

Activities – Centre for Hellenic Studies

The Centre will organize and sponsor in cooperation with other faculties and organizations public lectures and symposia that focus on various aspects of Greek civilization, both ancient and modern, including such topics as music, education, dance, film, literature, etc.

The Centre, in cooperation with the Classics and Ancient History Department will offer a Certificate in Hellenic Studies and establish a prize for students taking UNB courses in the Modern Greek language, and in general post-classical Greece or Greek culture.

In addition, a general fund for travel, conference or study grants will be established to assist students (graduate or undergraduate) in their study of Greek culture, ancient, Byzantine or modern. The goal is to generate enough funds to support a Modern Greek language instructor on an ongoing basis while the long-term plan is to endow a Chair in Hellenic Studies.

Read more:

- [2017](#)
- [2016](#)
- [2015](#)
- [2014](#)
- [2013-2014](#)

2017

Must Classics Fall? Decolonizing the study of ancient languages and ideas in South Africa.

Provincial Archives Building, UNB

CENTRE FOR HELLENIC STUDIES
UNB

MUST CLASSICS FALL?
Decolonizing the study of ancient languages
and ideas in South Africa

Dr. Adrian Tronson, Department of Classics & Ancient History

Friday, 17 February 2017, 7.00PM
Provincial Archives, UNB campus

UNB Arts
Public Lecture

Friday, February 17th, 7 PM

The **Centre for Hellenic Studies at UNBF** hosted a fascinating public lecture by Dr. Adrian Tronson, Department of Classics and Ancient History, entitled: ***Must Classics Fall? Decolonizing the study of ancient languages and ideas of South Africa.***

On April 9th 2015 a Political Science student at the University of Cape Town, Chumani Maxwele, threw a bucket of human ordure over the statue of Cecil John Rhodes, former Prime Minister of the Cape Colony, imperialist and founder of the Rhodes scholarship, who had bequeathed his estate to the University. As a

concession to student pressure the statue was removed. This event coined the meme 'Rhodes must fall' and such variants as 'Fees Must Fall' and 'Zuma Must Fall'.

There were widespread repercussions, especially at Oxford, where demonstrating students demanded the removal of the Rhodes's statue above the portico of Oriel College where he had studied classics. The "Rhodes Must Fall" movement also demands an end of Oxford's colonialist attitude towards the curriculum and students from countries that were once part of Britain's empire.

In South Africa since the 1990s 'decolonization' has dominated the humanities, especially classics, a discipline long associated with class and racial domination. This lecture traces the connection between Rhodes, the values he promoted and the present struggle for the survival of classics as an academic discipline in South Africa, in the rest of Africa and beyond.

2016

New course offering, Surfing the Aegean, Fall16.

ABOUT: The course is a holistic approach to Modern Greek identity and will use films, music, written and digital sources as well as hands-on activities to engage students to discover the various elements that form contemporary Greece. By encompassing selected aspects of Modern Greek history, language and culture the course will complement and extend the knowledge about ancient Greece offered by the Classics Department within a three and a half thousand-year historical continuum. The course aspires to a deeper understanding of an ancient and still vibrant culture that has branched off worldwide; the Greek communities in Canada present an excellent case study. The lessons will go beyond stereotypical presentations or touristic oversimplifications of "Greekness" that have plagued the understanding of Modern Greece; however, course content does include topics on cuisine and dancing along with music, theatre, folk culture, great literary works, and historical accounts as they blend into each other round the Greek calendar.

Funded by the 2016 Teaching and learning priority fund (CETL).

10 May 2016, 1pm: Exams for the attainment of the Certificate of Modern Greek. A2 level (elementary).

4 April 2016: Public lecture: A Curse to the O Pen!. By Greek Instructor Eleni Karavanidou

ABOUT: Conceptual artist Nina Papaconstantinou, whose work is exhibited in many countries worldwide, painstakingly copies whole texts by hand on a single canvas in a modern "mimesis" of medieval scribes.

Each of her drawings is a palimpsest that combines the history of writing, modern art, linguistics and ways of written language. Intrigued by these creations, instructor of Modern Greek Eleni Karavanidou examines their implications for children's literacy and handwriting in the digital age. Introduction by Classics professor, Dr. Matthew Sears.

