
The University of New Brunswick

**Department of
English**



**Undergraduate Program
and Courses Offered**

2022-2023

The University of New Brunswick

Department of English

Undergraduate Program
and Courses Offered

2022-2023

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WHY STUDY ENGLISH?

DEVELOP YOUR COMMUNICATION SKILLS

The authors you read in ENGL courses provide models of powerful uses of language. Thus, studying literature helps you refine your reading and writing skills, and class discussions and seminar presentations furnish ample opportunity to cultivate strategies for public speaking. Moreover, working your way through essays that are edited and corrected by experienced professors ensures practice in techniques of effective writing. Excellent communication skills are a necessity for success in any aspect of personal and professional life.

INCREASE YOUR EMPLOYMENT OPPORTUNITIES

Major corporations hire BA graduates because of their ability to communicate well, to organize effectively, and to work successfully with others. Degrees with strong English components also prepare students for careers in the media, in education, in publishing, and in the public service. As well, an English degree provides a superb background for advanced study in education and in graduate, journalism, and law schools.

POTENTIAL CAREERS FOR ENGLISH GRADUATES

Surveys done by a number of universities in Canada and the United States have found English graduates in all of the fields listed below. These are only some of the career options for students with a background in English. For many of these positions, a BA in English is an entry-level qualification; for others, it is a strong foundation for the more specialized training required by the profession.

In the Media

- editor
- journalist
- blogger
- columnist
- reviewer
- proofreader
- writer
- scriptwriter
- script reader
- casting officer
- research assistant
- publicist
- actor
- news commentator
- novelist
- dramatist
- poet

In Public Service

- elected representative
- executive assistant
- civil servant
- teacher
- librarian
- archivist
- curator
- speech pathologist
- social worker
- researcher
- professor
- diplomat
- minister
- policy analyst

In Business

- public relations officer
- personnel officer
- copywriter
- manager
- consultant
- accountant
- travel agent
- sales representative
- bank officer
- insurance agent
- lawyer
- e-courseware developer
- social media lead

COURSES IN WRITING

In today's world, high levels of literacy are indispensable. Skills in reading and writing are basic to other subjects at the university as well as to English courses. They are also essential career skills. All the Department's courses include an emphasis on writing, and most first-year courses provide in-class instruction in improving writing skills. Those with a specific focus on writing are described below. In Expository Writing, the Department of English offers ENGL 1103 (Fundamentals of Clear Writing) and ENGL 1144 (Reading and Writing Non-Fiction Prose); we also offer several courses in Creative Writing, including ENGL 2195 (Introduction to Creative Writing: Poetry and Drama), ENGL 2196 (Introduction to Creative Writing: Fiction and Screenwriting), ENGL 3123 (Creative Writing: Poetry), ENGL 3143 (Creative Writing: Short Fiction), ENGL 3153 (Creative Writing: Non-Fiction), ENGL 3163 (Creative Writing: Drama), ENGL 3183 (Creative Writing: Screenwriting for Short Formats), and ENGL 3186 (Creative Writing: Feature Screenplay). All Creative Writing courses include workshops devoted to the analysis of assignments written by the students taking the course.

ENGL 1000 is designed mainly for Arts students but is open to students from all faculties; it is normally required for the English Major and for Honours. The course helps students improve their practical skills in critical reading and written analysis; a substantial portion of the course is devoted to improving writing skills.

ENGL 1103 is designed for students who wish to write standard English with proficiency. It teaches writing skills including punctuation, grammar, diction, sentence structure, paragraph construction, and general essay structure. Enrolment in ENGL 1103 is limited to 25 students per section. This course is offered in multiple sections as resources permit.

ENGL 1144 and ENGL 1145 are large lecture courses; their weekly tutorials emphasize writing, with the focus in ENGL 1145 being on the basic mechanical skills and the focus in ENGL 1144 being on larger rhetorical elements. These courses are available to **all** UNB students who want a literature course with some in-class emphasis on writing. These courses are designed to teach reading and writing skills to students from all disciplines.

ENGL 2195 and ENGL 2196 are second-year Creative Writing courses which discuss the craft of poetry and fiction, though some attention is also given to drama and screenwriting. ENGL 3123, ENGL 3143, ENGL 3153, ENGL 3163, ENGL 3183, and ENGL 3186 are advanced Creative Writing courses designed for students with a strong interest in writing poetry, fiction, creative non-fiction, drama, or screenplays. Enrolment in these courses is limited, and students should register as early as possible. Priority for admission will be given to students intending to pursue the Creative Writing option within a Major or Honours in English.

PROGRAMS

The Department offers in its general program a wide range of courses on British, Canadian, American, Indigenous, and postcolonial literature. It also offers courses in creative and expository writing, on film, and in drama production, some of which are parts of special programs in Drama and in Creative Writing.

ADMISSION TO A MAJOR PROGRAM

All Major students must complete ENGL 1000 (or approved equivalent) and ENGL 2011 and 2012 (formerly ENGL 2901 and 2902), with a grade of C or better. Students who do not take ENGL 2011 and 2012 in the second year of their program must take the missing course(s) in the third year. Students wishing to take a Major in English should register with one of the Co-Directors of Majors and Honours. The Major program is designed to give students interested in English the opportunity to pursue their studies with a good deal of freedom in the choice of courses. Students with a high standing in introductory courses and a particular interest in English should consider applying for admission to the Honours program (see “Honours in English”).

MAJOR IN ENGLISH (SINGLE/DOUBLE MAJOR)

Single Major students must complete a minimum of 42 ch of English courses, including the following:

- ENGL 1000 (or approved equivalent)
- ENGL 2011 and ENGL 2012 (or ENGL 2901 and 2902)
- 30 ch of upper-level English courses:
 - 6 ch in literature in English before 1660
 - 6 ch in literature in English, 1660-1900
 - 18 ch of English electives

For a **Double Major**, the minimum requirements are the same as for the Single Major except that the upper-level English electives are reduced to 12 ch.

Courses meeting the **pre-1660** requirement include ENGL 3040, 3260, 3263, 3269, 3283, and 3284. Courses meeting the **1660-1900** literature requirement include ENGL 3343, 3385, 3400, 3406, 3410, 3416, 3443, 3608, 3707, and 3708. Other courses in these areas may be offered from time to time. No course may be counted toward the fulfilment of the minimum Major requirement unless it is passed with a grade of C or better.

In order to give recognizable coherence to the regular Major program, some regulations are in effect regarding the minimum 30 ch (Single Major) or 24 ch (Double Major) of upper-level courses. Students are permitted to count in this

minimum up to 9 ch total of upper-level courses drawn from the following group: Film Studies, Writing, and Theatre (drama production). Any upper-level English course may be chosen in addition to the specified minimum.

Students transferring credits from another university should note that at least half the upper-level credits counted toward a UNB English Major must be from courses taken at the University of New Brunswick. **Please note:** all courses for the Major must be free electives (that is, electives which are not used to meet requirements of another program) within a student's program.

Admission of English Majors to Honours seminars will depend on the numbers enrolled and the standing in English of the student applying. Students admitted to Honours seminars should have demonstrated an ability to work at the Honours level. Permission of the appropriate Co-Director of Majors and Honours and of the instructor is required.

All students entering the Major program should consult with the Co-Directors of Majors and Honours (see page 1).

CREATIVE WRITING OPTION (MAJOR)

The Department offers a Creative Writing option within the English Major. The requirements for this program are that a student complete the normal English Major requirements in terms of both historical coverage and course restrictions as explained under "Major Program," along with courses from relevant creative writing areas, as indicated below:

| | | |
|-------------|-----------|--|
| <i>Both</i> | ENGL 2195 | Introduction to Creative Writing: Poetry and Drama |
| <i>and</i> | ENGL 2196 | Introduction to Creative Writing: Fiction and Screenwriting |

And at least *two* of the following five course options:

| | |
|-----------|-------------------------------|
| ENGL 3123 | Creative Writing: Poetry |
| ENGL 3143 | Creative Writing: Fiction |
| ENGL 3153 | Creative Writing: Non-Fiction |
| ENGL 3163 | Creative Writing: Drama |

and either

| | |
|-----------|---|
| ENGL 3183 | Creative Writing: Screenwriting for Short Formats |
|-----------|---|

or

| | |
|-----------|--------------------------------------|
| ENGL 3186 | Creative Writing: Feature Screenplay |
|-----------|--------------------------------------|

Students who are interested in this program should consult one of the Co-Directors of Creative Writing, Professor Sue Sinclair or Professor David Huebert, and one of the Co-Directors of Majors and Honours. See the faculty list on page 1 and also the section on "Courses in Writing" (page 3).

MINOR IN ENGLISH

The Minor in English consists of at least 24 ch in English completed with grades of C or better, at least 12 ch of these from upper-level (3000- and 4000-level) courses. The courses for the Minor must be approved by the appropriate Co-Director of Majors and Honours and must form a “coherent set or sequence of courses” as called for by the general university regulations for the Minor. Students should note that any courses compulsory for their other programs cannot be counted toward a Minor.

Students transferring credits from another university should note that at least half the credits counted towards a UNB Minor in English must be from courses taken at the University of New Brunswick.

Students pursuing an English Minor, especially those interested in the BED program, are strongly advised to take **ENGL 1000** (or an equivalent combination of courses such as **ENGL 1103** or **ENGL 1144** and **ENGL 1145**, **ENGL 2603**, **ENGL 2608**, **ENGL 2703**, **ENGL 2984**, or **ENGL 2987**) and **ENGL 2011** and **ENGL 2012** (formerly ENGL 2901 and 2902) as a lower-level foundation.

