

## CURRICULUM VITAE

DATE: June 21, 2017

NAME: **GARY K. WAITE**  
(Business) Department of History,  
University of New Brunswick,  
Fredericton, N.B., Canada, E3B 5A3

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CITIZENSHIP: Canadian

UNB POSITION: Chair, Department of History, July 1, 2008-June 30, 2014  
University Research Scholar, July 1, 2006-June 30, 2008  
Acting Chair, Department of History, July 1, 2005 - June 30, 2006  
Full Professor, July 1, 1996-  
Tenure Awarded, July 1, 1993  
Associate Professor, July 1, 1991  
Assistant Professor, Tenure track, July 1, 1989  
Assistant Professor, One-year contracts, 1987-1988

HIGHEST DEGREE: **Ph.D., University of Waterloo**, December 17, 1986

MAJOR FIELD: **Early Modern European History**  
Sixteenth Century Studies; Early Modern Netherlands; Radical  
Reformation Studies

MINOR FIELDS: Modern Canadian History  
Modern American History

OTHER DEGREES: M.A, History, Univ. of Waterloo, 1981  
B.A., Honours History, Univ. of Waterloo, 1980  
B.Th., Theology, Ontario Bible College (now Tyndale University College), 1978

DISSERTATION TITLE:

“Spiritualizing the Crusade: David Joris in the Context of the Early Reform and Anabaptist Movements in the Netherlands, 1524-1543.”

## AWARDS AND GRANTS

Visiting Research Fellow, Amsterdam Centre for the History and Heritage of Protestantism, Vrije Universiteit Amsterdam, July 5-July 17, 2017.

Awarded a University of New Brunswick Merit Award, 2015 (\$5000).

Social Sciences and Humanities Research Council of Canada Insight Grant, 2015-2020 (\$135,973): **Amsterdammified! Religious Dissenters, Anti-Providential Ideas and Urban Associationalism in the Emergence of the Early Enlightenment in England and the Low Countries, 1540-1700**. Co-Applicant Michael Driedger, Brock University; with collaborators Hans de Waardt and Mirjam van Veen of the Vrije Universiteit Amsterdam; Ruben Buys of Utrecht University, and David Wootten of University of York. Ranked 1<sup>st</sup> of 109 applications. <http://amsterdammified.dutchdissenters.net/wp/>; for promotion in Dutch: <http://www.doopsgezind.nl/nieuws.php?nr=9262>

University of New Brunswick Research Fund grant, 2014, for “Religious Dissidence, Artisans, and the Enlightenment in the Netherlands” (\$4100).

Winner of the Canadian Society for Renaissance Studies/ Société Canadienne d’Études de la Renaissance **2007 Montaigne Prize** for the best paper presented at the 2007 meetings by a non-student: “Menno and Muhammad: Dutch Mennonites Reconsider Islam, 1570-1650.”

Social Sciences and Humanities Research Council of Canada Standard three-year Research Grant, 2006-2009 (\$50,703): **The Religious Other in Seventeenth-Century Europe**.

University of New Brunswick University Research Scholar, 2005, postponed to 2006-2008.

Nominated for a Faculty of Arts Teaching Award, 2005.

Awarded a University of New Brunswick Merit Award, 2002 (\$3500).

Made a Life Fellow, Clare Hall, Cambridge University, October, 2001.

Canadian Federation for the Humanities, Publication Subvention, 1999 (\$7000), *Reformers on Stage*.

Awarded a Visiting Fellowship, Clare Hall, Cambridge University, April-August 2001.

University of New Brunswick Research Grant, 1998 (\$4000); **Heresy, Magic and Witchcraft in Early Modern Europe**. (A SSHRC Grant application for this project was recommended but not funded in 1999/2000).

Social Sciences and Humanities Research Council of Canada Research Grant, three-year grant, 1993-1996 (\$41,000): **Radical Reformation, Witchcraft and the Rise of Religious Toleration in the Sixteenth-Century Netherlands**.

University of New Brunswick Research Grant, 1992 (\$2000)

University of New Brunswick Merit Award, 1991 (\$3500)

SSHRC Research Grant, 1990 (\$5154; extension to 1987 project): **Popular Drama as Media in the Low Countries of Charles V, 1515-1556.**

UNB Research Grant, New Faculty Competition, 1990 (\$1000)

Dean of Arts Award for research grant application, UNB, 1990 (\$500).

Awarded and turned down a Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship, 1989.

Canadian Federation for the Humanities, Publication Subvention, 1988 (\$7153 received January, 1991), for *David Joris and Dutch Anabaptism, 1524-1543.*

SSHRC Research Grant, awarded 1987, postponed to 1988-1989 (\$4408 research funds and a \$27,000 stipend which was turned down): **Popular Drama as Media in the Low Countries of Charles V, 1515-1556.**

University of Waterloo Alumni Gold Medal for Academic Excellence, Ph.D. Program, 1987.

J.H. Janzen Memorial Scholarship, Conrad Grebel College, 1984 & 1986; Univ. of Waterloo Scholarships, 1980-1985 / Dean's Honour Lists, Univ. of Waterloo, 1980 and TUC, 1978.

### SABBATICALS, LEAVES AND RESEARCH TRIPS

Sabbatical leave, July 1, 2014 to June 30, 2015

Sabbatical leave, July 1, 2007 to June 30, 2008

Sabbatical leave, July 1, 2000 to June 30, 2001

Visiting Fellow, Clare Hall, Cambridge University, UK, April-August, 2001

Sabbatical leave, July 1, 1993 to June 30, 1994.

#### Major Research Trips:

July 5-17, 2017: Amsterdam

June 6-19, 2016: Amsterdam

May 23-June 24, 2014: London, Melbourne/Sydney, Amsterdam

June 15-August 9 2008: Scotland, Cambridge, London, Antwerp, Amsterdam

August 2007: 2 weeks in Amsterdam

August 2006: 3 weeks in Amsterdam

April-September, 2001: Cambridge, U.K., and 1 week in Holland

August 1999: 2 weeks in Amsterdam and Germany

June 1996: 2 weeks in Amsterdam

May, 1994: 4 weeks in Amsterdam

August-September 1993: 5 weeks in Amsterdam, Bruges, Antwerp

June 1992: 3 weeks in Amsterdam

June-July 1991: 4 weeks in Amsterdam, Ghent, Brussels

May 1990: 2 weeks in Amsterdam

May-June 1989: 4 weeks in Amsterdam, Haarlem, Antwerp, Brussels

May-June 1988: 5 weeks in Amsterdam, Antwerp

## PROFESSIONAL ASSOCIATIONS, COMMITTEES AND HONOURS

- Founding President, Atlantic Medieval and Early Modern Group, 2011-2016 (60+ members)
  - Chair, Conference Program Committee, 2013-2015
  - Chair, Local Organizing Committee, Conference at UNB, October 13-14, 2017
- Sixteenth Century Studies Conference Association
  - Member, Council, Oct. 2004-2007
  - Member, Nominating Committee, Oct. 1999-2001
- Society for Reformation Research
- Canadian Society for Renaissance Studies
  - Member, Program Selection Committee, 1997, 2003
- Doopsgezinde Historische Kring
- Renaissance Society of America
  - Nominated as Discipline Representative, "Religion", 2014 (unsuccessful)
- Canadian Historical Association 1993-2013
  - Member, Ferguson Prize Committee, 1994-1997; Chair, 1995-1997
- Member, Academic Advisory Board, Acadia Centre for Baptist and Anabaptist Studies, Acadia University, 1996-2001
- Listed in *Canadian Who's Who* (Toronto: University of Toronto Press), 1995-; *2000 Outstanding Scholars of the 20<sup>th</sup> Century*, *Outstanding People of the 20<sup>th</sup> Century*, and *Outstanding People of the 21<sup>st</sup> Century*, International Biographical Centre, Cambridge, U.K.
- Member, EUCA Net, Database of EU and European Expertise in Canada:  
[http://eucanet.org/index.php?option=com\\_mtree&task=viewlink&link\\_id=85](http://eucanet.org/index.php?option=com_mtree&task=viewlink&link_id=85)

## PUBLICATIONS

### SUMMARY

- Refereed Books: 7 (+ 1 assistant editor; 1 ms under consideration)
- Refereed Scholarly Articles: 30 (+ 1 forthcoming, 2 under review, 2 reprinted)
- Chapters in Scholarly Books: 21 (+ 5 forthcoming, 1 submitted, 2 reprinted)
- Book Reviews: 42 (+ 3 forthcoming)
- Scholarly Conference Presentations: 54 (+ 2 forthcoming)
- Invited Papers and Seminars: 8 (+ 1 forthcoming)
- Books Translated: 1
- Scholarly Annotated Bibliographies: 1

### REFEREED BOOKS

Co-Editor, with Jesse Spohnholz, *Exile and Religious Identities, 1500-1800*. London: Pickering & Chatto Press, June 2014.

