

Minor in Music – Registration Form

Student Name: _____ Student Number: _____

Degree Program / Dept: _____ Year of study (at enrollment): _____

Mailing Address: _____

Phone #: _____ E-mail address: _____

Approved Program:

Shaded area for office use only

Course name	Course #	Start date	Date completed	Final grade	Credit hours

Details of studio course (6 credit hours):

Enrollment Date: _____ Expected Completion Date: _____

Student signature

Director signature

Completion Date: _____

Director's verification of completion: _____

Email this form to the attention of the Music Director, Richard Hornsby, via rhornsby@unb.ca

Minor in Music – Guidelines

General Information

The Music Minor offers students from all Faculties the opportunity to study music from a variety of perspectives, including theory, history, and analysis, and performance, among others. It is designed so as to create rich learning experiences for students interested in making music as well as for those primarily interested in learning about music. For details of courses and requirements, see below.

Eligibility

Admission to the Music Minor is open to students from any Faculty who have completed 30 ch towards a degree. Students should contact the Director of Music for program approval and advising. Students are encouraged to begin the Minor in their second year of study.

Program of Study

The Minor consists of 24 credit hours approved by the Director. At least 12 ch must be at the upper level. All students are required to take at least one of the following theory-based courses: MUS 2113, 2114, 2123, or 2124, and at least one of the following history-based courses: MUS 3794, 3797 or 3798

For the remainder of the courses, students are expected to consult with the Director of Music to ensure a coherent set of courses is selected to reflect a distinct area of concentration. Students wishing to focus on performance will typically take at least 12 ch from performance and theory based courses, while students primarily interested in the history and appreciation of music will typically take at least 12 ch from courses in those areas.

Courses will be selected from the following list. Additional courses may be counted towards the Minor subject to the approval of the Director.

- MUS 1001 Music Through the Ages (online)
- 1002 Music of the World (online)
- 2113 Introduction to Music
- 2114 Introduction to Music Appreciation
- 2123 Music Theory I
- 2124 Music Theory II
- 2797 Rock and American Popular Music
- 3023 Berlin to Broadway (Cross-listed: CCS 3023)
- 3113 Music, Computers and Technology (cross-listed: MAAC 3113)
- 3123 Musical Composition
- 3133 Conducting
- 3793 East Coast Music (Cross-listed: CCS 3793)
- 3794 Music and Cultural Identity (Cross-listed: CCS 3794)
- 3797 Music of Canada
- 3798 Canadian Jazz, Popular and Classical Music, 1950 to the Present
- 3799 Women in Music (Cross-Listed: CCS 3799)

- MAAC 3362 Sound Design
- POLS 3418 Politics and Protest Music
- SOC 3472 Sociology of Music (check for availability)

Credit for private lessons and ensemble participation

Students can earn up to 6 credit hours for two terms of private lessons and three terms of ensemble participation, e.g. in UNB Chorale, UNB Concert Band, or Fredericton Symphony Orchestra.

Private lessons: MUS 3003 and 3004 (1.5 credit hours each)

Ensembles: MUS 3005, 3006 and 3007 (1 credit hour each)