MINOR IN ENGLISH (CREATIVE WRITING)

The Minor in English (Creative Writing) consists of 24 ch in English as specified below, including at least 12 ch of 3000-level courses. All courses to be counted towards the Minor must be completed with grades of C or better. The courses for the Minor in English (Creative Writing) must be approved by the appropriate Co-Director of Majors and Honours. Students should note than any courses compulsory for their degree program cannot be counted towards a Minor.

Required courses (12 ch):

- **both** ENGL 2195 and ENGL 2196
- at least **two** of the following five course options:
 - ENGL 3123
 - ENGL 3143
 - ENGL 3153
 - ENGL 3163
- **either** ENGL 3183 **or** ENGL 3186

Electives (12 ch):

- any other 12 ch of ENGL courses, including at least 6 ch at the 3000-level; additional courses in creative writing may be included.

Students transferring credits from another university should note that at least half the credits counted towards a UNB Minor in English (Creative Writing) must be from courses taken at the University of New Brunswick.

HONOURS IN ENGLISH

The Honours program gives undergraduates whose main area of interest is English and who have a high level of ability in the subject an opportunity to study more intensively, more independently, and at a more advanced level than in the Major program.

The Honours degree offers opportunities for advanced studies and independent research. Because it guarantees a certain breadth of knowledge in English, it carries more prestige than a Major. Some provinces (but not New Brunswick) require an Honours degree for teachers at the secondary level, and most Canadian graduate schools, including UNB, prefer an Honours degree or its equivalent for admission. This does not mean that students without an Honours degree are never admitted, but it does mean that such students may be required to make up courses. Because of their more specialized work in seminars, Honours students can usually cope with the demands of graduate school better than other students can. The Department does not, however, regard the Honours program simply as preparation for graduate school. It is also an end in itself, giving the able student a richer course of study than the Major program.

ADMISSION TO THE HONOURS PROGRAM

Students apply for admission to the Honours program at the end of the second or the beginning of the third year and must have completed at least one course in English. (In exceptional circumstances, a student entering fourth year can be admitted.) Students must complete 6 ch of introductory ENGL courses; ENGL 1000 is strongly recommended for those who wish to study for Honours. Students should complete ENGL 2011 and 2012 (formerly ENGL 2901 and 2902) by the end of the second year and must have met this requirement by the end of the third year. Students must have an average of at least B+ in English literature courses and a GPA of at least 2.5 in their non-English courses. The Co-Directors of Majors and Honours will make the decision on admissions.

Students are reminded of the **Marion Anderson Memorial Prize**, awarded to the most promising student entering the Honours Program in English Literature.

REQUIREMENTS OF THE HONOURS PROGRAM

SINGLE HONOURS

Single Honours students must complete 60 ch of English courses in total, including the following:

- ENGL 1000 (or approved equivalent)
- ENGL 2011 and ENGL 2012 (or ENGL 2901 and 2902)
- 6 ch in literature in English before 1660 at the upper level (NOT including Honours seminars)

(continued...)

- 6 ch in literature in English, 1660-1900, at the upper level (NOT including Honours seminars)
- five Honours seminars (including ENGL 5083), for a total of 15 ch at the 5000 level (Honours students who have already taken ENGL 3083 should take five regular Honours seminars.)
- 21 ch of upper-level ENGL electives (usually 3000-level courses, but students may choose to take an extra Honours seminar).

Students interested in applying for admission to the Honours program should see one of the Co-Directors of Majors and Honours.

JOINT HONOURS

Joint Honours students must complete a total of 39 ch of English courses, including the following:

- ENGL 1000 (or approved equivalent)
- ENGL 2011 and ENGL 2012 (or ENGL 2901 and 2902)
- 6 ch in literature in English before 1660 at the upper level (NOT including Honours seminars)
- 6 ch in literature in English, 1660-1900, at the upper level (NOT including Honours seminars)
- four Honours seminars (including ENGL 5083), for a total of 12 ch at the 5000 level (Honours students who have already taken ENGL 3083 should take four regular Honours seminars.)
- one 3 ch ENGL elective at the upper level (usually a 3000-level course, but students may choose to take an extra Honours seminar).

Students transferring credits from another university should note that at least half the upper-level credits counted toward a UNB English Honours program must be from courses taken at the University of New Brunswick.

THE HONOURS SEMINAR

Honours seminars are courses which usually consist of only students enrolled in the Honours program. Except for ENGL 5083, seminars are limited to no more than 12 students each and meet for one three-hour period per week. Seminars deal with more specialized material and treat it at a more sophisticated level than is usual in general courses; they focus on in-class discussion, often connected with presentations and papers by the students themselves. When choosing their seminars, students are expected to give serious consideration to the advice of the Co-Directors of Majors and Honours.

Seminars succeed to the degree that students participate actively. Therefore, each student has the obligation to *attend every session* and to contribute to discussions, whether or not the student is giving a presentation. Absence is permissible only for illness or other unavoidable cause; in such circumstances the student should notify the instructor as early as possible.

CREATIVE WRITING OPTION (HONOURS)

The Department offers students wishing to concentrate on creative writing the following Honours option: English (Creative Writing). The requirements for this program are that a student complete the normal English Honours requirements as explained under “Honours Program,” along with courses from the relevant creative writing areas, as follows:

| | | |
|-------------|-----------|---|
| <i>Both</i> | ENGL 2195 | Introduction to Creative Writing: Poetry and Drama |
| <i>and</i> | ENGL 2196 | Introduction to Creative Writing: Fiction and Screenwriting |

At least *two* of the following five course options:

| | |
|-------------------|---|
| ENGL 3123 | Creative Writing: Poetry |
| ENGL 3143 | Creative Writing: Fiction |
| ENGL 3153 | Creative Writing: Non-Fiction |
| ENGL 3163 | Creative Writing: Drama |
| <i>and either</i> | |
| ENGL 3183 | Creative Writing: Screenwriting for Short Formats |
| <i>or</i> | |
| ENGL 3186 | Creative Writing: Feature Screenplay |

Any student wishing to enroll in this program should consult one of the Co-Directors of Creative Writing and the appropriate Co-Director of Majors and Honours.

DOUBLE MAJOR IN DRAMA

For the Drama component of a Double Major, students take a total of 30 ch chosen from required, recommended, and elective courses as listed below. Students can complete the Drama component of the Double Major over either 3 or 4 years, having entered the program in the first or second year of their studies. Required courses for the Double Major are DRAM 1173, DRAM 2173, DRAM 2174, DRAM 2175, DRAM 3170, and *either* DRAM 4170 *or* both DRAM 4173 and DRAM 4174. For the remaining 6 ch in the program, students can choose from a range of elective courses, with DRAM 3175 and ENGL 3877 recommended.

The recommended program of study is as follows:

Over years one and two, it is recommended that students take a total of either 9 ch or 12 ch of DRAM, drawn from DRAM 1173, DRAM 2173, DRAM 2174, DRAM 2175, as below. Courses may be taken in any order, except that students must have completed DRAM 1173 or DRAM 2173 in order to take DRAM 2175.

Year One: ENGL/DRAM 1173 and either ENGL/DRAM 2173
or ENGL/DRAM 2174

Year Two: ENGL/DRAM 2173 (if not taken in 1st year)
and ENGL/DRAM 2174 (if not taken in 1st year)
and ENGL/DRAM 2175

Year Three: ENGL/DRAM 3170

Year Four: ENGL/DRAM 4170

The 6 ch of electives can be taken in any year. Students entering the program in the second year of their studies can take DRAM 1173 simultaneously with any 2000-level DRAM course. Students wishing to spread the work of DRAM 4170 across two different academic years can choose to take DRAM 4173 and DRAM 4174 in lieu of DRAM 4170.

Recommended Electives

DRAM 3175

ENGL 3877

Other Electives

ENGL 3163, 3260, 3263, 3269

CCS 3123

CLAS 3403, 3413

FILM/MAAC 3999

FR 3684, 3884

MAAC 3101

Equivalent courses offered by St. Thomas University can also be used for the Double Major, with permission of the Director of Drama. Other courses, including some offerings in Film, Creative Writing, and Music, can also be taken as electives, with the permission of the Director of Drama.

(continued...)

Students interested in the program are advised to consult the Director of Drama for further information, and should see the appropriate Co-Director of Majors and Honours for program registration.

MINOR IN DRAMA

The Drama Minor consists of 24 ch chosen from required, recommended, and elective courses as listed below. Students can complete the Minor over either 3 or 4 years, having entered the program in the first or second year of their studies. Required courses for the Minor are DRAM 2173, DRAM 2174, DRAM 2175, DRAM 3170, and *either* DRAM 4170 *or* both DRAM 4173 and DRAM 4174. For the remaining 3 ch in the program, students can choose from a range of elective courses, with DRAM 1173 or ENGL 3877 being strongly recommended.

The recommended program of study is as follows:

Year One: either ENGL/DRAM 1173 *or* ENGL/DRAM 2173
plus either ENGL/DRAM 2174 *or* ENGL/DRAM 2175

Year Two: ENGL/DRAM 2173 and/or ENGL/DRAM 2174
and/or ENGL/DRAM 2175

Year Three: ENGL/DRAM 3170

Year Four: ENGL/DRAM 4170

The 6 ch of electives can be taken in any year. Students who choose not to take DRAM 1173 may complete the Minor with 6 ch of electives. Students wishing to spread the work of DRAM 4170 across two different academic years can choose to take DRAM 4173 and DRAM 4174, two 3 ch courses which are the equivalent of DRAM 4170.

Recommended Electives:

ENGL/DRAM 1173

ENGL 3877

Other Electives:

ENGL 2195, 2263, 3163, 3260, 3263, 3269

CCS 3123

CLAS 3403, 3413

FILM/MAAC 3999

FR 3684, 3884

MAAC 3101

Students interested in the program are advised to consult the Director of Drama for further information.