Co-Editor, with Els Kloek, Marion Kobelt-Groch, Mirjam van Veen, Piet Visser, and Anna Voolstra, *Myth and Reality of Anabaptist / Mennonite Women, c. 1525-1900*, Brill's Series in Church History. Leiden: E.J. Brill, September 2014.

Assistant co-editor with Michael Driedger, *Religious Minorities and Cultural Diversity in the*

*Dutch Republic: Studies presented to Piet Visser on the Occasion of his 65<sup>th</sup> Birthday*, August den Hollander, Alex Noord, Mirjam van Veen and Anna Voolstra, eds. Brill's Series in Church History 67. Leiden: E.J. Brill, 2014.

*Eradicating the Devil's Minions: Anabaptists and Witches in Reformation Europe, 1535-1600*. Toronto: University of Toronto Press, 2007. Produced in paperback June, 2009.

*Heresy, Magic and Witchcraft in Early Modern Europe*, in the European Culture and Society Series, ed. Jeremy Black. Basingstoke, U.K.: Palgrave Macmillan Publishers, June, 2003.

*Reformers on Stage: Popular Drama and Religious Propaganda in the Low Countries of Charles V, 1515-1556*. Toronto: University of Toronto Press, 2000.

Editor and Translator: *The Anabaptist Writings of David Joris, 1535-1543*. Vol.7 of the Classics of the Radical Reformation Series, Herald Press, Waterloo, ON and Scottdale, PA, 1994.

*David Joris and Dutch Anabaptism, 1524-1543*. Waterloo: Wilfrid Laurier University Press, 1990.

## Book Manuscripts

"Jews and Muslims in Seventeenth-Century Dutch and English Popular Discourse: From Religious Enemies to Allies and Friends?" Book ms, 430 pages plus bibliography. Proposal under review with Routledge Press.

## ARTICLES IN REFEREED JOURNALS

With Willem de Bakker, "Rethinking the Murky World of the Post-Münster Dutch Anabaptist Movement, 1535-1538: A Dialogue between Willem de Bakker and Gary K. Waite," submitted for consideration to the *Mennonite Quarterly Review*.

"Pieter Jansz Twisck on David Joris: A Conservative Mennonite and Unconventional Spiritualism," forthcoming in the *Mennonite Quarterly Review*.

"The Chambers of Rhetoric as Agents of Communication and Change in the Sixteenth-Century Netherlands," submitted for a special issue of *ehumanista* (<http://www.ehumanista.ucsb.edu/>) on Drama and the Reformation, ed. Javier Espejo Surós.

"'Proeuet alle dinck, ende dat goede behoud': Het wetenschappelijke werk van Professor Dr. Piet Visser," special edition of the *Doopsgezinde Bijdragen, Opgedragen aan Professor Dr. Piet Visser bij zijn afscheid als Hoogleraar Geschiedenis van het Doperdom en aanverwante stromingen aan de Faculteit der Godgeleerdheid van de Vrije Universiteit te Amsterdam en het Doopsgezind Seminarie*, eds. Jelle Bosma and Anna Voolstra, 40 (2014), 21-45.

"Dissidente dopers, creatieve handwerkslieden en het bijzondere godsdienstige en intellectuele klimaat van de Nederlandse Republiek," *Doopsgezinde Bijdragen*, 39 (2013), 175-196. Translated by Lydia Penner and Jelle Bosma.

"Reimagining Islam: The Moor in Dutch and English Pamphlets, 1550-1620." *Renaissance Quarterly* 66/4 (Winter 2013), 1250-95.

"Empathy for the Persecuted or Polemical Posturing? The 1609 Spanish Expulsion of the Moriscos as Seen in Netherlandic Pamphlets," *Journal of Early Modern History* 17 (2013), 95-123.

"Menno and Muhammad: Anabaptists and Mennonites Reconsider Islam, 1525-1650," *The Sixteenth Century Journal* 41 (2010), 995-1016.

"Seventeenth-Century Dutch Reformed, Mennonites and Spiritualists on One Another, Jews and Muslims," *Calvin at 500: A Special Supplement of the Toronto Journal of Theology*, ed. Peter Wyatt, Supplement 1 (2010), 27-40.

"Tolereren de onlangs getolereerden de ander? Spiritualisten, dopers en Joden in de Nederlanden," *Doopsgezinde Bijdragen* n.r. 33 (2007), 69-92, trans. Jelle Bosma.

"Wraakzuchtige gastheren en het als bij toverslag kunnen lezen en schrijven; propaganda tegen en vervolging van anabaptisten en heksen in de Zuidelijke Nederlanden, 1530-1600," *Doopsgezinde Bijdragen* n.r. 33 (2007), 41-68; trans. B. Rademaker-Helfferich.

"Dienaren en dienaressen van de duivel; anabaptisten en duivelse samenzweringen in het vroeg-moderne Europa," *Doopsgezinde Bijdragen* n.r. 27(2001), 33-72; trans. S. Zijlstra.

"Dopers anticlericalisme en lekenheiligheid. Doperse heiligen en de status van heiligheid in de Nederlanden," *Doopsgezinde Bijdragen* n.r. 25(1999), 65-84.

"From David Joris to Balthasar Bekker?: The Radical Reformation and Scepticism towards the Devil in the Early Modern Netherlands (1540-1700)," *Fides et Historia* 28:1 (Winter/Spring, 1996, appeared in 1997), 5-26.

"The Religious State: A Comparative Study of Sixteenth- and Nineteenth Century Opposition -- The Case of the Anabaptists and the Babis," *The Journal of Bahá'í Studies*, 7 (1995, appeared in 1996), 69-90.

"Talking Animals, Preserved Corpses and Venusberg: The Sixteenth-Century Worldview and Popular Conceptions of the Spiritualist David Joris (1501-1556)," *Social History*, 20 (1995), 137-56.

"'Man is a Devil to Himself': David Joris and the Rise of a Sceptical Tradition towards the Devil in the Early Modern Netherlands, 1540-1600," *Nederlands Archief voor Kerkgeschiedenis / Dutch Review of Church History*, 75/1(1995), 1-30. **Reprinted** in Brian P. Levack, ed., *Witchcraft, Magic, and Demonology*, 6 vols., vol.1, *Demonology, Religion, and Witchcraft* (New York: Routledge, 2001), 425-36.

"The Dutch Nobility and Anabaptism, 1535-1545." *The Sixteenth Century Journal* 23(1992), 458-85.

"Reformers on Stage: Rhetorician Drama and Reformation Propaganda in the Netherlands of Charles V, 1519-1556." *Archiv für Reformationsgeschichte / Archive for Reformation*

*History*, 83(1992), 209-39. **Reprinted** in Andrew Pettegree, ed., *Critical Concepts in Historical Studies: The Reformation*, 4 vols. (New York: Routledge Press, 2004), vol.2, chap.22.

"The Holy Spirit Speaks Dutch: David Joris and the Promotion of the Dutch Language, 1539-1545." *Church History*, 61(1992), 47-59.

With Samme Zijlstra, "Antiochus Revisited: An Anonymous Anabaptist Letter to the Court at the Hague." *Mennonite Quarterly Review*, 66(1992), 26-46.

"Writing in the Heavenly Language: a Guide to the Works of David Joris." *Renaissance and Reformation / Renaissance et Réforme*, n.s. 14(Fall, 1990, issued December, 1991), 297-319.

"Vernacular Drama and the Early Urban Reformation: The Chambers of Rhetoric in Amsterdam, 1520-1555." *The Journal of Medieval and Renaissance Studies*, 21(1991), 187-206.

"The Longevity of Spiritualistic Anabaptism: The Literary Legacy of David Joris." *Canadian Journal of History / Annales Canadiennes D'Histoire*, 26(1991), 177-98.