2015

The UNB Centre for Hellenic Studies congratulates the candidates for attaining the Certificate of Modern Greek Language:

STU student Connor Clark: A1

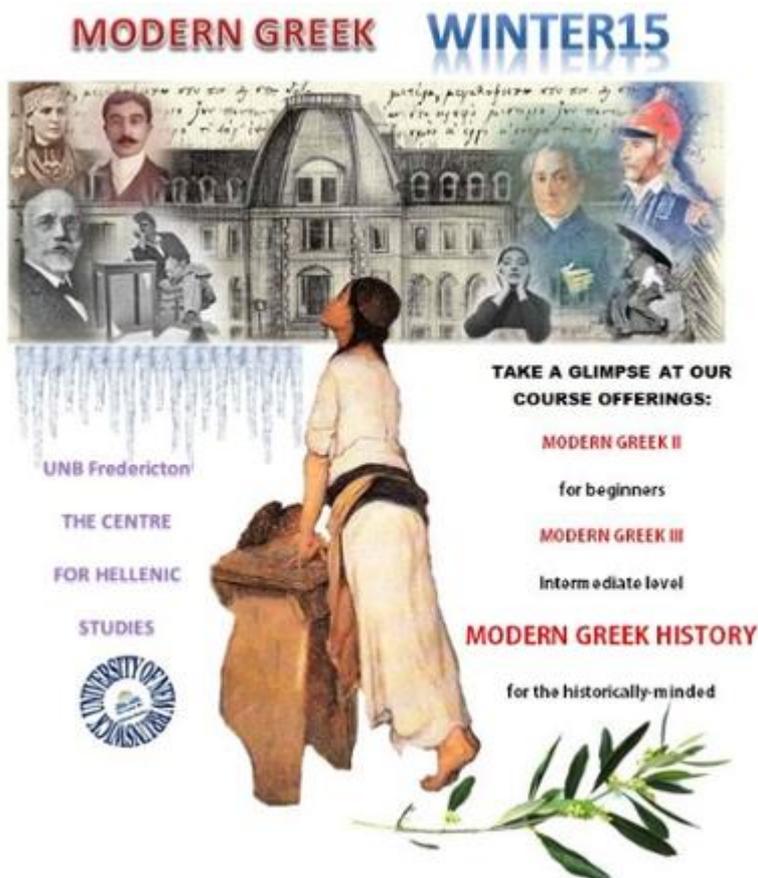
and from Halifax: Georgia Konstantinidis, B1

Athina Tastsoglou- Milios, C2

19-21 May 2015: Exams for the attainment of the Certificate of Modern Greek. A1 level (basic), B1 level (intermediate), C2 level (excellent knowledge)

17 March 2015: Greek Film soirée: Captain Corelli's mandolin, open to public .
Introduction by Greek instructor Eleni Karavanidou

16 November 2015: Greek Film soirée: Zorba the Greek, open to academic community. Part of the Modern Greek Literature course offerings.



MODERN GREEK WINTER15

UNB Fredericton
THE CENTRE
FOR HELLENIC
STUDIES

UNIVERSITY OF NEW BRUNSWICK

TAKE A GLIMPSE AT OUR
COURSE OFFERINGS:

MODERN GREEK II
for beginners

MODERN GREEK III
Intermediate level

MODERN GREEK HISTORY
for the historically-minded

2014

**Department of Philosophy & The Centre of
Hellenic Study Presents:**

"Philosophy within the Patristic Tradition"



Profoundly influenced by Scholasticism, the West has largely come to assume that philosophy and theology are identical, differing only in the sense that the former allows reason to operate autonomously while the latter reasons from a set number of revealed truths. The Patristic tradition, preserved primarily in the East and rooted far more deeply in Christian history, offers a significant challenge to this assumption, for it claims that all true theology is ultimately the product of divine revelation experienced within the human soul and not of rational discourse. And yet, though it is deeply suspicious of any attempt made by the philosopher to play the theologian, this tradition has consistently fostered meaningful interaction with philosophy throughout the entire course of its roughly two thousand year history. In his lecture, Rev Dr John Palmer will offer a synopsis of the Patristic understanding of epistemology and then situate philosophy within the Patristic tradition, highlighting areas where it has been rejected by the Holy Fathers as well as those where it has been embraced and affirmed.

Speaker: Rev Dr John Palmer
Priest-in-Charge, Holy Lady of Vladimir Mission
St. John's, Newfoundland

October 8, 2014
7:00 PM -- Toole Hall 3

Everyone Welcome!

8 October 2014: Public lecture: Philosophy within the Patristic tradition. By Rev. Dr John Palmer (in collaboration with the Philosophy Department).