GENERAL INFORMATION

PRIZES AND SCHOLARSHIPS

Please check the UNB Undergraduate Calendar for prize values or any changes to selection criteria.

- *Muriel Miller Award in Creative Writing:* For the most promising undergraduate in the Creative Writing program.
- *Angela Ludan Levine Memorial Book Prize:* For the best creative work, graduate or undergraduate.

First Year

- *W. S. Carter Memorial Prize:* For an outstanding student in first-year English.
- *Form and Format Prize:* For excellence in at least 6 ch of first-year English. Candidates must be nominated by their course instructor.
- *First-Year Essay Prize:* For an outstanding essay written in an English course by a first-year student. Essays must be nominated by the course instructor.
- *Alvin Shaw Memorial Scholarship in Theatre:* Awarded to a Fredericton campus student, with preference given to a student enrolled in an Arts Faculty degree program who intends to complete a Double Major or Minor in Drama or a Major in English (Drama). The recipient must enrol in at least one of ENGL/DRAM 1173, 2173, 2174, or 2175 during their first year at UNB. Theatre experience, grades and awards earned for work in drama will be the primary consideration in the selection of the recipient. The renewal of the scholarship is contingent on satisfactory academic performance and progress through the program.

Second Year

- *Saint George Prize:* For the highest standing in second-year English.
- *Ralph St. J. and Charles E. Freeze Prize:* For an outstanding scholar in second-year English.
- *Marion Anderson Memorial Prize:* Awarded to the most promising student entering the Honours program in English.

- *Second-Year Essay Prize:* For an outstanding essay written in an English course by a second-year student. Essays must be nominated by the course instructor.
- *Richard Burpee Hanson Prize:* For the male student, other than a Beaverbrook Scholar, who has the highest grades in English and History in second-year Arts.
- *Alvin Shaw Memorial Scholarship in Drama Production:* Awarded to a Fredericton campus student who is enrolled in a Double Major or Minor in Drama or a Major in English (Drama) and who is judged to be a top performer in ENGL/DRAM 2173, 2174 or 2175. Preference will be given to students enrolled in an Arts Faculty degree program. Renewal of this scholarship is based on satisfactory performance and progress through the program.

Third Year

- *Richard Bagley Memorial Scholarship:* Awarded annually to an English Major or Honours student who graduated from a New Brunswick high school and has shown excellence in upper-level Canadian Literature.
- *Marshall d'Avray Prize in English Literature:* For an undergraduate student in one of the regular courses of the third year who has shown the most promise in English literature.
- *Third-Year Essay Prize:* For an outstanding essay written in an English course by a third-year student. Essays must be nominated by the course instructor.
- *Alvin J. Shaw Prize in Theatre Arts:* Awarded annually to an outstanding student on the Fredericton campus entering the final 30 ch of a Bachelor of Arts program leading to a Double Major in Drama, a Major in English (Drama), or a Major in English with a Minor in Drama. The prize has been funded by the late Professor Alvin J. Shaw.

Fourth Year

- *Dean D. Kermod Parr Prize in English:* For high standing in fourth-year English.
- *Archdeacon Forsyth Prize:* For the student who displays the greatest proficiency in English.

- *The Cyrus and Anne Eaton Prize in American Studies:* For the student or students in the graduating class who have done the most distinguished work in American Studies (in the Departments of English and History).
- *Fourth-Year Essay Prize:* For an outstanding essay written in an English course by a fourth-year student. Essays must be nominated by the course instructor.
- *Tom Riesterer Memorial Prize:* For the best undergraduate or graduate essay in English. Essays must be nominated by the course instructor.
- *Douglas Gold Medal:* This is the University's most prestigious undergraduate award, which is awarded each year at Encaenia to the student who writes the "best composition in prose or verse in the Greek, Latin or English languages on any subject within the regular course of study pursued in the University."

PRIZES AND SCHOLARSHIPS FOR WHICH STUDENTS MUST APPLY

In order to be considered for the following **three** prizes (Bliss Carman Memorial Prize, Sir Charles G. D. Roberts Memorial Prize, David H. Walker Prize in Creative Writing), students must submit a manuscript to the Department of English. **All deadlines will be announced and will be posted on bulletin boards and online early in the Winter Term.** All submissions must include a cover sheet with your name, address, phone number, email address, and student number. Because of the anonymous nature of these contests, please do **not** put any identifying information on the manuscript.

- *The Bliss Carman Memorial Prize:* For the best group of six poems of not more than forty lines each submitted by an undergraduate student. No student may win the prize more than twice.
- *The Sir Charles G. D. Roberts Memorial Prize:* For the best short story submitted by an undergraduate student.
- *The David H. Walker Prize in Creative Writing:* For a gifted undergraduate or graduate writer. Applicants should submit a sample of their recent work (a short story or chapter of a novel, minimum 1500 words). Past winners of this award are not eligible to enter the competition, and the work submitted cannot have previously won an award or prize.

Scholarships

To be considered for any or all of the following scholarships, students must **apply online**. Deadline and details can be found at <http://www.unb.ca/scholarships/>.

Richard J. Bagley Memorial Scholarship in English

This scholarship is awarded to an undergraduate student on the Fredericton campus who has graduated from a New Brunswick high school, has completed at least 90 ch towards the Bachelor of Arts degree program, and is enrolled in the English Major or Honours program. Preference will be given to students who have demonstrated excellence in at least one upper-level Canadian literature course.

Anthony W. Branscombe Memorial Scholarship

This scholarship is awarded to a Fredericton campus student who has completed at least the minimum requirements for the first year of the Bachelor of Arts degree program, declared a Major or applied for (or been admitted to) Honours in English and has a demonstrated interest in creative writing.

Bliss Carman Memorial Scholarships in English Literature

A number of these scholarships (donated by the late Dr. Lorne Pierce) are available to students in the Faculty of Arts. Students must have completed at least the normal requirements for the first year of the Arts degree program at UNB. Preference will be given to students who have demonstrated excellence in at least 12 ch in English.

Captain Royal A. Carrick and Marjorie Oatey Carrick Memorial Scholarship

This scholarship is available to students majoring in English literature, who have taken at least one course in poetry, prose, or music writing. Selection is made on the basis of scholastic achievement.

Ben and Millie Guss Scholarship

This scholarship is available to students who have completed the first year of their degree program and intend to pursue an interest in the fine arts, including creative writing, theatre, film, music, visual arts, or media arts and cultures.

D. King Hazen Scholarship

This scholarship is open to students enrolled in a Bachelor of Arts program who have completed at least the normal requirements for the first year of their program at UNB. Preference will be given to students who have demonstrated excellence in at least 6 ch in English literature. Recipients should have a substantial interest in athletics.

Desmond Pacey Scholarship

This scholarship is awarded to a Fredericton campus student enrolled in the Bachelor of Arts degree program who has demonstrated interest and ability in English literature. Selection is based on scholastic attainment and financial need.

Margaret C. Sheldrick Memorial Scholarship in Arts (English)

This scholarship is open to graduates of a New Brunswick high school who have completed at least the normal requirements for the first year of the Arts degree program. Preference will be given to students who have demonstrated excellence in at least one 6 ch course in English. Financial need will be a consideration in making the award.

RM Vaughan Memorial Scholarship

This scholarship is awarded to a Fredericton campus student enrolled in the undergraduate or graduate degree program. Selection will be based on academic excellence including success in one or more Creative Writing courses. The recipient must be from New Brunswick. Preference will be given to an individual in the 2SLGBTQIA+ community who is enrolled in the Creative Writing stream of the English undergraduate or graduate program.

OTHER ACTIVITIES

Students in English and Drama take part in various theatre productions through Theatre UNB. Productions are associated with the drama production courses, the Drama Minor, the Drama Double Major, and with extracurricular interest and activity.

The Department brings to the University creative writers who give public readings and take part in classes and seminars. The Department has a large library of plays on DVD, available for both class and individual use.

The Department also offers colloquia in which members of the Department and graduate students give papers in the areas of their research interest. All students interested in literature are welcome to attend.

Members of the Department edit *The Fiddlehead*, a journal of creative writing, and the scholarly and critical journal *Studies in Canadian Literature*.

Founded in 1996 and produced entirely by English graduate students, *QWERTY* is an arts magazine devoted to the “possible in print.”

The undergraduate English students' club - The Albert Ross Undergraduate English Society (ARUES) - is free to join. Who was Albert Ross? Legend has it that the Society got its name when one unsuspecting scholar wrote an English essay on Coleridge's *Rime of the Ancient Mariner*, without having actually read the poem and only by incorporating what he had learned about the poem from other students. The student misunderstood the poem's reference to an albatross as a man named "Albert Ross" and the rest is, well, history. ARUES hosts fun activities like trivia nights, special events (with treats!) and whatever else the members dream up. For more information, contact the department or visit the ARUES Facebook page @UNBARUES.

The Graduate program of the Department offers the MA in all fields of literature in English and in Creative Writing. It offers the PhD in Creative Writing, in Canadian Literature, in Gender & Sexuality in Literature, and in other areas, provided supervisors and department readers are available.

DEPARTMENT POLICIES OF SPECIAL INTEREST TO STUDENTS

Procedure for Student Complaints and Student Comments

Students are encouraged to bring before their instructor any complaints or comments which apply to the course. The Department encourages instructors to receive students. If the student feels that the complaint or comment cannot be brought to the instructor concerned, then the student places the complaint or comment before the Chair, who will immediately inform all parties and act as an arbitrator.