"Popular Drama and Radical Religion: The Chambers of Rhetoric and Anabaptism in the Netherlands." *Mennonite Quarterly Review*, 65(1991), 227-55.

"The Post-Münster Melchiorite Debate on Marriage: David Joris' Response to Johannes Eisenburg, 1537." *Mennonite Quarterly Review*, 63(1989), 367-400.

"From Apocalyptic Crusaders to Anabaptist Terrorists: Anabaptist Radicalism after Münster, 1535-1545." *Archiv für Reformationsgeschichte / Archive for Reformation History*, 80(1989), 173-193.

"David Joris' Thought in the Context of the Early Anabaptist Movement in the Netherlands, 1534-1536." *Mennonite Quarterly Review*, 62(1988), 296-317. Translated into Dutch as: "David Joris' ideeën in het kader van de vroege melchioritische en munsterse bewegingen in de Lage Landen." *Doopsgezinde Bijdragen*, 12-13(1987), 81-106.

"David Joris' Apology to Countess Anna of Oldenburg." *Mennonite Quarterly Review*, 62(1988), 140-158.

"The Anabaptist Movement in Amsterdam and the Netherlands, 1531-1535: An Initial Investigation into its Genesis and Social Dynamics." *The Sixteenth Century Journal*, 18(1987), 249-264. **Reprinted** in Andrew Pettegree, ed., *The Reformation: Critical Concepts in Historical Studies*, 4 vols. (New York: Routledge, 2004), vol.2, chapter 26.

"Staying Alive: The Methods of Survival as practiced by an Anabaptist Fugitive, David Joris." *Mennonite Quarterly Review*, 61(1987), 46-57.

"'A Recent Consultation of Lucifer': A Previously Unknown Work by Sebastian Franck?" *Mennonite Quarterly Review*, 58(1984), 477-502.

"Catholic Interpretations of Martin Luther." *The Ecumenist*, (Toronto), 21, no.1(1982), 9-13.

## RESEARCH NOTES

“Celebrating the Victory over the Anabaptists: The Ceremonial Aftermath of Jan van Geelen’s Attempt on Amsterdam.” *Mennonite Quarterly Review*, 64(1990), 298-300.

“Did Melchior Hoffman Proselytize in Amsterdam?” *Mennonite Quarterly Review*, 61(1987), 419-20.

## CHAPTERS IN BOOKS

With Christina Moss, “Female Protestants and Mysticism,” *Protestants and Mysticism in Reformation Europe*, Ronald K. Rittgers and Vincent Everer, eds. St. Andrews Series in Reformation History. Leiden: Brill, c. 2018.

“Knowing the Spirit(s) in the Dutch Radical Reformation: From Physical Perception to Rational Doubt, 1536-1690,” forthcoming in *Knowing Demons, Knowing Spirits in the Early Modern Period* (ca. 1400-1750), eds Michelle D. Brock, Richard Raiswell, and David R. Winter, Historical Studies in Witchcraft and Magic Series. Basingstoke: Palgrave.

“Martyrs and Nicodemites Both? Spiritualistic and Rationalistic Currents within the Dutch Anabaptist Tradition – David Joris, Sebastian Castellio, and Pieter Jansz Twisck 1535–1648,” Forthcoming in *Sebastian Castellio zwischen Humanismus und Reformation, Rationalismus und Spiritualismus / Sebastian Castellio between Humanism and Reformation, Rationalism and Spiritualism*, Barbara Mahlmann-Bauer, ed., REFO 500 series (Göttingen: Vandenhoeck & Ruprecht).

“Fear and Loathing in the Radical Reformation: David Joris’s Efforts to Achieve Emotional Calm in the Midst of Adversity, 1525-1556,” forthcoming in *Feeling Exclusion: Religious Conflict, Exile and Emotions in Early Modern Europe*, Giovanni Tarantino and Charles Zika (eds) (London, Routledge, 2017).

“Early Modern Hair: Religion and Ritualized Belief,” to appear in *A Cultural History of Hair*, vol. 3: *A Cultural History of Hair in the Renaissance (1450-1650)*, ed. Edith Snook (London: Bloombury Academic Press, 2017).

“Reconceiving the Senses: the Perspective of the Dutch Spiritualist David Joris (1501-56),” submitted to a proposed book tentatively entitled *Connecting the Renaissance Senses*, eds. Marlene Eberhart, and Wietse de Boer.

“The Drama of the Two Word Debate among Liberal Dutch Mennonites, c. 1620-1660: Preparing the Way for Baruch Spinoza?” in *Radicalism and Dissent in the World of Protestant Reform*, eds Bridget Heal and Anorthe Kremers (Göttingen, Vandenhoeck & Ruprecht, March 2017), 118-36.

“Where did the Devil Go? Language and the Revolt in the Netherlands, 1566-1648,” in *Interlinguicity, Internationality and Shakespeare*, ed. Michael Saenger (Montreal and Kingston: McGill-Queen's University Press, 2014), 59-72, 227-37.

“Naked Harlots or Devout Maidens? Images of Anabaptist Women in the Context of the Iconography of Witches in Europe, 1525-1650,” in Mirjam van Veen, Piet Visser, Gary K.



Waite, Els Kloek, Marion Kobelt-Groch, and Anna Voolstra, eds., *Sisters: Myth and Reality of Anabaptist, Mennonite, and Doopsgezind Women ca 1525-1900*, Brill's Series in Church History 65 (Leiden: Brill, September, 2014), 17-51.

With Mirjam van Veen and Piet Visser, "Introduction," in Mirjam van Veen, Piet Visser, Gary K. Waite, Els Kloek, Marion Kobelt-Groch, and Anna Voolstra, eds., *Sisters: Myth and Reality of Anabaptist, Mennonite, and Doopsgezind Women ca 1525-1900*, Brill's Series in Church History 65 (Leiden: Brill, September, 2014), 1-14.

With Jesse Spohnholz, "Introduction," *Exile and Religious Identities, 1500-1800*, eds. Jesse Spohnholz and Gary K. Waite, eds., vol. 18 of *Religious Cultures in the Early Modern World* (London: Pickering & Chatto, 2014), 1-8.

"Conversos and Spiritualists in Spain and the Netherlands: The Experience of Inner Exile, c.1540-1620," in *Exile and Religious Identities, 1500-1800*, eds. Jesse Spohnholz and Gary K. Waite, vol. 18 of *Religious Cultures in the Early Modern World* (London: Pickering & Chatto, 2014), 157-70.

"A Reappraisal of the Contribution of Anabaptists to the Religious Culture and Intellectual Climate of the Dutch Republic," in *Religious Minorities and Cultural Diversity in the Dutch Republic: Studies Presented to Piet Visser on the Occasion of his 65<sup>th</sup> Birthday*, edited by August den Hollander, Alex Noord, Mirjam van Veen, and Anna Voolstra, vol. 67 of Brill's Series in Church History (Leiden: Brill, 2014), 6-28.

"Sixteenth Century Religious Reform and the Witch-Hunts," chapter 27 of *The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America*, ed. Brian Levack (Oxford: Oxford University Press, 2013), 485-506. Revised and produced in paperback in 2014.

"Demonizing Rhetoric, Reformation Heretics and the Witch Sabbaths: Anabaptists and Witches in Elite Discourse," *The Devil in Society in the Premodern World*, eds. Richard Raiswell and Peter Dendle, *Essays and Studies* series, the Centre for Reformation and Renaissance Studies (Toronto, 2012), 195-219.

"Irrelevant Interruption or Precipitating Cause? The Sixteenth-Century Reformation and the Revival of the European Witch Hunts," in *Chasses aux sorcières et démonologie: Entre discours et pratiques (XIVe - XVIIe siècles)*, *Micrologus' Library* 36, eds. Georg Modestin, Martine Ostorero, and Kathrin Utz Tremp (Firenze: Sismel, 2010), 223-42.

"Apocalyptic Terrorists or a Figment of Governmental Paranoia? Re-evaluating the Religious Terrorism of Sixteenth-Century Anabaptists in the Netherlands and Holy Roman Empire, 1535-1570," in *Grenzen des Täufertums / Boundaries of Anabaptism: Neue Forschungen*, eds. Anselm Schubert, Astrid von Schlachta, and Michael Driedger (Gütersloh: Gütersloher Verlagshaus, 2009), 105-25.