The Department of Philosophy and the Centre for Hellenic Studies at UNB invite the university community to an intriguing public lecture entitled, "Philosophy within the Patristic Tradition" by Rev. Dr. John Palmer (University of Thessaloniki, Greece) Priest-in-charge of the Holy Lady of Vladimir Mission, St. John's Newfoundland.

In this lecture, the speaker will offer a synopsis of the Patristic understanding of epistemology and then situate philosophy within the Patristic tradition, highlighting areas where it has been rejected by the Holy Fathers as well as those where it has been embraced and affirmed.

2013-2014

May 2014

The Centre offers its congratulations to the UNB students who attained the certificate for the Modern Greek Language in May 2014:

Level A1, Heather Barnaby and Rachel Crandall

Level A2, Helen Boutsarakis as well as the candidates from Halifax

Level B2, Aristeides Tastsoglou Milios

Level C1, Athena Tastsoglou Milios

The CHS is pleased to announce that it has become an official exam centre for the attainment in Modern Greek, by the 342/2013 decision of the board of The [Centre for the Greek Language](#)

The dates of the 2014 exam are:

A1 level (basic knowledge of Modern Greek) for children 8-12 years old. Tuesday, 20 May 2014 (morning)

A1 level (basic knowledge for Modern Greek) for teenagers and adults. Tuesday, 20 May 2014 (morning)

A2 level (elementary). Tuesday, 20 May 2014 (afternoon)

B1 level (intermediate). Tuesday, 20 May 2014 (afternoon)

B2 level (upper-intermediate). Wednesday, 21 May 2014 (morning)

C1 level (advanced). Wednesday, 21 May 2014 (afternoon)

C2 level (excellent knowledge). Thursday, 22 May 2104 (morning)

The applications start on 3 February to 21 March 2014.

For more information please visit the Guidelines or email ekaravan@unb.ca, mariap@unb.ca

Visit and Lecture from the Consul General of The Republic of Cyprus



The Honorable Consul General of the Republic of Cyprus, Mr. Iacovos Giragosian gave a public lecture on Monday, 4 December 2013 at UNB for the Centre for Hellenic Studies.

Mr. Giragosian discussed the role of Cyprus in the eastern Mediterranean by providing a brief survey of the political, cultural and economic history of the island as a backdrop for the island's relationship with its neighbors. He focused primarily on the island's future role in the political arena of this region. A discussion with the audience followed and a reception was held in the UNB Alumni Memorial Building.

SUMMARY

The current economic crisis in the European Union has brought Cyprus once again to the forefront globally. While it is most commonplace to use the term "bridge" or "crossroads" to describe Cyprus and its position on the map, it would probably be more appropriate to describe this small island-nation as sitting on the jugular vein of any empire worthy of mention.

It was historically an indispensable asset, from a strategic point of view, for Great Powers, real or aspiring, and has been one of the most contested islands in the entire Mediterranean Sea. The island constitutes an interconnecting bridge between Europe, North Africa, the Near and Middle East, both in terms of perception and in terms of actions. In our times Cyprus is redefining its role as the south-eastern outpost member state of the European Union and is facing new challenges in exploiting the recent off shore findings of hydrocarbon resources.

GREEK MOVIE NIGHTS

The CHS is sharing selected films of Greek cinematography or films about Greece, for the academic year 2013-2014. This year's topic is the Greek woman as seen by various Greek and International directors. Experts on such fields as Women's Studies, Film Studies, English and Greek Literature and Social Studies are asked to

introduced each film. The events are public and everyone is welcome to join us in an evening of film magic.

MYTHOLOGY WORKSHOP WITH THE GREEK COMMUNITY OF ST JOHN

The CHS in collaboration with the School of the Greek-Orthodox Church of St Nicholas in St John, N.B., offered a series of four workshops on Greek Mythology. The workshops used the multi-sensory and inter-generational methods to engage young students and their parents in an active discovery of famous ancient Greek myths through a wealth of sources and media . The result is a workbook in level A1 Modern Greek, available online to anyone who will ask for it. The same goes for a valuable acquisition, the Mythology Box, purchased from the Association of Friends of the Acropolis, available at the CHS Library.

2012-2013

“SEND ME A SIGN” . Alexandros Papadiamantis’ The Murderess.

Abstract for the 2012 Colloquium of the UNB History Department by third-year Political Science student Jordan Gill.

