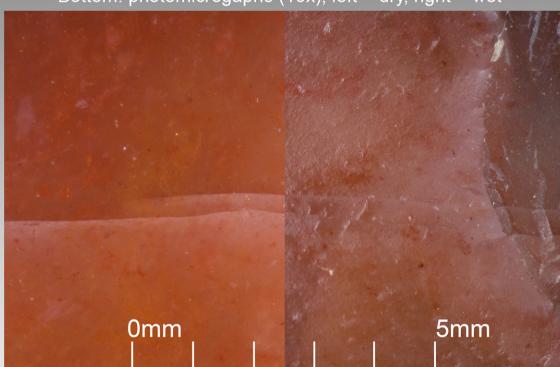
The Usual Suspects Exotic Toolstones in Quoddy Region Archaeological Assemblages

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Washademoak Multi-coloured Chert





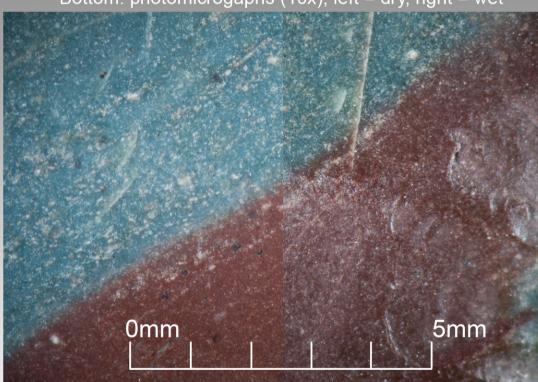
Colour: red variant Transparency: highly translucent Variegation: vague and indistinct but complex Lustre: vitreous (fresh), silky (weathered) Fracture: smooth conchoidal Salient features: large-scale strain fractures

These toolstones are consistent with lithic materials associated with Carboniferous bedrock at the Washademoak Lake Chert Source, Queens County, New Brunswick.

Black, D.W., and L.A. Wilson 1999. The Washademoak Lake Chert Source, Queens County, New Brunswick, Canada. Archaeology of Eastern North America 27:81–108.

Munsungun Chert





Colour: red and green variants Transparency: opaque Variegation: simple, distinct Lustre: dull to waxy Fracture: smooth conchoidal Salient features: small circular radiolarian microfossils

These toolstones are consistent with lithic materials associated with Ordovician bedrock at the Munsungun Lake source area in Aroostook County, Maine

Pollock, S.G., N.D. Hamilton and R. Bonnichsen 1999. Chert from the Munsungun Lake Formation (Maine) in Paleoamerican Archaeological Sites in Northeastern North America: Recognition of its Occurrence and Distribution. Journal of Archaeological Science 26:269–293

Minas Basin Multi-coloured Chert





Colour: various reds, yellows and white Transparency: patchy translucency to opaque Variegation: complex and highly distinct Lustre: waxy Fracture: conchoidal to sub-conchoidal Salient features: agate fortification structures enclosing drusy quartz mosaics

These toolstones are consistent with lithic materials associated with Mesozoic bedrock in the Minas Basin/North Mountain area of Nova Scotia.

Deal, M. 2005. Vignette: Distribution and Utilization of Scots Bay Chalcedony. http://www.mun.ca/archaeology/scotsbay.htm (accessed: Aug. 23, 2005).

Kineo-Traveler Mountain Porphyry





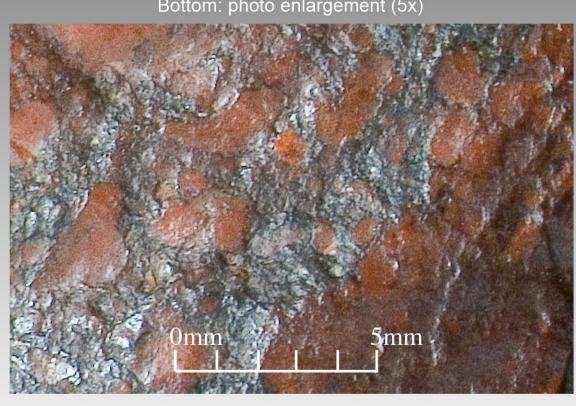
Colour: light grey/green, weathers to white Transparency: semitranslucent (groundmass), transparent (quartz), opaque (feldspar) Structure: aphanitic groundmass with randomly distributed phenocrysts, occasionally flow-banded Lustre: greasy (fresh), chalky (weathered) Fracture: conchoidal to sub-conchoidal Salient features: feldspar and quartz phenocrysts

These toolstones are consistent with lithic materials associated with Devonian bedrock in the Piscataguis Volcanic Arc, Piscataquis County, Maine.

Doyle, R.G. 1995. Appendix 6: Lithic Materials. In Diversity and Complexity in Prehistoric Maritime Cultures: A Gulf of Maine Perspective, by B.J. Bourque, pp. 297–316. Plenum Press, New York.

Tobique Chert/Rhyolite





Colour: red and black Transparency: opaque, occasional patchy translucency Variagation: simple and distinct Lustre: dull Fracture: sub-conchoidal Salient features: scaly fracture surfaces, red and black variagation

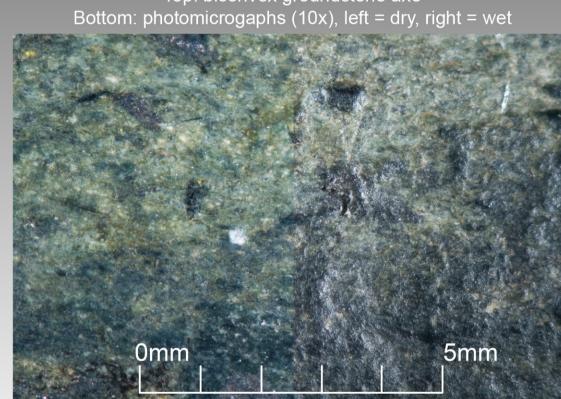
These toolstones are consistent with lithic materials recovered as cobbles in secondary geological deposits around the junction of the Tobique and Saint John rivers in Victoria County, New Brunswick.

Burke, A.L. 2000. Lithic Procurement and the Ceramic Period Occupation of the Interior of the Maritime Provinces. Unpublished PhD dissertation, Department of Anthropology, State University of New York, Albany (pages 206-208).

Greenstone Tuff







Colour: dark grey/green Transparency: opaque Structure: fine-grained goundmass, laminated Lustre: bright (fresh), dull (weathered) Fracture: blocky Salient features: differentially weathered laminae, ilmenite porphyroblasts

These toolstones are consistent with lithic materials used during the Archaic Period in Maine and New Brunswick to make groundstone tools. Their source may be near Greenville, Piscataquis County, Maine.

Suttie, B.D. 2005. Archaic Period Archaeological Research in the Interior of Southwestern New Brunswick. Unpublished MA thesis, Department of Anthropology, UNB, Fredericton (pages 185–187).