

# CREATIVE PRACTICE AND RESEARCH AT UNB



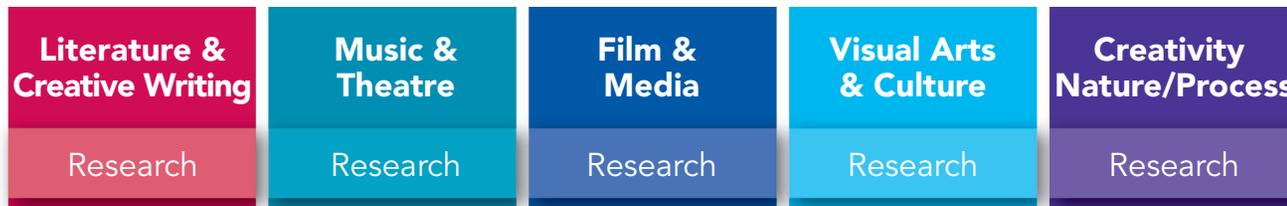
The University of New Brunswick (UNB) has long been recognized as a wellspring of creativity.

UNB's recognition in the literary world was evident even during the birth of Canada, when two UNB alumni were named among the four "Poets of Confederation."

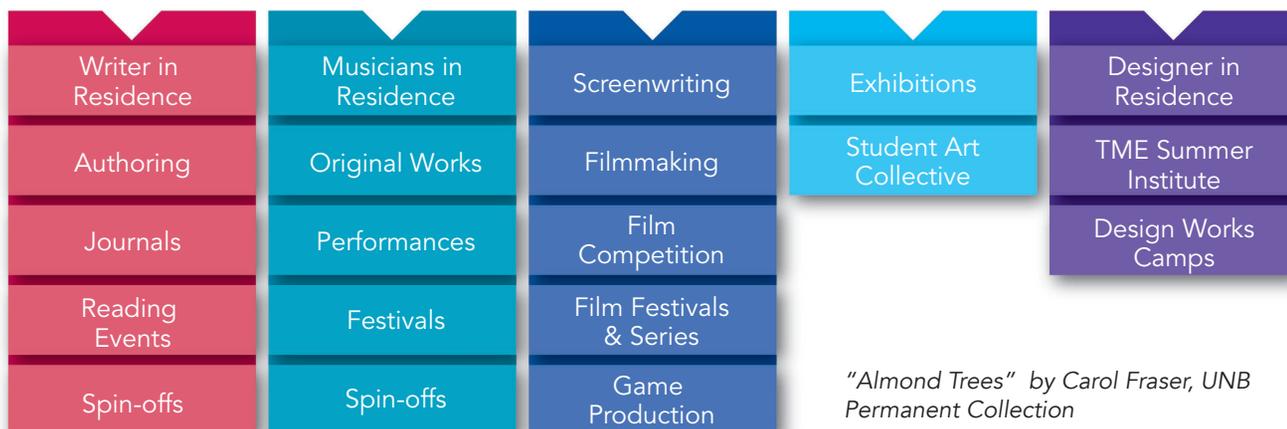
Literary research is a major activity within UNB, and includes analysis of literature in many languages. UNB publishes a number of academic journals, and curates a number of digital literary collections. Each year, a wealth of creative energy flows from UNB that continues to enrich our culture. Faculty alone have authored 50 books of poetry, 9 novels, and 8 books of short stories. UNB produces Canada's

oldest, and internationally-renowned, literary magazine, The Fiddlehead. The university's annual reading events, and the Writer-in-Residence program continue to inspire students who publish in long standing student-led magazines such as QWERTY and VOX.

## Research Focus Areas



## Creative Practice – Engaging and Enriching the Community



"Almond Trees" by Carol Fraser, UNB Permanent Collection

UNB has a profound effect on the musical and theatrical arts in Atlantic Canada. Scholarly research covers topics as varied as Shakespeare's plays to cultural identity in music. Many of UNB's faculty and alumni are accomplished playwrights, performers, and composers, and have been awarded their arts' highest honours. Each year the university provides abundant occasions for the community to experience world-class performances in music and theatre. In addition to local performances, musicians from UNB have toured widely, performing on four continents. The University also maintains a close affiliation with a number of theatre companies, music groups, and festivals. Both campuses have Musicians-in-Residence that perform and provide mentorship for students and the community. The UNB Conservatory offers many opportunities for community participation in creative musical activities and learning.

UNB has made an indelible impact on filmmaking and media arts production in New Brunswick. Film

and media research is diverse – from study of cultural impacts within society, to the exploration of pedagogical applications for gaming. The filmmaking of UNB faculty, students and alumni continues to receive recognition and awards at regional, national and international film festivals. UNB also sponsors film competitions, festivals and series to help grow and enhance the art.

The relationship between visual art and culture is complex and remains a rich area for exploration at UNB. Research embraces an array of topics, such as whether “nation” remains a useful category for

understanding art and culture, and the reproduction of socio-economic hierarchies in visual art. Each year, the UNB Art Centre and the Lorenzo Society host a series of visual arts exhibitions. These can incorporate paintings, sculpture, drawings and folk art from the UNB Art Centre’s permanent collection, as well as the works of exceptional regional artists.

Creativity is part of UNB’s stated mission and strategic educational objectives. In addition to the inclusion of creativity and the creative process into its educational programs, the university has

instituted mechanisms to encourage the research and practice of creativity. Examples include the Atlantic Centre for Creativity, the Designer-in-Residence program, and the TME’s Summer Institute.

UNB’s work in the creative arts has contributed greatly to the social fabric of New Brunswick and Canada; its alumni delight and move lovers of literature, music, theatre and film around the world.

**70**

Number of books of poetry, novels and creative non-fiction published by faculty

**2700**

Average number of attendees each year to UNB’s musical concerts and events

**Cannes**

Short films by UNB Faculty and Alumni have been featured at the Cannes Short Film Corner

**11**

Faculties and Departments pursuing research in this area

- **Arts (Fredericton)**
  - English
  - Classics and Ancient History
  - Culture and Language Studies
  - French
  - History
- **Arts (Saint John)**
  - History and Politics
  - Humanities and Languages
  - Social Sciences
- **College of Extended Learning**
- **Education**
- **Engineering**

**9**

Facilities and Groups conducting research in this area

- **Institutes and Centres**
  - J Herbert Smith Centre for Technology Management and Entrepreneurship (TME)
  - Urban and Community Studies Institute (UCSI)
- **Research Groups**
  - Atlantic Centre for Creativity (ACC)
  - Centre for Enhanced Teaching and Learning (CETL)
  - Games and Culture Research Group
  - UNB Libraries’ Centre for Digital Scholarship (CDS)
- **Scholarly Journals**
  - Acadiensis
  - Florilegium
  - Studies in Canadian Literature/Études en littérature canadienne (SCL/ÉLC)

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Outlets for Creative Practice

- **Music and Theatre**
  - Centre for Musical Arts
  - Lorenzo Society
  - Music on the Hill
  - Shoestring Theatre
  - Theatre UNB
  - UNB Conservatory
    - UNB Concert Band
    - UNB Chorale
- **Visual Arts**
  - UNB Art Centre
- **Literary Magazines**
  - Fiddlehead
  - QWERTY
  - VOX