

## University of New Brunswick Writer-In-Residence Info Sheet for Phoebe Wang

Carleton Hall, Room 245-2  
Fredericton, New Brunswick  
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Office Hours: **Wednesdays 1:00pm-3:00pm AST**

Online/In-Person Appointments: **Tuesdays 10:00am-1:00pm; Thursdays 3:00pm-5:00pm AST**



Hello! I'm honoured to be serving as the University of New Brunswick's Writer-in-Residence for the Fall/Winter 2021-2022 term. Below is information about the one-on-one appointments, class visits and workshops that I'll be offering to UNB students and the community.

My approach to working with writers and students is to create a safe, confidential, and respectful space. I have worked with individuals and communities with diverse identities, and I advocate for anti-racism and equity in writing and publishing. I have also worked with individuals who are English Language Learners and who have different abilities and accommodations. A child of immigrants, I am also a settler. I value Indigenous ways of knowing and being and acknowledge the traditional territories on Turtle Island where I live and create.

### **Bio**

Phoebe Wang (she/her) is a first-generation Chinese-Canadian writer and educator. Her first collection of poetry, *Admission Requirements* (McClelland and Stewart, 2017) was nominated for the Trillium Book Award and her second, *Waking Occupations*, is forthcoming in 2022. Her fiction and non-fiction have appeared in *Brick*, *The Globe & Mail*, *The New Quarterly*, *The Unpublished City Vol. 1*, *Refuse: Canlit in Ruins* and *What the Poets Are Doing*. She delivers workshops through Poetry in Voice, serves as a poetry editor with *The Fiddlehead* magazine, and has mentored emerging writers of colour through Diaspora Dialogues. She works as a Writing and Learning Consultant with OCAD University in Toronto.

[www.alittleprint.com](http://www.alittleprint.com)

[Ordering info](#) for *Admission Requirements*, (2017)

Ordering info for *Waking Occupations*, (Spring 2022)

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### **Covid-19 Protocols**

For in-person visits on UNB Campuses until September 30<sup>th</sup>, 2021, non-medical face masks are required indoors when sharing space with others. I will not be removing my mask during one-on-one appointments due to the size limits of my office. For in-person visits outside of UNB, provincial guidelines no longer require mask use or physical distancing indoors. However depending on the size of the gathering, I may continue to wear my mask until the World Health Organization declares an end of the pandemic.

### **Office Hours**

Wednesdays from 1:00pm-3:00pm

I will be holding in-person office hours for the UNB community every week in Carleton Hall, Room 345-2. No appointment is necessary. Please email or copies of your poetry, fiction, or non-fiction if you wish for me to give you feedback on your work.

### **Online or In-Person Appointments**

Tuesdays 10:00am-1:00pm

Thursdays 3:00pm-5:00pm

Bookings Link: <https://bit.ly/3tFxxTs>

UNB students and writers in the community can use the booking link for appointments. Appointments will be one hour. Please indicate on the Bookings link whether you would like an in-person appointment at my office or via Microsoft Teams. You can use the notes section of the Bookings page to indicate if you wish to meet elsewhere or any other accommodations.

For feedback, please bring a copy of your work or email it in advance to [phoebe.wang@unb.ca](mailto:phoebe.wang@unb.ca). Please send no more than twenty pages of poetry, fiction or non-fiction. If you would like me to see your full manuscript, we can arrange for additional meetings for me to give you feedback. You're also welcome to discuss editing, publishing, grant writing, or other aspects of the writing profession or industry.

### **Class and Community Visits**

Faculty at UNB or other institutions who wish for me to do class visits can email Sue Sinclair, coordinator of the Writer-In-Residence, at [sue.sinclair@unb.ca](mailto:sue.sinclair@unb.ca), or me directly. All class visits are free. Please also let me know the following:

- the name of your course
- time of the class
- preferred dates
- number of students enrolled
- any info about students who require accommodations

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For event organizers, I'm available for in-person or online readings and workshops. Funding is available through the League of Poets at [www.poets.ca](http://www.poets.ca), and I can also offer a limited number of unpaid visits as Writer-in-Residence. I can offer:

- General reading: I will read from my current work and talk about my process. I usually accompany these readings with a Powerpoint presentation
- Creative Writing workshops: I can deliver workshops on poetry, fiction, nonfiction, in particular, metaphor, ekphrasis, writing the land, writing about family, research creation, the long poem, decolonial writing approaches, point of view and perspective, creating characters of colour, and creative writing for ESL/ELL students.
- Professional workshops: topics can include editing, grant writing, mentoring, publishing, and anti-racism, equity and diversity in literary communities.

### Poetry in Voice Visits

Profile: <https://www.poetryinvoice.com/user/10378>

Poetry in Voice is a national organization promoting poetry recitations in elementary and secondary schools through poet in class visits and recitation contents.

Class visits will take place online or in-person during the 2021-2022 school year. This year I will be offering visits to secondary school students only and can offer in-person visits to schools in New Brunswick. If you are a high school teacher, log into the Poetry in Voice website to search the poet network and to submit a visit request. Poetry in Voice manages all requests and schedules visits based on proximity and availability.

I can offer a reading from my current work and talk about my process, and workshops on poetry reading, writing, performance, and preparing for recitation contests.

Poet In Class info: <https://www.poetryinvoice.com/teach/poet-class>

### Links to my work

["Aubade for Meeting Obligations."](#) *Maisonneuve*. Issue 78. Winter 2020.

["Interlude, A Relapse, Coming to Know."](#) *The Puritan*. Issue 47: Fall 2019.

[Trillium Book Award 2018 Author Readings](#), Toronto Reference Library, June 20, 2018

["A Leap Into Space! Interview with Phoebe Wang"](#). by Manahil Bandukwala, *Canthius Magazine website*, November 2019.

["Why Phoebe Wang explores Canada's landscape in her poetry"](#), CBC Books, April 7, 2017.

["Regional Transit."](#) *Prism International*. Issue 53.4. Summer 2015.