Policy on Attendance

The Department of English affirms the crucial importance of the interactive classroom experience in all its courses designed for classroom delivery. Since students must be in class in order to have that experience, no student can pass any classroom ENGL course without attending at least half of the classes in that course. Individual English courses may require students to attend a higher percentage of classes, and there are specific attendance policies for 1000- and 2000-level courses as well as for Honours seminars. It is expected that no student will miss more than four class hours per term without good reason.

Course Comment

The Department has agreed to circulate student opinion questionnaires prepared by the Department at the end of each course. Instructors do not see these comments until after all grades have been formally submitted to the Registrar. In addition to the Department questionnaires, the University's Student Opinion Surveys are also administered.

Marking of Papers

It is the responsibility of members of the Department to ensure that written assignments, whether papers or tests, are returned as promptly as possible. Except in unusual circumstances, short papers should be returned *before* the next assignment is due. Longer papers should be returned within a month.

OFFICE HOURS

The Department of English office is open Monday to Friday from 8:15 AM to 4:30 PM during the regular academic year, and from 8:00 AM to 4:00 PM in the summer months (Victoria Day to Labour Day).

Professors establish office hours which are intended as opportunities for students to discuss their work with their instructors and to consult their instructors on other matters. While this is often most relevant in the period before the submission of an essay, students are welcome (and strongly encouraged) to discuss their work and other matters with the course instructor at any time. To get the most out of a meeting, it is important to prepare for it and make maximum use of the time: know what you want to discuss. If, after receiving an assignment back, you are unclear about anything in the marking, **do seek clarification**. Instructors are always willing to elaborate on the points they have made in their marking of a piece of work. Their main concern is that you understand what they are suggesting.

COURSES OFFERED IN 2022-2023

The following courses (except Honours seminars) are not restricted to students specializing in English. Students specializing in other subjects or taking programs in other Faculties are always welcome in English courses. If you have any questions about the suitability of a particular course for your interests, please feel free to contact either the Director of First and Second Year, or the Co-Directors of Majors and Honours for more information.

First-Year Courses

1000 Introduction to Modern Literature in English

6 Credit Hours

Instructors:

J. Andrews/TBA

Full Year: MWF 8:30AM-9:20AM

T. Finlay/TBA

Full Year: MWF 10:30AM-11:20AM

D. Huebert/TBA

Full Year: MWF 11:30AM-12:20PM

TBA/TBA

Full Year: MWF 1:30PM-2:20PM

Co-ordinator: TBA

This course introduces students to the imaginatively diverse and fascinating range of literary works written in English, primarily from the twentieth and twenty-first centuries, including short stories, essays, poems, plays, and novels. Being closest in time to our present-day reality, these works demonstrate most directly how literature helps us to deepen and clarify aspects of our lives which we have never been able to recognize fully or articulate consciously. It opens up new understandings of societies and histories beyond our own local time and place, thereby allowing us to explore the relationships and differences among them. It teaches us what it means to be human, and possibly the ways to become wise. As well, this course provides students with an opportunity to improve their practical skills in critical reading and written analysis; a substantial portion of the course is devoted to improving writing skills. All undergraduates will find the course useful, and it is particularly recommended for potential English Majors and Honours students. The selection of texts will vary according to section. Students will write a minimum of two essays a term amounting to 4000-5000 words in total for the year. Additional writing exercises may be assigned. The final grade is calculated on term work, a December test (two hours), and a final examination (three hours).

1103 Fundamentals of Clear Writing

3 Credit Hours

Multiple sections in Fall and Winter terms. See the online timetable for details.

A study of the basic principles of clear prose writing, focusing on essay structure and organization, paragraph structure, sentence structure, grammar, punctuation, and word choice, as well as revising and proofreading. Students will submit numerous written assignments.

1144 Reading and Writing Non-Fiction Prose

3 Credit Hours

Instructor: TBA

2nd Term: MW 8:30AM-9:20AM

& one **mandatory** tutorial (Th 2:30PM-3:20PM **or** F 8:30AM-9:20AM)

This course studies non-fiction prose texts from the twentieth and twenty-first centuries. By examining texts of diverse genres (essays, reviews, memoirs, graphic narratives, and so on), students work to improve their critical, analytical, and writing skills. The course consists of two lectures and one tutorial per week. Tutorials use exercises, discussions, and peer-review to assist this development. Students write three essays. The tutorial leaders grade the assignments. The term mark is worth 50% and includes attendance and participation in the weekly tutorials. Tutorials are mandatory; missing more than 50% of tutorials results automatically in a failing grade. A final examination (worth 50%) focuses on lecture materials and on the ability to write effectively about the course readings.

1145 An Introduction to Prose Fiction

3 Credit Hours

Instructor: TBA

1st Term: MW 8:30AM-9:20AM

& one **mandatory** tutorial (Th 2:30PM-3:20PM **or** F 8:30AM-9:20AM)

This course offers an introduction to fiction through a general analysis of the theories and conventions of narrative and discussions of relevant thematic, historical, and cultural topics. Each section studies a range of short stories, and perhaps one or two novels, written from the nineteenth century to the present. There are two lectures and one tutorial per week, with the tutorial devoted to improving writing skills. Students will write three 500-600 word essays, marked by the tutorial instructor. The term mark of 50% will depend largely on a student's performance in these essays, but contributions to tutorial discussion

may also be taken into account. Tutorials are mandatory; missing more than 50% of tutorials results automatically in a failing grade. A final examination (50%) will deal with the material covered in the lectures, although considerable emphasis will be placed on the ability to write effectively.

Note: ENGL 1145 is also offered in an open-entry online format through the College of Extended Learning, along with ENGL 1146 Introduction to the Novel. For further information, go to <https://www.unb.ca/cel/credit/online-courses/open-entry-courses/index.html#eng>

1173 Introduction to Acting and Performance

3 Credit Hours

Instructor: TBA

1st Term: TTh 1:00PM-2:20PM

This is a half-year course in the fundamentals of acting suitable for actors at all skill levels, from beginners to experienced performers. The course is also designed to be of value to anyone who wishes to become more poised at public speaking and in presentations.

Instruction covers the basics of voice, movement, improvisation, script analysis, and monologue and scene work. Students will complete a number of performance assignments individually and in groups, culminating in a final performance project. The emphasis throughout the course is on enjoyable, participatory, and active learning designed to make students better and more confident stage performers.

Written work for the class consists of journal assignments and play reviews. In lieu of written exams, students are graded primarily on their performance pieces. Because of the participation-centred nature of the course, attendance at all classes is mandatory, and some rehearsal time will be required outside of regular class hours.

****Cross-listed as DRAM 1173.****

Second-Year Courses

2011 English Literature to 1660

3 Credit Hours

Instructors: E. Snook
TBA

1st Term: MWF 8:30AM-9:20AM
1st Term: MWF 11:30AM-12:20PM

PLEASE NOTE: ENGL 2011 is identical to the former ENGL 2901. Students who have already taken ENGL2901 should NOT take ENGL 2011.

This course traces the beginnings of English literature to 1660, with a focus on love and sexuality, cultural and linguistic upheavals, religion and secularism, and the impact of imperialism. While society was structured by powerful ideas of order grounded in religion, nature, social rank, gender, ethnicity, and race, traditional thinking about these concepts was increasingly challenged, not least by contact with non-European cultures and the Scientific Revolution. As literacy rates rose, English literature found new audiences, producing richly varied and often playful works. Works by figures such as Chaucer, Shakespeare, and Milton are central to the course, but other texts will also be discussed. Genres include poetry, drama, and prose. This course is required for the English Major and Honours programs and is strongly recommended for Minors.

Prerequisite: a grade of C or better in ENGL 1000 or equivalent, or permission of the instructor.

2012 English Literature 1660-1900

3 Credit Hours

Instructors: TBA
T. Finlay

2nd Term: MWF 9:30AM-10:20AM
2nd Term: MWF 11:30AM-12:20PM

PLEASE NOTE: ENGL 2012 is identical to the former ENGL 2902. Students who have already taken ENGL 2902 should NOT take ENGL 2012.

This course picks up the story from ENGL 2011. In these centuries industrialization, wars, and Britain's rise as an imperial power helped to spark social conflicts centring on class, race, indigeneity, gender, sexuality, politics and religion. New genres (such as the novel) emerged and others (such as poetry) transformed; the accelerating rise in literacy rates created new audiences for literature and also meant that people from an ever-broader range of social backgrounds were writing. Poetry and prose are the major genres here. The course is required for the English Major and Honours programs and is strongly recommended for Minors.

Prerequisite: a grade of C or better in ENGL 1000, or equivalent, or permission of the instructor.

2173 Acting: Body and Text

3 Credit Hours

Instructor: L. Falkenstein

1st Term: MW 2:30PM-3:50PM

ENGL/DRAM 2173 is a course suitable for both beginner and experienced actors that builds and expands on work done in ENGL/DRAM 1173 (although students need not have taken 1173 to take 2173). This course focuses on voice, movement, and script analysis, with students learning how to make the most of their bodies and voices to communicate and tell stories on stage. Students will participate in scene work with class partners and the course will culminate in a final performance consisting of a scene study or one-act play, with rehearsal time additional to regular class hours required. Students will be evaluated based on participation in classes, rehearsals, and performances, and written work in the form of journals and play reviews. There is no final exam for the course.

****Cross-listed as DRAM 2173.****

2174 Technical Production and Design for the Theatre

3 Credit Hours

Instructor: TBA

2nd Term: TTh 1:00PM-2:20PM

An introduction to set, lighting, sound and stage management concepts and practices for the theatre. Work will focus on the process of interpreting and executing design ideas to create stage-ready set, lighting, and sound elements and designs. Students will learn how to read and create technical drawings and design material, set up and operate audio-visual (lighting, sound, projection) equipment and document/communicate information regarding production and rehearsal processes. Students will also receive an introduction to set, lighting, and sound design for the stage.