"Rhetoricians and Religious Compromise during the Early Reformation (c.1520-1555)," in *Urban Theatre in the Low Countries, 1400-1625*, eds. Peter Happé and Elsa Strietman (Turnhout, Netherlands: Brepols Publishers, 2006), 79-102.

"On the Stage and in the Streets: Rhetorician Drama, Social Conflict and Religious Upheaval in Amsterdam, 1520-1550," in *Rederijkers: conformisten en rebellen. Literatuur, cultuur en*

*stedelijke netwerken (1400-1650)*, ed. Bart Ramakers (Amsterdam: Amsterdam University Press, 2003), 162-73.

"Anabaptist Anticlericalism and the Laicization of Sainthood: Anabaptist Saints and Sanctity in the Netherlands," in *Confessional Sanctity (c.1550 - c. 1800)* (Veröffentlichungen des Instituts für Europäische Geschichte Mainz, Beiheft 51), eds. Juergen Beyer et al. (Mainz: Philipp von Zabern 2003), 163-80.

"An Artisan's Worldview? David Joris, Magic and the Cosmos," in *Commoners and Community: Essays in Honour of Werner O. Packull*, ed. C. Arnold Snyder (Kitchener: Pandora Press and Scottdale and Waterloo: Herald Press, 2002), 167-94.

"Radical Religion and the medical Profession: The Spiritualist David Joris and the Brothers Weyer (Wier)," in *Radikalität und Dissent im 16. Jahrhundert / Radicalism and Dissent in the Sixteenth Century*, special edition of the *Zeitschrift für historische Forschung*, eds. Hans-Jürgen Goertz and James M. Stayer (Berlin, Duncker & Humblot, 2002), 167-85.

"Between the devil and the inquisitor: Anabaptists, diabolical conspiracies and magical beliefs in the sixteenth-century Netherlands," in *Radical Reformation Studies: Essays presented to James M. Stayer*, eds. Werner O. Packull and Geoffrey L. Dipple, St. Andrews Studies in Reformation History (Aldershot Eng., & Brookfield VT: Ashgate Publishing, 1999), 120-40. **Reprinted in** Darren Oldridge, ed., *The Witchcraft Reader* (London, New York, Routledge, 2002), 189-200; second edition 2008.

"Demonic affliction or divine chastisement? Conceptions of illness and healing amongst Spiritualists and Mennonites in Holland, c.1530-c.1630," in *Illness and Healing Alternatives in Western Europe*, eds. Marijke Gijswijt-Hofstra, Hilary Marland and Hans de Waardt, Routledge Studies in the Social History of Medicine Series (London and New York: Routledge Press, 1997), 59-79.

"Ziekte: demonische kwelling of goddelijke kastijding? Opvattingen over ziekte en genezing bij Hollandse spiritualisten en menisten, circa 1530-1630," in *Op zoek naar genezing in Nederland, vanaf de zestiende eeuw*, ed. Marijke Gijswijt-Hofstra (Amsterdam: Amsterdam University Press, 1995), 11-28.

"Women Supporters of David Joris," in *Profiles of Anabaptist Women: Sixteenth-Century Reforming Pioneers*, eds. C. Arnold Snyder and Linda H. Hecht, Studies in Women and Religion 3 (Waterloo: Wilfrid Laurier University Press, 1996), 316-35.

"David Joris en de opkomst van de sceptische traditie jegens de duivel in de vroeg-moderne Nederlanden," in *Duivelsbeelden in de Nederlanden*, eds. Gerard Rooijackers, Lène Dresen-Coenders, & Margreet Geerdes (Baarn, Ambo b.v., 1994), 216-31. Chapter translated by Piet Visser.

"Een ketter en zijn stad. David Joris en Delft," in *Heidenen, papen, libertijnen en fijnen. Artikelen over de kerkgeschiedenis van het zuidwestelijk gedeelte van Zuid-Holland van de voorchristelijke tijd tot heden. Zesde verzameling bijdragen van de Vereniging voor Nederlandse Kerkgeschiedenis*, eds. J.C. Okkema, F.A. van Lieburg, B.J. Spruyt and G.N.M. Vis (Delft, 1994), 121-37.

## ENCYCLOPEDIA ARTICLES

“David Joris,” [http://www.mennlex.de/doku.php?id=art:joris\\_david](http://www.mennlex.de/doku.php?id=art:joris_david); “Obbe Philips,” [http://www.mennlex.de/doku.php?id=art:philips\\_obbe](http://www.mennlex.de/doku.php?id=art:philips_obbe); and “Dirck Philips,” [http://www.mennlex.de/doku.php?id=art:philips\\_dirk](http://www.mennlex.de/doku.php?id=art:philips_dirk); in the online MennLex V (*Mennonitischen Lexikons, Band V - Revision und Ergänzung*: <http://www.mennlex.de>), ed. Hans-Jürgen Goertz (Weierhof, Germany: [Mennonitischen Geschichtsvereins](http://www.mennlex.de), 2013).

“Anabaptists / Wiedertäufer,” “Diabolism / Satanskult,” “Dutch Drama and Witchcraft / Drama, niederländisch,” Joris, David, “The Reformation and the Witch-hunts / Reformation(en) und Hexenverfolgungen” and “Wiesensteig / Wiesensteig, Hexenjagden in,” In *Lexikon zur Geschichte der Hexenverfolgung*, eds. Gersmann Gudrun, Katrin Moeller and Jürgen-Michael Schmidt, <http://www.historicum.net>, 2011, translated by Johannes Peisker.

Entries in the *ABC-CLIO Encyclopedia of Witchcraft: The Western Tradition*, ed. Richard Golden (Santa Barbara, CA: ABC-CLIO, Jan. 2006), 4 vols.: “Anabaptists, attitudes toward witchcraft,” I: 36-7; “David Joris, and witchcraft,” II: 601; “Diabolism,” I: 277-9; “Drama, Dutch,” I:291-4; “Idolatry,” II:534-6; “Ritual Magic,” IV: 961-4; and “Wiesensteig,” IV: 1196-7.

“Menno Simons,” the *Encyclopedia of Protestantism*, 4 vols., ed. Hans J. Hillerbrand (New York and London: Routledge Press, 2004), III:1195-97.

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“The History of Anabaptists and Mennonites to 1807.” A slide script presentation, 1987.  
“Food Preservation and Alcoholic Beverages among Mennonites of Waterloo County,” Sept. 1986.

## PAPERS PRESENTED AT ACADEMIC CONFERENCES

“Messianic expectations, occultist dreams, and spiritualistic attitudes: Jews and Christian nonconformists reimagine religious identity in seventeenth century Holland and England.” To be presented to the **Global Reformations: Transforming Early Modern Religions, Societies, & Cultures**. An international and interdisciplinary conference, Centre for Reformation and Renaissance Studies, Victoria College – University of Toronto, Toronto, Canada, 27-30 September 2017.

“Experimenting with Religious Diversity: Anabaptists, Mennonites, Jews, and Muslims in the Dutch Republic, c. 1570 to c. 1630.” Paper to be presented to **Nuremberg 2017: Jews, Christians, and Muslims in the Reformation Era**, Nuremberg, Germany, 19 - 21 July 2017.

“The Drama of the Two Word Debate among Liberal Dutch Mennonites, c. 1620-1660: Preparing the Way for Baruch Spinoza?” Presented to **The Protestant Reformation and its Radical Critiques, a Symposium by the Volkswagen Foundation, the University of St. Andrews, and the German Historical Institute**, London, September 15-17, 2016. Invited. A revised version of this paper was presented also to the **Atlantic Medieval and Early Modern Group**, Sackville, NB, October 1, 2016.

“The Spiritualist Hermeneutic and its long term Impact: From David Joris to Baruch Spinoza?” Presented to the **Sixteenth Century Studies Conference**, Bruges, Belgium, August 18-21, 2016. Organizer of session, “Spiritualist Currents in the Radical Reformation and their Long Term Impact.”

“Anabaptists on (and against) Martin Luther.” Presented as part of the “Luther Problem through the Eyes of His Contemporaries” Roundtable, **Sixteenth Century Studies Conference**, Bruges, Belgium, August 18-21, 2016.

“Spiritualism and Dutch Mennonites: Pieter Jansz Twisck on David Joris, 1609-20.” Presented to the **Sixteenth Century Studies Conference**, Vancouver, BC, October 22-25, 2015.