"Contact, either as “association” or “communication”, or as the physical act of touching establishes the bonds within the community, forms relations and builds bridges. Contact also has its dark side, when it is limited, or used to harm others.

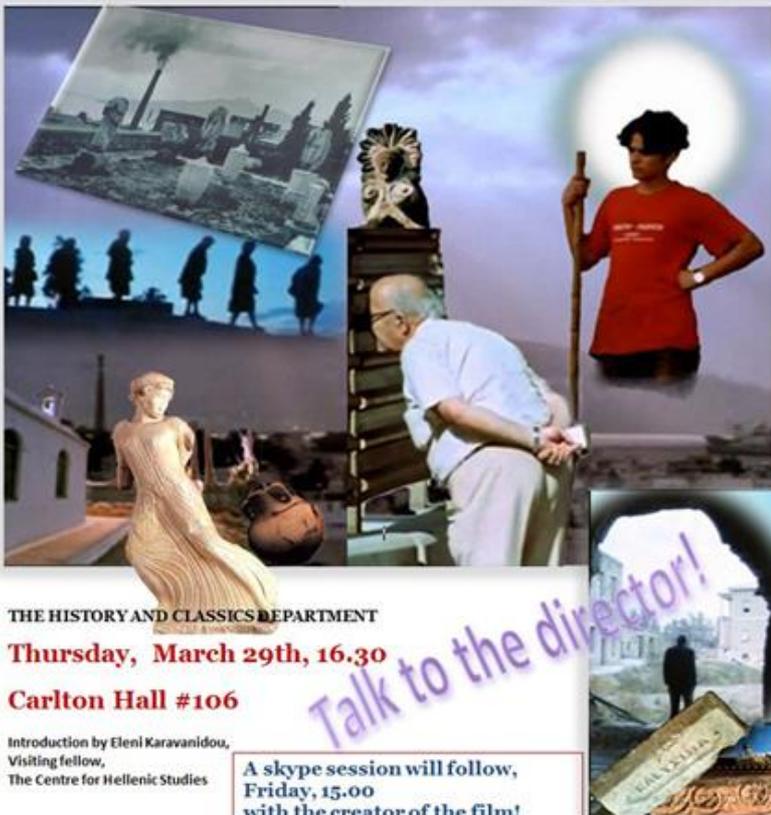
This can be seen in Papadiamantis’ 1901 novella “The Murderess”, set in a small Greek island in the turn of the 19th century.

Papadiamantis, who up to this point has been neglected by many in the western literary world because of the language he chose to write in (one may say he was a victim of contact), brings us the story of a peasant woman living in Skiathos. Her name is Frankoyannou. She is a healer and a killer and someone who does not treat those two positions as either polar opposites, or mutually exclusive. Frankoyannou’s story is one about contact in the most horrifying sense of the word, but also a contact that lends great pathos towards the protagonist. Frakoyannou, a woman who has lost contact with her family, with her senses, perhaps even with her God, a soul trapped between “divine and human justice”.

In presenting one of the most important novels of Modern Greek literature, we will show how the author weaves his story using contact and its disruption or absence, as a cry against the injustice towards women and a study of humans' misinterpretation of the divine. We will also present the results of our online chat with a Greek scholar on the novel and how Papadiamantis remains a contact between cultures and generations."

2011-2012

The Mourning Stone



The Mourning Stone
A film by Philippos Koutsaftis

Whatever happened to Eleusis?
Why is the goddess Demeter still mourning?
What is the secret the town holds for the people who revisit it?

"A milestone in Greek cinematography, just because it doesn't pretend to be so."

THE HISTORY AND CLASSICS DEPARTMENT
Thursday, March 29th, 16.30
Carlton Hall #106

Introduction by Eleni Karavanidou,
Visiting fellow,
The Centre for Hellenic Studies

Talk to the director!

A skype session will follow,
Friday, 15.00
with the creator of the film!

A Greek documentary on the town of Eleusis, where the goddess Demeter sat to mourn the loss of her daughter as well as of her favorite town; what happened to one of the most sacred sites of the ancient world when the industrial ATE blinded people with promises of "development" and "prosperity" .

A milestone in Greek cinematography, the film of Philippos Koutsaftis, still touches the hearts of audiences who think that "the only treasure we hold is memory".

Introduction by Eleni Karavanidou, Visitor fellow for the Centre for Hellenic Studies.