In addition to theoretical applications, students will assist with set, sound, and lighting work and show operation for one or more productions in the Theatre UNB season. Evaluation will be based on students' work for these productions, class participation, and results on regular assignments. There is no final exam for the course. Workshop and performance time additional to regular class hours is required.

****Cross-listed as DRAM 2174.****

2175 Mainstage Production I

3 Credit Hours

Instructor: L. Falkenstein

2nd Term: MW 2:30PM-3:50PM

Entry into ENGL/DRAM 2175 is restricted to students who have taken or are currently registered in ENGL/DRAM 2173 or ENGL/DRAM 1173. Participants in this course will form a theatre company and produce, rehearse, and perform a mainstage production for the Theatre UNB season, under the direction of the instructor. Students will research the production, contribute design ideas towards it, and will in most cases also assist behind the scenes with props, costumes, and/or set construction for the show in addition to acting in it. Students may also work exclusively backstage on the production as stage managers or in technical roles. Rehearsal time additional to class hours will be required on a regular basis, and the production will receive four performances for the public near the end of term. Students will be evaluated based on participation in classes, rehearsals, and performances, and written work in the form of journals and play reviews. There is no final exam for the course.

****Cross-listed as DRAM 2175.****

2195 Introduction to Creative Writing: Poetry and Drama

3 Credit Hours

Instructor: TBA

1st Term: T 1:00PM-3:50PM

This course offers an introduction to the writing of poetry and drama, with a focus on basic technique, style, and form. The course combines writing exercises and lectures on the elements of writing, and also introduces the workshop method, by which students provide each other with critiques of their works and learn to see their own writing with an editorial eye. Starting with the writing of drama, we will focus on characterization, setting, speech patterns, plot, and endings. Turning to poetry, we will develop skills in metaphor, imagery, form, rhythm, sound and diction. Students will hand in an original monologue, a dialogue, a one-act play, and six original poems. Students will also keep a reading journal, which they will submit along with a writing portfolio (containing the final revision of the term's work) at the end of the course. There is no final examination for this course.

2196 Introduction to Creative Writing: Fiction and Screenwriting

3 Credit Hours

Instructor: L. Jodoin

2nd Term: T 1:00PM-3:50PM

This course gives students the opportunity to develop their story-writing skills, as well as to apply techniques of narrative to the writing of screenplays. At times students will bring their own work to be read and discussed by classmates and the instructor. The instructor will provide guidance and some background on literary concerns relevant to the students' work. This should provide skills in editing and revising, and an openness to different kinds of writing. The course involves studying the short stories of authors such as J.D. Salinger, Haruki Murakami, Alice Munro, Ray Carver, and George Saunders, as well as a feature length screenplay. The method of instruction includes class discussion of texts and workshoping. Students will write one short story and one short screenplay.

2263 Shakespeare and Film

3 Credit Hours

Instructor: TBA

2nd Term: MWF 10:30AM-11:20AM

Film directors have transformed Shakespeare into one of today's hottest properties, rekindling a profitable relationship with the world's greatest playwright that dates back to the first days of late-nineteenth-century cinema. The screen has now overtaken both the written text and the stage as the medium in which most people discover and appreciate Shakespeare. In this course we shall study some examples of this flourishing exchange between Shakespeare and film in terms of artistic expression and social practice. Required readings will include single-volume editions of the plays; a film studies handbook; and screenings of the films (at least two versions of each play).

2605 Introduction to Indigenous Literatures of the Wabanaki Confederacy/Atlantic Region

3 Credit Hours

Instructor: L. Jodoin

1st Term: MWF 1:30PM-2:20PM

An introduction to historical and contemporary Indigenous literatures and cultures of the five nations (Mi'kmaq, Wolastoqey, Passamaquoddy, Abenaki, and Penobscot) that comprise the Wabanaki Confederacy, straddling the Canada-US border in the Atlantic region. Authors may include Gabriel Acquin (Wolastoqey), Mihku Paul (Wolastoqey), Lorne Simon (Mi'kmaq), Peter Clair (Mi'kmaq), Shirley Bear (Wolastoqey), Molly Spotted Elk (Penobscot), Douglas Walbourne-Gough (Qualipu Mi'kmaq), and Cheryl Savageau (Abenaki).

2608 Introduction to Contemporary Canadian Literature

3 Credit Hours

Instructor: T. Finlay

1st Term: MWF 9:30AM-10:20AM

In this course, we will examine Canadian literature—in multiple genres—from the past three decades. Beginning with Dionne Brand’s ground-breaking poetry, we will study representative works by such diverse authors as Austin Clarke, Alex Leslie, Eden Robinson, and Joshua Whitehead. For each text under discussion, we will combine close reading strategies with a consideration of social, political, and cultural contexts. We will also grapple with issues of national identity and the Canadian “canon” in the wake of ongoing disruptions in the world of CanLit and in the larger world. Students in this course will hone their critical thinking and writing skills while gaining a deeper knowledge of, and appreciation for, Canadian literature in many of its permutations. Assignments for the course include quizzes, two essays, and a final exam.

2909 International Film History

3 Credit Hours

Instructor: R. Gray

1st Term: TTh 2:30PM-3:50PM
& **mandatory** film screenings T 4:00PM-5:00PM

This class is designed as a survey of film history. Due to time constraints, however, we will have a chance to explore only certain film styles, historical periods, film auteurs, and national cinemas. Here the emphasis is not on a single (hi)story, but rather a range of historical frameworks (aesthetic, technological, economic, social, cultural) which inevitably privilege certain film practices and exclude others. Each of these discourses is bound to tell a different “story” for the development of film as an art form and as a medium. It is the purpose of this class to introduce you to major phases in the development of film as an international art: we will watch and discuss films from all over the world and consider how various national cinemas have imitated, resisted, appropriated, or transformed Hollywood’s cinematic codes. ****Cross-listed as FILM 2909.****

Third- and Fourth-Year Courses

3083/5083 Literary Theory and Critical Practice

3 Credit Hours

Instructor: TBA

1st Term: MWF 11:30AM-12:20PM

A study of the development of literary theory and criticism, with some attention to critical practice. The course covers major approaches to literary interpretation, such as deconstruction, gender studies, Marxism, new historicism, postcolonial studies, and psychoanalysis. Readings will include excerpts from theorists such as Jacques Derrida, Michel Foucault, Julia Kristeva, Judith Butler, and Homi Bhabha.

NOTE: Students cannot obtain credit for both ENGL 3083 and ENGL 5083.

3123 Creative Writing: Poetry

3 Credit Hours

Instructor: T. Finlay

2nd Term: M 2:30PM-5:20PM

This is an advanced course in the writing of poetry. Students learn the craft of poetry, working on imagery and metaphor, rhythm and sound pattern, the sentence and the line, the line break, and structure and form. The class will run as a workshop, developing a friendly, engaging and trusting environment in which students provide constructive criticism of each other's writing. There will be class discussions on the formal elements of poetry and the traditions from which various kinds of poetry emerge. Poetry texts are assigned to learn techniques from established poets. Students will be expected to attend some poetry readings, and classes will include workshops, writing exercises, and lectures. The final grade will be based on a portfolio of creative writing and revisions, a reading journal on assigned texts, and written critiques of other students' writing when assigned. There is no final examination for this course.

3143 Creative Writing: Short Fiction

3 Credit Hours

Instructors: D. Huebert

1st Term: M 1:00PM-3:50PM

This workshop allows students to advance their skills in writing, editing, and revising fiction. Students can refine stories they have already started and worked on. Students should be writing before the class begins.

Most of our time will be spent workshopping writing by members of the class. There is no final examination for this course, but students will submit a portfolio of their revised stories.

3170 Advanced Drama Production

6 Credit Hours

Instructor: L. Falkenstein w/(Tech) TBA Full Year: TTh 2:30PM-3:50PM

This course builds on the work completed in DRAM/ENGL 2173, 2174, and 2175, and entry into it is normally restricted to students who have credit for two or more of these courses (preferably including 2174), equivalent courses at another institution, or other advanced drama production experience. DRAM/ENGL 3170 is a project-based course that offers students advanced instruction and practice in improvisation, script analysis, performance, and technical theatre, along with an introduction to the fundamentals of directing for the stage. Students will participate in the staging of one or two mainstage productions for the Theatre UNB season and one smaller, self-directed, collectively created production; they will also complete two or three technical theatre projects that will enhance their skills in areas such as lighting and sound design, costume design, props rendering, carpentry and set construction, and scenic painting.

This course demands the full and enthusiastic participation of all students. Time demands are heavy at times and attendance at all class sessions and rehearsals is mandatory. Students will be evaluated based on class participation and written work in the form of play reviews, journals, and technical projects. There is no final exam for this course. Required textbooks will be announced on the first day of class. ****Cross-listed as DRAM 3170.****

3183 Creative Writing: Screenwriting for Short Formats

3 Credit Hours

Instructor: R. Gray 1st Term: W 1:00PM-3:50PM

Web series, short films, commercials, music videos, and sketch shorts are all short formats that have emerged as viable ways for screenwriters to break into the film industry. Short formats can be an affordable and achievable way for a filmmaker or a screenwriter to develop a calling card and to be considered for larger projects. For artists developing their craft, short formats are also less costly and more versatile forms in which to play and experiment; they provide an essential opportunity to develop a voice as a film artist. This intensive course guides writers through the basics of short format screenplay structure, character principles, writing and rewriting strategies. Students will be exposed to a wide range of short films in a variety of genres so they can explore the limits and possibilities of briefer forms of cinematic storytelling. Students do not need previous writing experience, but first timers should be prepared to spend extra time developing/working on their process. ****Cross-listed as FILM 3183.****

3186 Creative Writing: Feature Screenplay

3 Credit Hours

Instructor: R. Gray

2nd Term: TTh 1:00PM-2:20PM

This intensive course will guide writers through the essentials of screenplay structure, character principles, writing and rewriting strategies and the biz. The purpose of this class is to understand what makes a story cinematic. To this end, we will read several screenplays, watch the films based on them, discuss storytelling styles, openings and endings, plot points, dialogue, characterization, genre, and screenplay format. Classes will be a combination of lectures, discussions, and workshops. Students do not need previous writing experience but first timers should be prepared to spend extra time developing/working on their process.