“Religious Persecution, Exile and Religious Identity: The Case of the Dutch Spiritualists,” Panel



Presentation for Roundtable "Defining Religious Exile in Early Modern Europe I: Inner and Outer Exiles." Presented to the **Sixteenth Century Studies Conference**, Vancouver, October 22-25, 2015.

"The Religious Roots of Disbelief in the Enlightenment." Presented to the **Atlantic Medieval and Early Modern Group Conference**, St. Francis Xavier University, Antigonish, NS, Sept. 25-26, 2015.

"Merging (?) Martyrdom and Nicodemism: Dutch Anabaptists, Spiritualism and Religious Toleration (David Joris, Sebastian Castellio, Pieter Jansz Twisck and others), 1535-1648." Presented to the **Sebastian Castellio (1515-1563) – Between Humanism and Reform, Rationalism and Spiritualism**, International Conference, Centro Stefano Franscini, Monté Verita, Ascona, Switzerland, Sept. 13-17, 2015. Invited.

"David Joris (1501-56), Artist and Prophet of the Senses," Presented to the **Sixteenth Century Studies Conference**, New Orleans, USA, October 16-19, 2014.

"The Radical Reformation as an Emotional Event: The Case of the Anabaptist and Spiritualist David Joris (1501–56)." Presented to the **Feeling Exclusion: Emotional Strategies and Burdens of Religious Discrimination and Displacement in Early Modern Europe**, Symposium of the ARC Centre for the History of Emotions, University of Melbourne, Melbourne, Australia, May 29-31, 2014. Invited.

"Radical Religion, the Formation of New Ideas and the Early Enlightenment in the Netherlands, 1570-1640." Presented to the **Religious Minorities and Cultural Diversity in the Dutch Republic: Symposium ter Gelegenheid van het Afscheid van Piet Visser als Hoogleraar Geschiedenis van het Doperdom en Aanverwante Stromingen**, Vrije Universiteit Amsterdam, Amsterdam, The Netherlands, June 13, 2014. Invited.

"Radical Religion and the Formation of New Ideas on the Eve of the Early Enlightenment in the Netherlands, 1570-1640." Presented to the **Atlantic Medieval and Early Modern Group Conference**, University of King's College, Halifax, August 25-26, 2014.

"A Reappraisal of the Contribution of Anabaptists to the Religious Culture and Intellectual Climate of the Dutch Republic." Presented to the **Sixteenth Century Studies Conference**, San Juan, Puerto Rico, Oct. 24-27, 2013.

"Conversos and Spiritualists in Spain and the Netherlands: The Experience of Inner Exile, c.1540-1620." Presented to the **Early Modern Migrations: Exiles, Expulsion, & Religious Refugees 1400–1700** Conference, Victoria University, University of Toronto, April 19-21, 2012.

"Where did the Devil go? Religious Polemic in Dutch Reformed Pamphlets, 1580-1648." Presented at the **Canadian Society for Renaissance Studies**, Congress of the Canadian Federation for the Humanities and Social Sciences," Fredericton, NB, May 28-30, 2011. Organized this panel on "Demonizing the Other."

"Empathy for the Persecuted or Polemical Posturing? Netherlandic Attitudes toward Conversos and Moriscos Expelled from Spain." Presented at the **Renaissance Society of America**, Montreal, March 24-26, 2011.

"Spiritualism, the Occult Sciences, Jews and Religious Tolerance in the Dutch Republic."

Presented at the **Sixteenth Century Studies Conference**, Montreal, October 14-17, 2010.

“Seventeenth-Century Dutch Reformed, Mennonites and Spiritualists on Each Other, Jews and Muslims.” Presented to the **Instituting Calvin: Society, Culture and Diaspora**, International Conference, Victoria College, University of Toronto, June 18-21, 2009. Organized session “Othering Radicals: Calvinists and Anabaptists in the Dutch Republic.”

“Demonizing Rhetoric, Reformation Heretics and the Witch Sabbaths: Anabaptists and Witches in Elite Discourse.” Presented to the **Devil in Society in the Premodern World** International Conference, Centre for Reformation and Renaissance Studies, University of Toronto, October 17-18, 2008.

“Irrelevant Interruption or Precipitating Cause? The Sixteenth-Century Reformation(s) and the Revival of the European Witch Hunts.” Presented to the colloquium **Les chasses aux sorcières: discours et pratiques (Moyen Age – Epoque modern)**, at the Université de Lausanne, Lausanne, Switzerland, October 1-3, 2008. Invited.

“Sympathy for the Devil? Dutch Attitudes toward Jewish and Muslim Victims of the Spanish Inquisition and Expulsions.” Presented at the **Canadian Society for Renaissance Studies**, Congress of the Canadian Federation for the Humanities and Social Sciences, Vancouver, BC, May 31-June 2, 2008.

“Diplomatic Contacts and Popular Images: Turks in Confessional Europe.” Presented at the **Renaissance Society of America**, Chicago, IL, April 3-5, 2008.

“Infidels, Heretics, or Misunderstood Cultures? Popular Dutch Attitudes toward Muslims and Jews in the Seventeenth Century.” Presented at the **Sixteenth Century Studies Conference**, Minneapolis, Oct.24-28, 2007.

“Naked Harlots or Devout Maidens? Images of Anabaptist Women in the Context of the Iconography of Witches in Europe, 1525-1650.” Plenary Session paper presented at “**Myth and Reality of Anabaptist/Mennonite Women in Continental Europe ca 1525-1900**,” Vrije Universiteit Amsterdam, August 30-31, 2007. Invited.

“Menno and Mohammed: Dutch Mennonites Reconsider Islam, 1570-1650.” Presented at the **Canadian Society for Renaissance Studies**, Congress of the Canadian Federation for the Humanities and Social Sciences, Saskatoon, May 26-8, 2007. Winner of the 2007 CSRS/SCER Montaigne Prize.

“Do the Tolerated Tolerate the “Other”? Spiritualists, Mennonites and Jews in the Netherlands.” Presented at the **Sixteenth Century Studies Conference**, Salt Lake City, Utah, October 26-29, 2006. Organizer of session, “The Limits of Tolerance in the Early Modern Netherlands.”

“Seeking Revenge or Plotting with the Devil? A Reappraisal of the Perception and Impact of Anabaptist Terrorist Groups in the Netherlands and Holy Roman Empire, 1535-1570.” Presented at **Grenzen des Täufertums: Forschungsperspektiven in der internationalen Täufertforschung / Margins of Anabaptism: Trends and Perspectives in International Anabaptist Research**, Göttingen, Germany, August 23-27, 2006. Invited.

“Polemics and Persecution of Anabaptists and Witches in the Southern Netherlands, 1530-

1600.” Presented at the **Sixteenth Century Studies Conference**, Atlanta, GA, October 20-23, 2005.

“Anabaptists and Witches in Habsburg Tirol.” Presented at the **Sixteenth Century Studies Conference**, Toronto, Ont., October 29-31, 2004.

“The Reformation and Witch Hunts: Bridging the Scholarly Gap.” Presented at the **National Conference of The Historical Society**, Boothbay Harbor, Maine, June 3-6, 2004.

“Diabolical Conspiracies and the Persecution of Anabaptists and Witches in Reformation Germany.” Presented at the **Canadian Society for Renaissance Studies, Congress of the Humanities and Social Sciences**, Dalhousie University, Halifax, NS, May 28-31, 2003.

“On the Stage and in the Streets: Rhetorician Drama, Social Conflict and Religious Upheaval in Amsterdam, 1520-1550.” Presented at the **Congress “Rederijkers: conformisten en rebellen. Literatuur, cultuur en stedelijke netwerken (1400-1650)**, Middelburg, September 5-7, 2001. Invited.

“The Radical Reformation and the Medical Profession: the Spiritualist David Joris and the Brothers Wier.” Presented at the joint **Society for Reformation Research - Verein für Reformationsgeschichte** Conference on “Dissent,” Lutherstadt-Wittenberg, Germany, August 22-25, 1999. Invited.

“Anabaptist Anticlericalism and the Laicization of Sainthood: Anabaptist Saints and Sanctity in the Netherlands.” Presented at the Conference **“Confessional Sanctity: Sanctity in North-Western Europe During the Early Modern Period (ca.1550-ca.1750)**,” Dordrecht, The Netherlands, November 5-7, 1998. Invited.

