses on the various kinds of linguistic change: those affecting sounds, forms, and vocabulary.

ENGL 3040  Chaucer & Co. (A)  6 ch (6C) [W]
Examines a wide variety of medieval literature, ranging from courtly romance to bawdy fabliau to dream-vision, alliterative heroic verse, lyrical poetry, verse satire, and drama. Also explores the historical and intellectual context of the individual works: the politics and shifting social structures of this period, the way people lived and thought, their culture and customs, and many other aspects of the Middle Ages. Precise course content varies from year to year, but usually includes selections from Chaucer's Canterbury Tales.

ENGL 3083  Literary Theory and Critical Practice (A)  3 ch (3C) [W]
A study of the development of literary theory and criticism, with some attention to critical practice. Required for the Single and Joint Honours program.

ENGL 3103  Creative Writing: Studio Course (O)  3 ch (3WS) [W]
A studio course offers students the opportunity to work on an independent creative writing project supervised by a faculty member of the English Department or by a person approved by the Director of Creative Writing and the Chair of the Department. Students wishing to take a studio course must find a faculty member willing to supervise the project. The project may explore a single genre in depth or may be a multi-genre work. Readings will typically be assigned in addition to the writing done for the course. Students will meet regularly with the supervisor in editorial sessions to discuss the writing in detail and to discuss assigned readings. The course must not include writing done for another course or workshop.

ENGL 3113  Advanced Expository Writing and Rhetoric (O)  3 ch (3C) [W]
A workshop course in expository prose, intended for those who expect writing to be an important element in their careers. There will be frequent reading and writing assignments, and discussion of student work in the class.

ENGL 3123  Creative Writing: Poetry  3 ch (3WS) [W]
A creative writing course aimed at developing skills in the writing of poetry. It involves prescribed readings, exercises, workshops, and discussions. Prerequisite: permission of the instructor.

**ENGL 3143**  
**Creative Writing: Short Fiction**  
3 ch (3WS) [W]

A creative writing course aimed at developing skills in the writing of short fiction. It involves prescribed readings, exercises, workshops, and discussions. Prerequisite: permission of the instructor.

**ENGL 3153**  
**Creative Writing: Non-Fiction (O)**  
3 ch (3C) [W]

A creative writing course aimed at developing skills in the writing of non-fiction. It involves prescribed readings, exercises, workshops, and discussions.

**ENGL 3163**  
**Creative Writing: Drama (O)**  
3 ch (3WS) [W]

A creative writing course aimed at developing skills in the writing of drama. It involves prescribed readings, exercises, workshops, and discussions. Prerequisite: permission of the instructor.

**ENGL 3170**  
**Advanced Drama Production**  
(Cross Listed: DRAM 3170)  
6 ch (3 hours/wk plus practical work)

A project-based course that builds on ENGL/DRAM 2170 by offering advanced training in acting, directing, and design for the theatre. Instruction centres on 1-2 full-scale theatre productions mounted by the class for Theatre UNB. Rehearsal, workshop, and performance time additional to regular class hours required. 
**Prerequisite:** ENGL/DRAM 2170 or equivalent.

**ENGL 3175**  
**Director's Theatre**  
3 ch (3C)

Explores a number of theatrical texts from the viewpoint of the stage director. Students will study selected scripts as performance texts for the contemporary stage rather than as literary artifacts. Prerequisite: ENGL 2170, ENGL 3170, or equivalent knowledge of and experience in practical theatre production.

**ENGL 3183**  
**Screenwriting and Writing for the New Media**  
3 ch (LE)

An exploration, through practical exercises, of the fundamental principles of writing for both the screen, including new media, and interactive narrative, with an emphasis on feature films and dramatic television. Taught in a workshop format and limited to 15 students. All prospective students must submit a 3-5 page treatment or story idea for a producible half-hour film script.

**ENGL 3260**  
**Shakespeare**  
6 ch (3C) [W]

A study of selected plays.
ENGL 3263 Shakespeare's Predecessors and Contemporaries (A) 3 ch (3C) [W]
A study of English medieval and Renaissance drama, excluding Shakespeare.