Prerequisite: Students should either have completed ENGL/FILM 3183: Screenwriting for Short Formats, have the equivalent writing experience, or should seek the permission of the instructor. ****Cross-listed as FILM 3186.****

3263 Shakespeare's Predecessors and Contemporaries

3 Credit Hours

Instructor: TBA

2nd Term: MWF 12:30PM-1:20PM

A study of English medieval and Renaissance drama, excluding Shakespeare.

3269 Shakespeare Now

3 Credit Hours

Instructor: TBA

1st Term: MWF 9:30AM-10:20AM

After we read social media to find out what's happening in the world, we turn to Shakespeare to make sense of it. This course will look at urgent twenty-first-century issues interpreted through Shakespeare's plays and related contemporary criticism and performances, including film and media versions. Depending on the related play, such issues might include political tyranny, war, trauma, race, sexual harassment, gender, queerness, disability, body-type discrimination, colonialism, environmentalism, and animal-human relations.

Note: Students cannot obtain credit for both ENGL 3260 and ENGL 3269.

3284 Poetry & Prose of the Later Renaissance (including Milton)

3 Credit Hours

Instructor: TBA

1st Term: MWF 8:30AM-9:20AM

Examines a wide variety of non-dramatic poetry and prose from the end of the reign of Elizabeth I to just after the Restoration (1660). The course explores the poetry of Donne and the Metaphysical poets, Jonson and the Cavalier poets, Marvell, and the gradually more numerous women writers; it also examines the new forms of prose and includes a selection of Milton's works.

3416 Victorian Literature

3 Credit Hours

Instructor: TBA

2nd Term: MWF 11:30AM-12:20PM

Examines British literature from the Victorian Age (c.1830-1901). This was a time of great transition. Many writers, starting in the 1830s, felt a new sense of modernity, a new historical self-consciousness, and pressing moral purpose. Features a brief selection of poems, essays, scientific texts, and short fiction by major writers, such as Arnold, Barrett Browning, Browning, Dickens, Darwin, Dante Gabriel and Christina Rossetti, Ruskin, Tennyson, and Wilde.

NOTE: Students can obtain credit for only *one* of ENGL 3410 and ENGL 3416.

3605 Indigenous Literatures of Turtle Island: A Historical Survey to the Present

3 Credit Hours

Instructor: L. Jodoin

2nd Term: MWF 10:30AM-11:20AM

A survey of Indigenous literatures across Turtle Island from before colonization to the present day, with an emphasis on historical contexts and literary developments in a variety of genres (including objects such as wampum belts and pictographs). Topics to be explored include colonial relations in pre-Confederation Canada and the US, the Trail of Tears, residential schooling, Indigenous migration and urbanization, the Sixties Scoop, the Occupation of Alcatraz, and the Truth and Reconciliation Commission. The course considers how Indigenous literatures have raised and addressed these issues over the past five hundred years. Authors may include Joseph Brant (Mohawk), E. Pauline

Johnson (Mohawk), George Copway (Mississauga Ojibwe), Basil Johnston (Ojibwe Anishnaabe), Maria Campbell (Métis), Lee Maracle (Métis/Salish), Handsome Lake (Seneca), Samson Occom (Mohegan), John Ross (Cherokee), William Apess (Pequot), Alexander Lawrence Posey (Creek), Sarah Winnemucca (Paiute), Zitkála-Šá (Sioux), Mourning Dove (Okanogan), N. Scott Momaday (Kiowa), Joy Harjo (Muscogee), Louise Erdrich (Anishnaabe), and Alicia Elliott (Tuscarora).

3608 Canadian Literature to 1900

3 Credit Hours

Instructor: J. Andrews

1st Term: MWF 10:30AM-11:20AM

A survey of Canadian non-fiction prose, poetry, fiction, drama, and/or film from early narratives of encounter to 1900, examining key cultural and historical moments in the development of Canada as a nation. Authors may include Jacques Cartier, Samuel de Champlain, Joseph Brant, Oliver Goldsmith, Susanna Moodie, Anna Brownell Jameson, Catherine Parr Traill, George Copway, Mary Ann Shadd, Louis Riel, E. Pauline Johnson, Charles G.D. Roberts, Sara Jeannette Duncan, Bliss Carman, and Archibald Lampman.

3688 Canadian Literature 1900-1970

3 Credit Hours

Instructor: J. Andrews

2nd Term: MWF 9:30AM-10:20AM

This survey explores a variety of Canadian texts written in English from roughly 1900 to 1970 in their historical, social, and cultural contexts. The course is designed (1) to trace the development of Modernism in Canadian literature; (2) to study some of the main authors, texts, and critical trends in the Modern and early Postmodern period in Canada; and (3) to explore aspects of an evolving multicultural Canadian identity. The main focus is on short stories and poems, but a few essays and a novel, film, or life-writing text may be studied as well. Classes will include lectures, student presentations, and discussion.

3788 American Modernism

3 Credit Hours

Instructor: D. Huebert

2nd Term: MWF 8:30AM-9:20AM

A close study of selected works of American modernism published in the first half of the twentieth century, including poetry and fiction. This course covers different varieties of modernism, such as expatriate writing, the Harlem Renaissance, and proletarian literature. Authors discussed may include Cather, H.D., Eliot, Faulkner, Fitzgerald, Frost, Hemingway, Hughes, Hurston, Larsen, Moore, Pound, Rukeyser, Stein, Stevens, Williams, Wright, and others.

3883 Women's Writing in English

3 Credit Hours

Instructor: TBA

1st Term: W 6:00PM-8:50PM

A study of women's writing in English from a range of historical periods. Texts will vary from year to year, but will include poetry, drama, fiction, and/or non-fiction written primarily by British, American, and Canadian women. Attention will also be paid to relationships between women's writing and history, contemporary feminist and gender theory, and social issues such as identity, sexuality, class, and race.

3903 Film Theory

3 Credit Hours

Instructor: R. Gray

1st Term: TTh 1:00PM-2:20PM

& **mandatory** film screenings Th 4:00PM-5:00PM

The history of film has also been the history of exploring what unique powers film has to reflect, challenge, and alter our perceptions of the world. This course engages students in the history of these theories, ideas, and experiments and offers a chance to explore the potential of moving images through our own creative and experimental projects. We will explore (but not be limited to) Early Silent Film Theory, the Soviet Montage-Theorists, Russian Formalism, the Historical Avant-gardes, French Auteur Theory, Third Cinema, Genre and Authorship, Marxist Film Theory, Spectatorship, Feminist Film Theory, Postcolonial Film Theory, Race and Ethnicity in Cinema. No filmmaking or editing experience required. ****Cross-listed as FILM 3903.****

Note: Students who already have credit for ENGL 3193 cannot obtain credit for ENGL 3903 or FILM 3903.

3918 The French New Wave

3 Credit Hours

Instructor: R. Gray

2nd Term: W 1:30PM-4:20PM

& **mandatory** film screenings W 4:30PM-5:30PM

One of the most exciting movements in cinema, the French New Wave radically altered film, influencing and informing new kinds of cinema around the world and changing how we talk about and study films. The films of filmmakers like

François Truffaut, Claude Chabrol, and Jean-Luc Godard continue to inspire contemporary filmmakers and critics. Through watching and analyzing their first films, reading their writings in *Cahiers du Cinéma*, and exploring how film historians interpret this period now, we will attempt to understand the artistic, social, economic, and historical forces that shaped the film movement and filmmaking in the decades to follow. ****Cross-listed as FILM 3918.****

Drama Projects

4170 Thesis Production and Independent Project

6 Credit Hours (practical work)

Instructor: L. Falkenstein

Full Year: TBA

Open to students completing the final year of a Double Major in Drama or a Minor in Drama. Working in groups, students produce a full-scale production for Theatre UNB. The second requirement for the course is to complete an independent project designed to further students' knowledge of a theatre discipline of their choice. Both halves of the course are completed under the supervision of the Director of Drama and/or a designate.

Prerequisite: ENGL/DRAM 2170 (or ENGL/DRAM 2173, 2174, and 2175) and/or ENGL/DRAM 3170 and permission of the Director of Drama.

Note: Students can take no more than 6 ch of ENGL/DRAM 4170, 4173, and 4174 for credit. ****Cross-listed as DRAM 4170.****

4173 Thesis Production

3 Credit Hours (practical work)

Instructor: L. Falkenstein

Term: TBA

Open to students completing the final year of a Double Major in Drama or a Minor in Drama. Working in groups, students produce a full-scale production for Theatre UNB, under the supervision of the Director of Drama and/or a designate.

Prerequisite: ENGL/DRAM 2170 (or ENGL/DRAM 2173, 2174, and 2175) and/or ENGL/DRAM 3170 and permission of the Director of Drama.