“Saint David of Delft? The Anabaptist/Spiritualist David Joris and Conceptions of Sainthood in Protestant Europe.” Presented at the **Sixteenth Century Studies Conference**, Toronto, Ont., October 22-25, 1998.

“The Sixteenth-Century Flemish Playwright Cornelis Everaert and His World.” Presented at the **Canadian Society for Renaissance Studies**, Canadian Learned Societies, St. John’s, Newfoundland, June 2-4, 1997. Helped organize CSRS sessions.

“Minions of the Devil: Judicial Treatment and Official Perception of Anabaptists and Witches in the Sixteenth-Century Netherlands.” Presented at the **Sixteenth Century Conference**, St. Louis, MO, October 24-27, 1996. Organizer of session.

“Demonic Affliction or Divine Chastisement? Conceptions of Illness and Healing among Dutch Spiritualists and Mennonites, c.1530-c.1630.” Presented at the **Healing, Magic and Belief in Europe, 15th-20th Centuries: New Perspectives**, Zeist, The Netherlands, 21-25 September, 1994.

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“‘Man is a Devil to Himself’: Dutch Spiritualism, Scepticism and the Devil in the Works of David Joris (c.1501-1556).” Presented at the **Sixteenth Century Studies Conference**, Atlanta, Georgia,

22-24 October, 1992.

“Popular Ritual, Social Protest and Vernacular Drama: The Rhetorician Competition in Ghent, 1539.” Presented at the **Canadian Society for Renaissance Studies**, Canadian Learned Societies, University of Prince Edward Island, Charlottetown, P.E.I., May 24-26, 1992.

“War is Bad Business: War and Peace in the Drama of the Dutch Chambers of Rhetoric, 1515-1556.” Presented at the **Canadian Society for Renaissance Studies**, Canadian Learned Societies, Queen’s University, Kingston, Ont., May 28-30, 1991.

“Transforming the Dutch City: The Presentation of Reform Ideology in the Plays of the Chambers of Rhetoric, 1520-1555.” Presented at the **Sixteenth Century Studies Conference**, St. Louis, MO, October 25-27, 1990.

“The Holy Spirit Speaks Dutch: David Joris and the Promotion of the Dutch Language, 1539-1545.” Presented at the **Canadian Society for Renaissance Studies**, Canadian Learned Societies, University of Victoria, Victoria, B.C., May 21-23, 1990.

“Vernacular Drama and the Early Urban Reformation: The Chambers of Rhetoric in Antwerp and Amsterdam, 1520-1555.” Presented at the **Canadian Society for Renaissance Studies**, Canadian Learned Societies, Laval University, Quebec, May 30-June 1, 1989.

“Popular Drama and Radical Religion: The Chambers of Rhetoric and Anabaptism in the Netherlands, 1520-1550.” Presented at the **Believer’s Church Conference** (celebrating the publication of a new translation of Balthasar Hubmaier’s *Schriften* into English), Southwestern Baptist Theological Seminary, Fort Worth, Texas, March 30-April 1, 1989. Participator in panel on the “Future of Anabaptist Studies.”

“The Dutch Nobility and Anabaptism, 1535-1545.” Presented at the meeting of the **American Society for Reformation Research**, held jointly with the 23rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 5-7, 1988. Organizer of session.

“From Münsterite Crusaders to Batenburg Terrorists: Anabaptist Radicalism after Münster, 1535-1544.” Presented at the Religion and Violence Session, **Canadian Society for Sociology and Anthropology**, The Learned Societies, McMaster University, June 5, 1987.

“David Joris’ Followers and Supporters: A Social Analysis.” Presented at the **Canadian Society for Renaissance Studies**, The Learned Societies, McMaster University, Hamilton, May 30, 1987. Presented at the **Anabaptist Colloquium**, Eastern Mennonite College, Harrisonburg, Virginia, April 24-25, 1987.

“The Anabaptist Leader David Joris: Further Reflections.” Presented at the **Guelph-Waterloo Reformation Consortium**, University of Waterloo, April 3, 1987.

“Spiritual vs. Biblical Authority: The Anabaptist Disputation at Strasbourg, 1538.” Presented at the **Sixteenth Century Studies Conference**, St. Louis, October 23-25, 1986. Also presented at the **Anabaptist Colloquium**, Conrad Grebel College, Waterloo, September 26-27, 1986.

“David Joris’ Thought in the Context of the Early Anabaptist Movement in the Netherlands, 1534-1536.” Presented at the **International Scholarly Congress, The Early Reformation in the**

**Netherlands**, University of Amsterdam, May 20-23, 1986.

“Staying Alive: The Methods of Survival as Practiced by an Anabaptist Fugitive, David Joris.” Presented at the **Canadian Society for Renaissance Studies**, University of Montreal, June 3-4, 1985. Also presented at the **Anabaptist Colloquium**, Bluffton College, Bluffton Ohio, April 26-27, 1985.

“The Anabaptist Movement in Amsterdam and the Netherlands 1531-1535: An Initial Investigation into its Genesis and Social Dynamics.” Presented at the **Sixteenth Century Studies Conference**, St. Louis, October 1984. Also presented at the **Anabaptist Colloquium**, Conrad Grebel College, April 1984.

“‘A Recent Consultation of Lucifer’: A Previously Unknown Work by Sebastian Franck?” Presented at the **Anabaptist Colloquium**, Eastern Mennonite College, Harrisonburg, Virginia, November 1983. Also presented at the **Guelph-Waterloo Consortium** for Reformation Studies, October 1983.

#### INVITED PAPERS OR ADDRESSES

“Knowing the Spirit(s) in the Dutch Radical Reformation: From Physical Perception to Rational Doubt, 1536-1690,” to be presented at a Seminar on the **Continuity and Discontinuity between the Radical Reformation and the Enlightenment**, at the *Amsterdam Center for the History and Heritage of Protestantism*, Free University of Amsterdam, Amsterdam, July 13, 2017.

With Nicholas Terpstra, “Feeling Reformation: Emotion and the Age of Reform,” **History@Newcastle Research Seminar for Semester One 2014**, University of Newcastle, Australia, June 8, 2014.

“Exile, Emotion, Enlightenment: The Radical Reformation(s) as a Watershed Event,” **Rethinking the Long Reformation: Mobile Communities, Elastic Boundaries**, Putting Periodisation to Use Research Cluster, The University of Sydney, Sydney, Australia, June 5, 2014.

“In Conversation with Professor Nicholas Terpstra and Professor Gary Waite,” **Masterclass for Postgraduate and Honours students**, Department of History, University of Sydney, Australia, June 4, 2014.

“Irrelevant Interruption or Precipitating Cause? The 16<sup>th</sup> century Reformation(s) and the Revival of the European Witch Hunts.” Seminar presented to the **Reformation Studies Institute at the University of St Andrews**, St. Andrews, Scotland, June 19, 2008.

“Diabolical Conspiracies in Early Modern Europe,” public address to **University of King’s College**, Halifax, NS, October 25, 2002.

“Alternate Currents in Sixteenth-Century Dutch Anabaptism -- David Joris,” and “Anabaptism and the Witch-hunts of the Sixteenth Century,” lectures given to a special course celebrating the 500th anniversary of the birth of Menno Simons, **Eastern Mennonite University**, Harrisonburg, VA, October 28, 1996.

“Anabaptist Rejection of Infant Baptism and the Exorcism Controversy in the Sixteenth

Century,” presented during the annual Simpson lecture series, **Acadia Divinity School, Acadia University**, Wolfville, NS, February 9, 1995.

“The Religious State and Suppression of Heterodoxy: A Comparative Study of the Persecution of Sixteenth-century Anabaptists and Nineteenth-century Babís.” Presented at the **Dialogue with Baha’u’llah, University Colloquium**, University of New Brunswick, Fredericton, N.B., August 17, 1992.

#### CONFERENCE SESSIONS CHAIRED

Chair of session, “Radical Reformation II: Religious and Social Radicalism in the Early Years of the Reformation,” **Sixteenth Century Studies Conference**, Bruges, Belgium, October 12-15, 2016.

Chair of session, “Mennonites and the World,” **Sixteenth Century Studies Conference**, Vancouver, BC, October 22-25, 2015.