ENGL 3283 Early Renaissance Poetry and Prose (A) 3 ch (3C) [W]
Examines a wide variety of 16th-century poetry and prose, including sonnets and other lyric poetry, allegorical epic, early prose fiction, statements on literary theory, and contemporaneous commentary on political events, as well as early translations of a few major works of the European Renaissance. Also explores the historical and intellectual contexts of the works, and the politics and social structures of this age of exploration and experimentation.

ENGL 3284 Poetry and Prose of the Later Renaissance (including Milton) (A) 3 ch (3C) [W]
Examines a wide variety of non-dramatic poetry and prose from the end of the reign of Elizabeth I to just after the Restoration (1660). The course explores the poetry of Donne and the Metaphysical poets, Jonson and the Cavalier poets, Marvell, and the gradually more numerous women writers; it also examines the new forms of prose and includes a selection of Milton's works.

ENGL 3343 The British Novel I (A) 3 ch (3C) [W]
A study of the early development of the novel, from the beginnings to the early 19th century, including such novelists as Defoe, Richardson, Sterne, Burney, Henry and Sarah Fielding, and Austen. Some attention will be paid to the social contexts of the emerging genre, and to its roots in such forms as the letter, the newspaper, and broadsheet criminal biography.

ENGL 3385 Restoration and 18th-Century Literature (A) 3 ch (3C) [W]
A study of selected works of 18th-century literature. The emphasis in the course (whether it focuses on drama, poetry or prose) will depend upon the instructor.

ENGL 3400 The Romantic Period (A) 6 ch (3C) [W]
A study of English literature written between 1789 and 1832 in the context of intellectual, social, political, and religious forces. Emphasis will be on the major poets (Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats), with some attention given to Romantic essayists and critical texts.

ENGL 3410 Victorian Literature (A) 6 ch (3C) [W]
A study of major Victorian poetry and non-fiction prose. Note: Students cannot obtain credit for both ENGL 3416 and ENGL 3410.

ENGL 3416 Victorian Literature (O) 3 ch (3C) [W]
Studies selected British Victorian authors, such as Robert and Elizabeth Barrett Browning, the Brontës, Tennyson, Eliot, Dickens, and Ruskin. Although the course may include some fiction, its main focus is on poetry and/or essays. **Note:** Students cannot obtain credit for both ENGL 3410 and ENGL 3416.

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>ENGL 3443</td>
<td>The British Novel II (A)</td>
<td>3 ch (3C) [W]</td>
<td>A study of major novels from the mid 19th century to the early 20th century.</td>
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<td>ENGL 3535</td>
<td>Modern British Poetry (A)</td>
<td>3 ch (3C) [W]</td>
<td>Examines the diverse poetic production of 20th-century Britain, including examples of traditional artistic concerns, technical innovations, war protest, social criticism, whimsy, emotional turmoil, and political commentary.</td>
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<tr>
<td>ENGL 3540</td>
<td>The Modern British Novel (A)</td>
<td>6 ch (3C) [W]</td>
<td>A study of ten 20th-century British novels which both reflect and challenge various literary and social conventions. The selection varies, but will always try to show the overall development of the novel by including both early representatives and novels published within the last few years.</td>
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<tr>
<td>ENGL 3610</td>
<td>Canadian Prose and Poetry (A)</td>
<td>6 ch (3C ) [W]</td>
<td>A study of the development of Canadian writing, with emphasis on poetry and shorter prose works.</td>
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<tr>
<td>ENGL 3640</td>
<td>Canadian Novel (A)</td>
<td>6 ch (3C) [W]</td>
<td>A study of selected Canadian novels.</td>
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<td>ENGL 3707</td>
<td>American Literature before 1820 (A)</td>
<td>3 ch (3C) [W]</td>
<td>A survey of American poetry and prose from colonial times to the early nineteenth century, examining key cultural and historical moments in the development of the United States as a nation. <strong>Note:</strong> Students cannot obtain credit for both ENGL 3703 and ENGL 3707.</td>
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<td>ENGL 3708</td>
<td>American Literature from 1820 to 1900 (A)</td>
<td>3 ch (3C) [W]</td>
<td>A survey of nineteenth-century American fiction, poetry, and non-fiction prose ranging from the American Renaissance to the Realist and Naturalist period. <strong>Note:</strong> Students cannot obtain credit for both ENGL 3743 and ENGL 3708.</td>
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<tr>
<td>ENGL 3724</td>
<td>American Poetry since 1900 (A)</td>
<td>3 ch (3C) [W]</td>
<td>A close study of selected works of American poetry written since 1900, ranging from</td>
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modernist to more recent writing.