Note: Students cannot obtain credit for both ENGL/DRAM 4173 and ENGL/DRAM 4170. ****Cross-listed as DRAM 4173.****

4174 Independent Drama Project

3 Credit Hours (practical work)

Instructor: L. Falkenstein

Term: TBA

Open to students completing the final year of a Double Major in Drama or a Minor in Drama. Under the supervision of the Director of Drama, students complete an independent project designed to further their knowledge of a theatre discipline of their choice.

Prerequisite: ENGL/DRAM 2170 (or ENGL/DRAM 2173, 2174, and 2175) and/or ENGL/DRAM 3170 and permission of the Director of Drama.

Note: Students cannot obtain credit for both ENGL/DRAM 4174 and ENGL/DRAM 4170. ****Cross-listed as DRAM 4174.****

HONOURS SEMINARS

5083/3083 Literary Theory and Critical Practice

3 Credit Hours

Instructor: TBA

1st Term: MWF 11:30AM-12:20PM

A study of the development of literary theory and criticism, with some attention to critical practice. Required for the Single and Joint Honours programs.

NOTE: Students cannot obtain credit for both ENGL 3083 and ENGL 5083.

Prerequisite: B+ average in ENGL; open to ENGL Honours students.

5148 African-American Literature

3 Credit Hours

Instructor: S. Schryer

1st Term: Th 9:00AM-11:50AM

The problem of the Twentieth-Century is the problem of the color line," W.E.B. Du Bois announced in 1903. Du Bois wrote when Jim Crow racism was firmly in place in the United States, segregating African Americans, ensuring their impoverishment, and denying them political representation. This course explores Jim Crow's legacy in twentieth- and twenty-first century African-American literature. Why are Americans still haunted by Jim Crow? What would it take to exorcise that ghost?

Prerequisite: B+ average in ENGL; open to ENGL Honours students.

5182 Rethinking the Gothic in English-Canadian Literature

3 Credit Hours

Instructor: J. Andrews

2nd Term: Th 2:30PM-5:20PM

In his well-known satirical poem, aptly titled “Can. Lit., (1962)” Earle Birney argues that “[i]t’s only by our lack of ghosts that we’re [Canadians] haunted.” Paradoxically, Birney subsequently stirred substantial debate over what spectres continue to shape English-Canadian literature and, more broadly, Canada as a nation. Birney is one in a long line of writers who recognize the fundamentally ambivalent relationship between colonialism and haunting as manifested in our national literature and culture, ranging from poems and short stories to plays, novels, paintings, and films. This course explores and wrestles with critical and creative work written over the last forty years that characterizes and labels Canadian texts as “gothic.” We will probe the benefits and liabilities of employing the “Gothic” label to describe the work of BIPOC writers and artists, especially those who may see such terms as a colonial stamp of approval.

Prerequisite: B+ average in ENGL; open to ENGL Honours students.

5684 Indigenous Futurism: Speculative Fiction and New Media for a New World

3 Credit Hours

Instructor: L. Jodoin

1st Term: T 2:30PM-5:20PM

How can Indigenous epistemologies help in a world on the edge of economic, environmental, and spiritual catastrophe? This course examines how Indigenous authors use science fiction to reimagine the present and future of Indigenous communities. We explore what alternate realities authors envision and how they repurpose sci-fi conventions to reflect Indigenous knowledge and histories and to address issues such as colonization, history, land claims, and environmental destruction. The course examines a range of topics including time travel and reclaiming history, as well as dystopian visions of the city, the land, and the body.

Prerequisite: B+ average in ENGL; open to ENGL Honours students.

5983 Women's Writing in the Atlantic World

3 Credit Hours

Instructor: E. Snook

2nd Term: T 9:00AM-11:50AM

This seminar explores writing in English from the early modern to the contemporary period by English women and by Indigenous, Black, and Settler women living in what we now call northeastern North America. The Atlantic World is defined by the colonial project that links the Americas with England and western Africa and by the circulation of commodities, ideas, diseases, and enslaved and free people. The course looks at how women's writing variously participated in or resisted this colonial history in thinking about issues such as race, slavery, nature, place, violence, history, and gender and sexuality.

Prerequisite: B+ average in ENGL; open to ENGL Honours students.

CERTIFICATE IN PUBLISHING

Phone: (506) 453-4978
Email: cert.publish@unb.ca
Website: <https://www.unb.ca/fredericton/arts/undergrad/publishing.html>
Director: Dr. John C. Ball, Professor, Department of English

General Information

UNB's Certificate in Publishing program is designed to prepare students for work in the publishing industry. The program is intended to complement a wide range of Majors offered at UNB. It offers a combination of classroom instruction, online instruction, and experiential learning and may be taken concurrently with a UNB degree program. UNB is one of the very few Canadian universities to have founded and continuously published three internationally respected journals in the Arts and Humanities – *The Fiddlehead*, *Acadiensis*, and *Studies in Canadian Literature*. This long experience, coupled with expertise in editing journals that are based elsewhere, makes UNB's program unique.

Admission Requirements

The program is open to students enrolled in a UNB undergraduate degree program, with priority given to Arts students. Students must have completed 30 ch to be formally admitted to the program. Students may take the core courses – PUB 2103 The Evolving Publishing Environments (3ch), PUB 3103 Practical Editing Skills (3ch), and PUB 3104 Production & Management Fundamentals for Print & Digital Publishing (3ch) – before applying to be admitted into the program.

Interested students should make an appointment to meet with the Director. Admission is limited to 12 students per year in order to enable placement in the required 6 ch of internships. Applications are available from the Director, and students are chosen on the basis of a statement of interest and GPA.

Program of Study

The Certificate in Publishing consists of 24 ch, comprising 15 ch of required courses and 9 ch of electives chosen from the list below. Undergraduate students may begin the Certificate in their second year or later. While students may be able to complete the program in one academic year (September to August), they are advised to spread it over two years. Courses taken to fulfill a student's degree or program requirements may also count as Certificate in Publishing electives.

The core curriculum consists of three 3 ch courses that focus on the fundamentals of publishing: the evolving publishing environment in Canada; how to acquire, assess, and edit manuscripts for publishing; and how publications are produced, with a focus on design and management fundamentals.

Internships build on the core curriculum. Students take either one 6 ch or two 3 ch internship courses. Placements are made at our three journals, or at other businesses and organizations with publishing activities, on campus and off campus. These placements give students hands-on experience in various aspects of publishing covered in the core courses. Students who have taken an ARTS 3000 Internship that complements the Certificate in Publishing may request consideration for it to count towards the internship requirement.

Students also choose 9 ch of electives from UNB's other courses; these are intended to support students' knowledge of the theory and context of their core courses and internship experiences. Students shall take those credits in at least two different disciplines. Elective courses are chosen for their coverage of topics, methods, or practices related to publishing and communication, or to the production, dissemination, and marketing of knowledge in various media. With the approval of the program director, other courses, including Honours seminars and transfer credits, may serve as electives.

Required Courses (15 ch) [Descriptions Below]

| | |
|----------|---|
| PUB 2103 | The Evolving Publishing Environments (3ch) |
| PUB 3103 | Practical Editing Skills (3ch) |
| PUB 3104 | Production & Management Fundamentals for Print & Digital Publishing (3ch) |
| PUB 3000 | Publishing Internship (6ch) |

With approval, a publishing-related ARTS 3000/ARTS 3001/ARTS 3002 or ARTS 4000 internship may be counted in lieu of PUB 3000/PUB 3001/PUB 3002.

Elective Courses (9 ch)

| | |
|-----------|---|
| ADM 1313 | Principles of Marketing (3ch) |
| ADM 2315 | Marketing Management (3ch) |
| ANTH 3346 | Public Archaeology (3ch) |
| ENGL 1103 | Fundamentals of Clear Writing (3ch) |
| ENGL 2195 | Introduction to Creative Writing: Poetry and Drama (3ch) |
| ENGL 2196 | Introduction to Creative Writing: Fiction and Screenwriting (3ch) |
| ENGL 2197 | Travel Writing (3ch) |
| ENGL 2603 | Literature of Atlantic Canada (3ch) |

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|---------------|--|
| ENGL 2605 | Introduction to Indigenous Literatures of the Wabanaki Confederacy/Atlantic Region (3ch) |
| ENGL 2608 | Introduction to Contemporary Canadian Literature (3ch) |
| ENGL 3103 | Creative Writing: Studio Course (3ch) |
| ENGL 3123 | Creative Writing: Poetry (3ch) |
| ENGL 3143 | Creative Writing: Short Fiction (3ch) |
| ENGL 3153 | Creative Writing: Non-Fiction (3ch) |
| ENGL 3605 | Indigenous Literatures of Turtle Island: A Historical Survey to the Present (3ch) |
| ENGL 3606 | Indigenous Literatures since 1970 (3ch) |
| ENGL 3698 | Canadian Literature since 1970 (3ch) |
| FR 3844 | Immigrant Writing in Quebec/ Écriture migrante au Québec (3ch) |
| FR 3854 | Acadian Literature / Littérature acadienne (3ch) |
| FR 3894 | The Contemporary French-Canadian Novel / Le roman canadien-français contemporain (3ch) |
| HIST 1415 | “Cowboys and Indians”? A History of Native People in Canadian and American Popular Culture (3ch) |
| HIST 3736 | Art for a Nation? Visualizing Twentieth-Century Canada (3ch) |
| HIST 5388 | Understanding the Virtual Past; Making Digital History (3ch) |
| HIST 5725 | The Art of Public History (3ch) |
| MAAC 1001 | Understanding Media I: Technology and Culture (3ch) |
| MAAC 1002 | Understanding Media II: Power and Pleasures (3ch) |
| MAAC/CCS 1021 | Introduction to Culture, Arts, and Media (3ch) |
| MAAC 1023 | Media, Technology, and Creativity (3ch) |
| MAAC/CCS 2021 | Popular Culture (3ch) |
| MAAC 2998 | Digital Film Production I (3ch) |
| MAAC 2999 | Digital Film Production II (3ch) |
| MAAC 3057 | Advertising and Consumer Culture (3ch) |
| MAAC 3101 | Media Design I (3ch) |
| MAAC 3102 | Media Design II (3ch) |
| MAAC 3211 | Mobility, Media, and Art (3ch) |
| MAAC 3212 | Lens Media I (3ch) |
| MAAC 3213 | Lens Media II (3ch) |
| MAAC 3401 | Digital Culture (3ch) |
| MAAC 3431 | Global Media, Politics, and Power (3ch) |
| MAAC 3435 | Media and Culture (3ch) |
| PSYC 3063 | Psychology and the Internet (3ch) |
| PSYC 3413 | Introduction to Industrial/Organizational Psychology (3ch) |
| SOCI 2223 | Introduction to Mass Communications and the Media (3ch) |
| SOCI 2533 | Information Society (3ch) |
| SOCI 3253 | Sociology of Media (3ch) |