Thursday, March 29th, 16.30, Carlton Hall #106

February 12, 2012

The Centre for Hellenic Studies at the University of New Brunswick Fredericton, in conjunction with the Archaeological Institute of America, NB Society will be hosting a lecture on February 12, 2012.

This will be held in Tilley Hall Room 102 (UNB Fredericton campus) whereby Dr. James Murray, Dean of the Faculty of Arts will be giving an illustrated lecture on his research in Athens entitled "In Search of Plato's Academy".

The event will begin at 6:00 pm and is open to the general public.

A reception will follow in the Alumni Memorial Building, President's Room.

Fund Raising Event

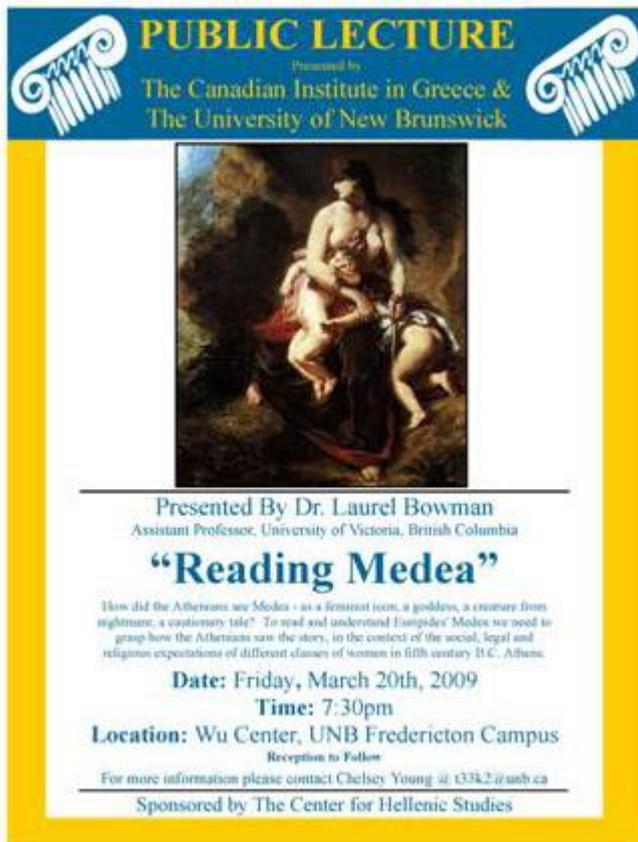
There will be a Raffle or the **CENTRE FOR HELLENIC STUDIES** AT UNB to be drawn on ***February 12, 2012.***

The winner will receive a basket of items valued at \$500.

Tickets are priced at 3 for \$5 and are available in the Department of Classics and Ancient History Office in Carleton Hall Room 206 or by contacting Dr. Maria Papaioannou, Director of the Centre at 506-458-7508.

2009-2010

1. Establishment of a Term in Athens Program.
2. Establishment of the Advisory Board for the Centre and the public lecture: Dr. Maria Papaioannou, *Ancient Abdera: The City of Democritus (May 15, 2010)*
3. Bilateral agreement with the University of Thessaloniki, student and faculty exchange program.
4. Excavations in Greece 2010: Students from our Interdepartmental Archaeology Program excavating with the University of Thessaloniki (Cindy Levesque and Margaret Cornfield)



PUBLIC LECTURE
Presented by
The Canadian Institute in Greece &
The University of New Brunswick

Presented By Dr. Laurel Bowman
Assistant Professor, University of Victoria, British Columbia

“Reading Medea”

How did the Athenians see Medea – as a ferocious icon, a goddess, a creature from nightmare, a cautionary tale? To read and understand Euripides’ Medea we need to grasp how the Athenians saw the story, in the context of the social, legal and religious expectations of different classes of women in fifth century B.C. Athens.

Date: Friday, March 20th, 2009
Time: 7:30pm
Location: Wu Center, UNB Fredericton Campus
Reception to Follow

For more information please contact Chelsey Young @ c33k2@unb.ca
Sponsored by The Center for Hellenic Studies

Supported by the Centre for Hellenic Studies

2008-2009

1. UNB Summer Intersession course to Greece, 2008.
2. Supported lectures with AIA New Brunswick Society, the Classics Student Conference, The Gregg Centre:
 - Dr. Laurel Bowman from the University of Victoria BC entitled “Reading Medea” a presentation on women in ancient Greece.
 - Dr. Susan Heuck Allen (Smith College, USA), *Underground: Archaeologist Spies of the Office of Strategic Services Greek Desk in World War II*