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<tr>
<td>ENGL 3744</td>
<td>American Fiction since 1900 (A)</td>
<td>3 ch (3C)</td>
<td>[W]</td>
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<td>A close study of selected works of 20th- and/or 21st-century American fiction ranging from modernist to recent writing.</td>
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<td>ENGL 3815</td>
<td>Literatures of the Postcolonial World (A)</td>
<td>3 ch (3C)</td>
<td>[W]</td>
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<td>A survey of writing in English from one or more regions such as Africa, the Caribbean, South Asia, and Australia/New Zealand. The major genre studied will normally be fiction, although drama, poetry, and/or non-fictional prose may also be included. Texts studied exemplify themes characteristic of formerly colonized societies (e.g., the impact of inherited power relations; racial consciousness and conflict; place and displacement; language, identity, and difference) and are discussed in their historical, cultural, and political contexts. Specific regions and texts will vary from year to year.</td>
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<td>ENGL 3877</td>
<td>Modern Drama (A)</td>
<td>3 ch (3C)</td>
<td>[W]</td>
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<td>A survey of major developments in 20th-century theatre. Plays will be studied with attention to their often controversial engagements with social and political issues, moral debates, and theatrical conventions, as well as their connections to movements such as realism, modernism, expressionism, and absurdism.</td>
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<td>ENGL 3883</td>
<td>Women's Writing in English (A)</td>
<td>3 ch (3C)</td>
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<td>A study of women's writing in English from a range of historical periods. Texts will vary from year to year, but will include poetry, drama, fiction, and/or non-fiction written primarily by British, American, and Canadian women. Attention will also be paid to relationships between women's writing and history, contemporary feminist and gender theory, and social issues such as identity, sexuality, class, and race.</td>
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<td>ENGL 3903</td>
<td>Film Theory (Cross Listed: FILM 3903)</td>
<td>3 ch (3C)</td>
<td>[W]</td>
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<td>This course introduces students to the major debates in the field of film theory, including (but not limited to) Early Silent Film Theory, the Soviet Montage-Theorists, Russian Formalism and the Bakhtin School, the Historical Avant-gardes, French Auteur Theory and its Americanization, Third World Film and Theory, Genre and Authorship, Marxist film theory, Spectatorship, Feminist Film Theory, Cognitive and Analytic Theory, Postcolonial Film Theory, Race and Ethnicity in Cinema. NOTE: Students who already have credit for ENGL 3193 cannot obtain credit for ENGL 3903 or FILM 3903.</td>
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<td>ENGL 3905</td>
<td>The City in Cinema (O)</td>
<td>3 ch (3C)</td>
<td>[W]</td>
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This course explores the relationship between the screen and cityscape within the context of a range of films, genres, historical periods, and urban locales in order to show that cinema owes much of its nature to the historical development of urban space and that cinema has shaped our view of the city. Grounding our discussion of the ‘cinematic city’ in film theory and urban theory (Benjamin, Kracauer, Baudrillard, Foucault, Deleuze, Lacan, Lefebvre and others), we will examine the cinematic forms most significantly related to the city, including early cinema, documentary film, film noir, science fiction, the New Wave, migrant and diasporic cinema, and postmodern cinema. Possible films to be screened: Metropolis, Things to Come, The Man with the Movie Camera, Berlin: Symphony of a Great City, The Maltese Falcon, The Blue Dahlia, Dark Passage, Manhattan, Annie Hall, Street of Crocodiles, Taxi Driver, Boyz N the Hood, Three Colors: Red, Crash, Collateral, Berlin Alexanderplatz, Dekalog, Blade Runner, Dark City, Menace II Society, Safe, SubUrbia, Sin City, Paris je t’aime, and others.