Chair and Commentator of session, “Constructing Identities in Colonial Contexts: Experiences of Exile, Ancestry, and Performance in the Early Modern Atlantic World,” **Sixteenth Century Studies Conference**, Vancouver, BC, October 22-25, 2015.

Chair of session, “Religion, Authority, Witchcraft,” **Atlantic Medieval and Early Modern Group Conference**, St. Francis Xavier University, Antigonish, NS, September 25-26, 2015.

Chair of session, “Fictional and Clairvoyant Voices in the Early German Reformation,” **Sixteenth Century Studies Conference**, New Orleans, USA, October 16-19, 2014.

Chair of session, “Europeans and the World: Imagination and Reality,” **Atlantic Medieval and Early Modern Group Conference**, University of King’s College, Halifax, August 25-26, 2014.

Chair of session, “Sixteenth-Century Radicalism and its Afterlife: Radical Reformation and the Enlightenment,” **Sixteenth Century Studies Conference**, San Juan, Puerto Rico, October 26, 2013.

Chair of session, “Europeans and Non-Europeans,” **Atlantic Medieval and Early Modern Group Conference**, University of Prince Edward Island, October 4-5, 2013.

Chair of session, “Strategies of Self-Identification,” **Early Modern Migrations: Exiles, Expulsion, and Religious Refugees, 1400-1700**, Toronto, April 20, 2012.

Chair of session, “The Edges of Society,” 13th Annual University of New Brunswick / University of Maine International History Graduate Student Conference, Fredericton, October 16, 2011.

Chair of session, “Exile, Expulsion & Religious Refugees 4, Negotiating Co-Existence: Adapting to Life in Exile,” **Renaissance Society of America**, Montreal, March 26, 2011.

Chair of session, “Exile, Expulsion & Religious Refugees 7, Interfaith in Exile: Christians, Jews, & Muslims in Early Modern Europe,” **Renaissance Society of America**, Montreal, March 26, 2011.

Chair of session, “Reconstructions of the Devil,” the **Devil in Society in the Premodern World**

International Conference, Centre for Reformation and Renaissance Studies, University of Toronto, October 17-18, 2008.

Chair of session, "Marriage and Family," **Myth and Reality of Anabaptist/Mennonite Women in Continental Europe ca 1525-1900**, Vrije Universiteit Amsterdam, August 30-31, 2007.

Chair of session, "Toleration and Exile in the Early Modern Netherlands," **Sixteenth Century Studies Conference**, Salt Lake City, Utah, October 26-29, 2006.

Chair of session, "Religious Tolerance/ La tolérance religieuse," **Canadian Society for Renaissance Studies, Congress of the Humanities and Social Sciences**, Dalhousie University, Halifax, NS, May 29, 2003.

Chair and Commentator of session, "Patterns of Influence in Early Modern Intellectual Development: Zwingli, Ramus and the Radicals," **Sixteenth Century Studies Conference**, Toronto, Ont., October 30, 1994. Session consisted of three papers.

Chaired session, "Confessional Unity and Dissent," **Sixteenth Century Studies Conference**, St. Louis, MO, December 12, 1993. Session consisted of three papers.

## CONFERENCE ORGANIZATION

Chair, Local Organizing Committee, Atlantic Medieval and Early Modern Group Conference, Oct. 13-14, 2017, Fredericton, NB, University of New Brunswick.

Chair, Program Committee, Atlantic Medieval and Early Modern Group Conference, Sept. 25-26, 2015, Antigonish, NS, St. Francis Xavier University.

Chair, Program Committee, Atlantic Medieval and Early Modern Group Conference, Aug. 25-26, 2014, Halifax, University of King's College.

Chair, Program Committee, inaugural Atlantic Medieval and Early Modern Group Conference, Oct. 4-5, 2013, Charlottetown, University of Prince Edward Island.

Member, planning committee, "Exile, Expulsion, and Religious Refugees," international conference, April 19-21, 2012, Victoria University, University of Toronto. Principal organizer, Nicholas Terpstra, University of Toronto.

## OTHER PRESENTATIONS

"Planning a Proposal," SSHRC Grant Writing Workshop, December 9, 2016, UNB.

Introduction to Dr. Thomas Fudge (University of New England, Australia), "Hell, Heresy, and Hus," Public Lecture, University of New Brunswick, Fredericton, Oct. 28, 2015.

Presenter, "SSHRC Proposal Writing Workshop," May 12 and May 13, 2015, UNBF and UNBSJ.

"From the Scourge of God to Worthy Allies: Moors and Turks in Dutch and English Pamphlets, 1550-1620." Presented to the UNB Undergraduate History Society, March 27, 2012.

Address of Thanks, annual W.C. Desmond Pacey Memorial Lecture, to Tony Penikett, February 28, 2012.

"From Diabolical Agents to Worthy Allies: Moors and Turks in Dutch and English Pamphlets, 1550-1620." Presented to the Tri-Campus History Colloquium, St. Thomas University, January 26, 2012.

Celebrant, Memorial Service for Dr. John Geysen (d. June 4, 2011), June 9, 2011.

Delivered the "Toast to the Students," Dean's List Dinner, November 8, 2010.

Member of Panel, "The Economics of the University," International Conference on the Liberal Arts, Oct. 2, 2010.

Delivered the "Thanks to the Faculty" Speech, UNBF Retirement Dinner, June 1, 2010.

Participated in panel discussion of UNB production of "Life Without Instruction," January 29, 2010.

Introduction to Dr. Ross Leckie, lecturer at Dialogue with Darwin series, Dec. 8, 2009, UNBF.

Introduction to annual W. Stewart MacNutt Memorial Lecture by Dr. Herménégilde Chiasson, UNBF Dec. 2, 2009.

"Is She Just a Harmless Old Woman or a Secret Agent of Satan?", "The Real Walking Dead," or variations on the theme, for the History Department's "Optional Activity" presentation for the University of New Brunswick's New Brunswick Mathematics Competition, May, 1997-2014, 2016.

"Humanism, Piety and the Papacy during the Italian Renaissance," Introductory comments delivered in honour of the publication of Prof. Mary Ella Milham's *Platina. On Right Pleasure and Good Health: A Critical Evaluation and Translation of De Honesta Voluptate et Valetudine*, Harriet Irving Library, UNB, March 25, 1998.

"Hallowe'en and the Devil on the Eve of the Twenty-first Century." After dinner speech delivered to Bridges House, UNB, November 18, 1996.

"The Devil and David Joris: Spiritualism and Scepticism toward the Devil in the Early Modern Netherlands." Presented to the Interarts Lecture Series, February 25, 1993.

"Medieval Magic." Presented to the UNB History Club, St. Andrews, N.B., October 31, 1992.

Conducted workshop on Tutorial Management for Teaching Assistant Workshops, University of New Brunswick, January 16, 1993; September 19, 1992; January 18, 1992.

Performed the part of Claudius in UNB Production of Tom Stoppard's *Rosencrantz and Guildenstern are Dead*, April 6-8, 1992.

Panel Participant in Atlantic Canada Regional Conference of the Canadian Society for Renaissance Studies, St. Thomas University, Fredericton, NB, November 3, 1990.



“Black Cats, Broomsticks and Witches: The Witch-hunts of Early Modern Europe.” An illustrated lecture and discussion presented to the residents of Bridges House Residence, October 25, 2004; October 29, 2002; October 28, 2001; October 25, 1999; October 27, 1997; McCleod House Residence, UNB, November 19, 1990; of Lady Beaverbrook Residence, UNB, October 30, 1990; and of Bridges House Residence, October 11, 1989.

“Witchcraft and Magic in Early Modern Europe.” Lecture presented to the New Brunswick Teachers’ Association Councils’ Spring Workshops, Fredericton, N.B., May 4, 1989.

“In the Footsteps of David Joris: An Historical Pilgrimage.” An illustrated lecture presented to the Graduate Student Association of the History Department, University of Waterloo, October 22, 1986.

## SCHOLARLY ASSESSMENTS

### Membership on Adjudication Committees

Member, History Committee, **SSHRC Standard Research Grant / Insight Grant Competition**, 2010-2011; 2011-2012; **Chair**, 2012-2013; **Chair**, 2013-2014

Member, Adjudication Committee, The John G. Diefenbaker Award, **Canada Council for the Arts**, 2012

### Manuscripts Reviewed for Publication

One article assessed for *Renaissance and Reformation / Renaissance et Réforme* (April 2017)

One article assessed for *Journal of Women’s History* (November 2016).