When choosing electives and internships, students may wish to consider concentrating in one of the following areas:

1. Literary & Trade Publishing
2. Academic Publishing
3. Public Outreach & Communications
4. Production, Design & Digital Media
5. Business & Marketing for Publishing

Course Descriptions

PUB 2103 The Evolving Publishing Environments

3 Credit Hours

Instructor: TBD

1st Term: W 6:00-8:50PM

An overview of the publishing industry, this course examines various technological, economic, legal and cultural pressures acting on the publishing environment today, including the movement from print to electronic publishing and the shift from brick and mortar stores to online shopping carts. Students will explore the evolving roles of writers, agents, editors, and designers and will consider some of the legal and intellectual property matters at play in the contemporary publishing environment. They will also learn about the business side of publishing, including the roles that marketing, advertising, sales, finances, and distribution can play in deciding what will be published. The course will end with a look at the rise of self-publishing, the use of social media in publishing, the preservation of Canadian cultural content in a global age, and some current debates on diversity, economics, and the problems created by an abundance of published content. Note: Enrolment limited to 30, with priority given to students admitted to the Certificate in Publishing program.

PUB 3103 Practical Editing Skills

3 Credit Hours

Instructor: TBD

2nd Term: W 6:00-8:50PM

This course focuses on the three key aspects of the editing process – acquiring, assessing, and revising written work – within a variety of publishing situations, including academic and technical writing, journalism, blogs, promotional/marketing materials, biography/autobiography/life writing, and more. The course examines the acquisition and assessment models used by various sectors in the publishing industry, the pros and cons of peer review, and the many factors at play in the decision to acquire or accept written work. Particular attention will be paid to the various stages of revision – from initial revision to

developmental/substantive editing to copyediting to proofreading – as well as grammatical considerations and best practices generally regarding editing principles and processes. Students will practise working as different kinds of editors and develop skills to manage the editorial process. Note: Enrolment is limited to 20, with priority given to students admitted to the Certificate in Publishing program.

PUB 3104 Production & Management Fundamentals for Print & Digital Publishing

3 Credit Hours

Not offered in 2022-23

This course will focus on some of the technical and administrative skills needed in publishing. The main focus will be on gaining some basic knowledge of software that can be used in book and magazine production (e.g., InDesign, Photoshop, OJS). But students will also learn about financial management, fulfillment and distribution, working with a printer, and the importance of marketing, promotion, and discoverability. They will look at some of the software programs (e.g., FilemakerPro, Excel) and online platforms (e.g., Instagram, Wordpress) that can be used by publishers. The course will also acquaint students with some of the considerations and challenges specific to digital publishing. Note: Enrolment limited to 20, with priority given to students admitted to the Certificate in Publishing program.

PUB 3000 Publishing Internship

6 Credit Hours

This two-term internship combines formal education with experiential learning and skills development at organizations with significant publishing activities. It provides unpaid work experience useful for the career and professional profile of individual students, and brings their skills and talents to local organizations involved in the publishing of books, academic journals, cultural magazines, other print materials, or digital/online content. Limited enrolment. Open only to students enrolled in the Certificate in Publishing program. Students taking PUB 3000 cannot take PUB 3001 or PUB 3002. Prerequisite: At least 3 ch of PUB core courses and permission of the instructor.

PUB 3001 Publishing Internship

3 Credit Hours

This is a one-term version of PUB 3000. Limited enrolment. Open only to students enrolled in the Certificate in Publishing program. Students cannot take both PUB 3001 and PUB 3000. Prerequisite: At least 3 ch of PUB core courses and permission of the instructor.

PUB 3002 Publishing Internship

3 Credit Hours

This is a one-term version of PUB 3000. Limited enrolment. Open only to students enrolled in the Certificate in Publishing program. Students cannot take both PUB 3002 and PUB 3000. Prerequisite: At least 3 ch of PUB core courses and permission of the instructor.

CHECKLIST FOR ENGLISH MAJORS

To prepare for your meeting with your advisor, you may wish to work through the following checklist, listing those courses which you have already completed *and* those which you are thinking of taking next year (or next term). Try to have several alternative selections ready.

All courses counting towards the Major must be completed with grades of C or higher.

_____ ENGL 1000 (or approved equivalent) 6 ch

_____ ENGL 2011 or 2901 AND 2012 or 2902 (or approved equivalent) 6 ch

PLUS

A *minimum of 30 ch of upper-level English* courses (3000-level courses) for a Single Major, or **24 ch** for a Double Major:

6 ch literature in English before 1660 (e.g., 3040, 3260, 3263, 3269, 3283, 3284)

6 ch literature in English 1660-1900 (e.g., 3343, 3385, 3400, 3406, 3410, 3416, 3443, 3608, 3707, 3708)

18 ch upper-level English electives (12 ch for a Double Major)

Note: In the above upper-level 30 ch (or 24 ch for a Double Major) you may count a *maximum of 9 ch total* from this group of courses: film, drama production, creative writing.

CHECKLIST FOR ENGLISH HONOURS

To prepare for your meeting with your advisor, you may wish to work through the following checklist, listing those courses which you have already completed *and* those which you are thinking of taking next year (or next term). Try to have several alternative selections ready.

All courses counting towards Honours must be completed with grades of C or higher. Honours students must also maintain an ENGL average of at least B+.

_____ ENGL 1000 (or approved equivalent) 6 ch

_____ ENGL 2011 or 2901 AND 2012 or 2902 (or approved equivalent) 6 ch

PLUS

A *minimum of 33 ch of upper-level English* courses (3000-level courses) for Single Honours, or **15 ch** for Joint Honours:

6 ch literature in English before 1660 (e.g., 3040, 3260, 3263, 3269, 3283, 3284)

6 ch literature in English 1660-1900 (e.g., 3343, 3385, 3400, 3406, 3410, 3416, 3443, 3608, 3707, 3708)

21 ch upper-level English electives for Single Honours (3 ch for Joint Honours)

Note: In the above upper-level 33 ch (or 15 ch for Joint Honours) you may count a *maximum of 9 ch total* from this group of courses: film, drama production, creative writing.

PLUS

Honours seminars (**15 ch** for Single Honours, or **12 ch** for Joint Honours):

ENGL 5083 _____

PROPOSED COURSE OFFERINGS 2023–2024

First-Year Courses

- 1000 Introduction to Modern Literature in English
- 1103 Fundamentals of Clear Writing
- 1144 Reading and Writing Non-Fiction Prose
- 1145 An Introduction to Prose Fiction
- 1173 Introduction to Acting and Performance

Second-Year Courses

- 2011 English Literature to 1660
- 2012 English Literature 1660-1900
- 2173 Acting: Body and Text
- 2174 Technical Production and Design for the Theatre
- 2175 Mainstage Production I
- 2195 Introduction to Creative Writing: Poetry and Drama
- 2196 Introduction to Creative Writing: Fiction and Screenwriting
- 2263* Shakespeare and Film
- 2603* Literature of Atlantic Canada
- 2605 Introduction to Indigenous Literatures of the Wabanaki Confederacy/Atlantic Region
- 2608* Introduction to Contemporary Canadian Literature
- 2703* Introduction to Modern American Literature
- 2903* Current Issues in Literature
- 2909 International Film History

*** These second-year courses are offered on an occasional basis as Departmental resources permit. Normally, at least one of these courses will be offered annually.**

Third- and Fourth-Year Courses

- 3083 Literary Theory and Critical Practice
- 3123 Creative Writing: Poetry
- 3143 Creative Writing: Short Fiction
- 3170 Advanced Drama Production
- 3175 Mainstage Production II
- 3183 Creative Writing: Screenwriting for Short Formats
- 3260 Shakespeare
- or
- 3269 Shakespeare Now

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| 3283 | Early Renaissance Poetry and Prose |
| 3343 | The British Novel I |
| 3535 | Modern British Poetry |
| 3606 | Indigenous Literatures since 1970 |
| 3698 | Canadian Literature since 1970 |
| 3708 | American Literature 1820-1900 |
| 3798 | American Literature since 1945 |
| 3813 | Literatures of Africa, the Caribbean, and South Asia |
| 3903 | Film Theory |
| 3917 | National Cinemas |

Drama Projects

| | |
|------|---|
| 4170 | Thesis Production and Independent Project |
| 4173 | Thesis Production |
| 4174 | Independent Drama Project |

Honours Seminars

Literary Theory and Critical Practice

Beasts and Beauties: The Animal in Nineteenth-Century British Literature

Gender and Sexuality in Indigenous Literature

Dirty Nature Writing/Writing Dirty Nature

Contemporary Canadian Long Poem



Image from Unsplash – Karolina Grabowski