ENGL 3906-9 Film Genre (A) 3 ch (3C) [W]

Each course in the Film Genre series explores the history, iconography and socio-cultural significance of one particular genre through a number of case studies. Possible genres include Science Fiction, Film Noir, Westerns, Gangster Films, Horror Films, Screwball Comedies, etc. NOTE: Students who already have credit for ENGL 3973 cannot obtain credit for ENGL 3906 “Film Genre: Science Fiction.”

ENGL 3916-9 National Cinemas (A) 3 ch (3C) [W]

Each course in the National Cinemas series explores significant historical periods, movements, styles, film theories, directors and topics in the development of particular national and/or transnational cinemas. Possible topics include: Classical Hollywood Cinema, American Cinema of the 1960s and 70s, post-1989 European cinema, the French New Wave, Canadian Auteurs, Contemporary American Cinema, post-World War II Italian Cinema, Race and Gender in American Cinema, Contemporary French Cinema, and others. NOTE: Students who already have credit for ENGL 3966 cannot obtain credit for ENGL 3916 “National Cinemas: Canadian Film.”

ENGL 4170 Thesis Production and Independent Project 6 ch (practical work) (Cross Listed: DRAM 4170)

Open to students completing the final year of a Minor in Drama. Working in groups, students produce a full-scale production for Theatre UNB. The second requirement for the course is to complete an independent project designed to further students' knowledge of a theatre discipline of their choice. Both halves of the course are completed under the supervision of the Director of Drama. Prerequisite: ENGL/DRAM 2170 and/or ENGL/DRAM 3170 and permission of the Director of Drama. Note: Students can take no more than 6ch of ENGL/DRAM 4170, 4173, and 4174 for credit.

ENGL 4173 Thesis Production 3 ch (practical work) (Cross Listed: DRAM 4173)
Open to students completing the final year of a Minor in Drama. Working in groups, students produce a full-scale production for Theatre UNB, under the supervision of the Director of Drama. **Prerequisite:** ENGL/DRAM 2170 and/or ENGL/DRAM 3170 and permission of the Director of Drama. **Note:** Students can take no more than 6 ch of ENGL/DRAM 4170, 4173, and 4174 for credit.

**ENGL 4174 independent Drama Project** 3 ch (practical work)  
(*Cross Listed: DRAM 4174*)

Open to students completing the final year of a Minor in Drama. Under the supervision of the Director of Drama, students complete an independent project designed to further their knowledge of a theatre discipline of their choice. **Prerequisite:** ENGL/DRAM 2170 and/or ENGL/DRAM 3170 and permission of the Director of Drama. **Note:** Students can take no more than 6 ch of ENGL/DRAM 4170, 4173, and 4174 for credit.

**Special Topics in English**

These courses explore topics of general interest through selected texts. Since these courses change annually, students should consult the departmental Undergraduate Handbook for each year's offerings. Students from other faculties are invited to enroll.

**Honours Seminars**

These seminars are intended specifically for students in the English Honours Program. However, other students who have demonstrated a high level of competence in literary studies may be admitted to the seminars when space is available by applying to one of the Co-Directors of Majors and Honours, preferably before the general university registration period. The subjects of Honours seminars change each year. Interested students should consult the Departmental Handbook.

**ENGL 5000 Honours Report in English Language** 6 ch [W]  
By arrangement with the ELLE Program Director. Students will select a topic, compile a reading list, and produce a 40-60 page report based on this program of reading.

**ENGL 5004 Old English II (O)** 3 ch (3C) [W]  
Continues the study of the Anglo-Saxon Period begun in Old English I. Considers a greater number of texts, and demands a more sophisticated level of literary and linguistic analysis. In addition to the regular course work for ENGL 3004, a seminar presentation and a paper based on it will be required. Students may not get credit for both ENGL 3004 and ENGL 5004. **Prerequisite:** ENGL 3003.

**ENGL 5005 Directed Reading in English Language and Linguistics** 3 ch [W]
A reading course at the Honours level for ELLE students only. Students will develop a program of reading and assignments in one of the following areas: composition, rhetoric, semantics, generative linguistics, historical linguistics.