



Synopsis

This video explores the concept of oral corrective feedback and the role it plays in language proficiency development.

According to Lyster (2016, p.37), "Corrective feedback is a response from the teacher to statements made by learners that contain an error". There are various types of corrective feedback, employing both explicit and implicit correction, that teachers can use to support their language learners. Corrective feedback can also be used in content-based language classes, especially when errors impede communication or meaning.

This video also underscores the importance of creating a climate where learners feel comfortable taking risks. Errors are part of the language learning journey and corrective feedback supports learners in that process. Techniques that encourage learners to notice the error for themselves and self-correct have been found to be most effective.

Professional Learning Conversation Guide

Using Feedback to Improve Proficiency Intentional Language Teaching Series [Video 2](#)

Pre-Viewing Activation Questions:

1. What is the purpose of providing feedback to learners?
2. In what ways do you use feedback to support your learners' language development? Which techniques do you use most often?
3. What factors do you take into consideration when providing oral feedback to your learners?

Post-Viewing Extension Questions:

1. Now that we know that it is important for learners to notice their errors and self-correct, how do we assist them in doing so?
2. In our second language classes, how can we plan for providing meaningful oral corrective feedback?
3. In all of our classrooms, how do we balance giving corrective feedback and maintaining a positive climate conducive to risk-taking ?

Suggested Additional Resources:

Lyster, R., Saito, K., & Sato, M. (2013). Oral corrective feedback in second language classrooms. *Language Teaching*, 46(1), 1-40.
Lyster, R. (October, 2009). [Corrective feedback in immersion classrooms \(CASLT podcast series\)](#). Ottawa, ON: CASLT.