One article assessed for *Renaissance Quarterly* (June 2016).

One article assessed for *Journal of Early Modern Christianity* (March 2016).

One article assessed for *European Review of History* (March 2014).

One article assessed for *Tijdschrift voor Geschiedenis van alle tijden* (2012)

One article assessed for *The Sixteenth Century Journal* (2011)

One book manuscript assessed for Oxford University Press (2009)

One article assessed for *Reformation* (2009)

One book proposal assessed for Palgrave Macmillan Press (2007)

Two chapter submissions assessed for a volume in *Studies in Dutch Language and Culture*, edited by Margriet Lacy (2006)

One book-length manuscript assessed for Brill Press (2006)

One article assessed for *Renaissance Quarterly* (2005)

One article assessed for *Renaissance and Reformation / Renaissance et Réforme* (2004)

One article assessed for *Renaissance and Reformation / Renaissance et Réforme* (2003)

One article assessed for *The Sixteenth Century Journal* (2000)

One article assessed for *Mennonite Quarterly Review* (2000)

One article assessed for *Archiv für Reformationsgeschichte / Archive for Reformation History* (1999)

One book-length manuscript assessed for the University of Toronto Press (1999)

One article assessed for *The Sixteenth Century Journal* (1999)

One article assessed for *Renaissance and Reformation / Renaissance et Réforme* (1998)

One article assessed for *Archiv für Reformationsgeschichte / Archive for Reformation History* (1998)

One book-length manuscript assessed for McGill-Queen's University Press (1996)

One book-length manuscript reviewed for "Studies in Anabaptist and Mennonite History," Herald Press, Scottdale and Waterloo (1994)

One journal article reviewed for *Mennonite Quarterly Review* (1994)

One journal article reviewed for *Canadian Journal of History / Annales Canadiennes D'Histoire* (1994)

One book-length manuscript reviewed for the Canadian Federation for the Humanities and University of Toronto Press (1989)

### Assessment of programs, grant applications and promotions

External Reviewer, University of Victoria History program, Feb.6-8, 2017.

External Assessor of Application for Tenure and Promotion to Associate Professor, Conrad Grebel University College, University of Waterloo, November 2016.

External Reviewer, Saint Mary's University History program, in accordance with the guidelines of the Maritime Provinces Higher Education Commission; October 2016.

External Assessor of Application for Promotion to Full Professor, Department of Classical Studies, University of Waterloo, October 2016.

External Assessor of application, for a Netherlands Institute for Advanced Study Research Fellowship Grant, September 2016.

External Reviewer, grant application to the Israel Science Foundation, Individual Research Grant, February 2016.

External Assessor of Application for Tenure and Promotion to Associate Professor, Department of Religious Studies, Rice University, 2015.

External Reviewer, Department of History, Mount Saint Vincent University History program, in accordance with the guidelines of the Maritime Provinces Higher Education Commission; March 2014.

External Reviewer of application, renewal of a Postdoctoral Fellowship, through the Fonds Wetenschappelijk Onderzoek-Vlaanderen. Submitted on February 28, 2011.

External Reviewer of application, FWO Vlaanderen Visiting Fellow Grant. Submitted on June 24, 2010. Successful.

Assessor of one SSHRCC Standard Research Grant application (2009/10), Fall 2009. Successful.

External Reviewer of research proposal NWO-Council for the Humanities, Research Team,. Submitted on March 6, 2009.

External Consultant for the Ontario Council on Graduate Studies Appraisal Committee, for a new MA graduate program in the History Department, Nipissing University, December, 2007.

External Reviewer, Ontario Undergraduate Program Review Audit, History Department, McMaster University, March-April 2007.

External assessor of promotion to Full Professor, Department of History, University of Calgary, January 2007.

External Consultant for the Ontario Council on Graduate Studies Appraisal Committee, for a new MA graduate program in the History Department, Brock University, November 6-7, 2006.

Assessor of SSHRC Research Grant application (2004).

External Reviewer of research proposal of Innovational Research Incentives Scheme of the Netherlands Organization for Scientific Research, May 2003.

One SSHRC Research Grant application assessed (1998/99).

External assessor of promotion to Professor, Conrad Grebel College, University of Waterloo, 1998.

External assessor of promotion to Associate Professor, Simon Fraser University, 1998.

## ACADEMIC EXPERIENCE -- TEACHING

### Courses Taught (\* denotes a new course):

#### **2017/2018**

Hist2023 (Early Modern Europe I), 3ch,  
Hlst3006 (Reformation Europe), 3ch,  
Hist2024 (Early Modern Europe II), 3ch,  
Hist1008 (Religion, Magic and Witchcraft in Medieval Europe), 3ch, 60 students  
\*Hist6935 (Writing History), 3ch

#### **2016/2017**

Hist.3015 (Racism in the West), 3ch, 22 students  
Hist.5102 (The Mental World of Europeans, 1300-1600), 3ch, 9 students  
Hist.1008 (Religion, Magic and Witchcraft in Medieval Europe), 3ch, 60 students  
Hist.6015 (Themes in Early Modern European History), 3ch, 3 students  
Arts3000, 3001, 3002 (Internship) Supervisor, 22 students

#### **2015/2016**

Hist.2023 (Early Modern Europe), 3ch, 54 students  
Hist.3001 (West Meets East in the Middle Ages), 3ch, 32 students  
Hist.2024 (Early Modern Europe pt. II), 3ch, c.50 students  
Hist.4001 (Heretics and Witches in Early Modern Europe), 3ch, c. 25 students  
Arts 3000 (Internship) Supervisor, 1 student

#### **2014/2015** On Sabbatical

#### **2013/2014**

Hist. 1008 (Religion, Magic & Witchcraft), 3ch, 124 students  
Hist. 4002 (Renaissance Society), 3ch, 35 students  
Hist.5012 The Late Reformation and Witch-hunting), 3ch, 12 students

#### **2012/2013**

Hist.2013 (Medieval Europe I), 3ch, 91 students  
Hist.2014 (Medieval Europe II), 3ch, 76 students  
Hist.5102 (Mental World of Europeans, 1300-1600), 3ch, 11 students  
Arts 3000 (Internship) Supervisor, 1 student  
Supervised Honours thesis of Thomas Walsh

#### **2011/2012**

Hist. 1008 (Religion, Magic & Witchcraft), 3ch, 155 students  
Hist.3015 (Racism in the West), 3ch, 46 students  
\*Hist.6015 (The Devil and the Premodern European Mental Universe), 3ch, 9 graduate students  
Arts3000 (Internship) supervisor - 2 students  
Co-supervised (with Robin Vose, STU) of STU Honours Thesis of Christine Moss

#### **2010/2011**

Hist. 2013 (Medieval Europe I), 3ch, 94 students  
Hist. 2014 (Medieval Europe II), 3ch, 84 students  
Hist.4001 (Heresy and Witches), 3ch, 42 students

Arts 1000 – Principal Lecturer Fall Term (Antiquity to Reformation), 3ch, 350 students  
Supervised Honours Thesis of Cheryl Petreman  
Arts3000 (Internship) supervisor - 2 students

### **2009/2010**

Hist.1008 (Religion, Magic & Witchcraft in the Medieval World), 3ch, 130 students  
\*Hist.3015 (Racism in the West to the Enlightenment), 3ch, 45 students (team-taught,  
Interdisciplinary approach)  
Hist.5011 (Reform and Revolt in Europe, 1500-1555), 3ch, 13 students  
Faculty Co-supervisor, Arts3001/3002, Community Internship program, 7 students

### **2008/2009**

Hist.4001 (Heresy and Witches), 3ch, 46 students  
Hist.5102 (The Mental World of Europeans, 1300-1600), 3ch, 11 students  
Arts1000 – 11 Lectures  
\*Faculty Co-Supervisor, Arts 3001, Student Internship with Beaverbrook Art Gallery, 3ch, 2 students

### **2006/2007**

Hist.2013 (Medieval Europe I), 3ch, 95 students  
Hist.5102 (The Mental World of Europeans, 1300-1600), 3ch, 12 students  
Hist.2014 (Medieval Europe II), 3ch, 75 students  
Arts 1000 – 2 Lectures

### **2005/2006**

\*Hist.1008 (Religion, Magic & Witchcraft in the Medieval World), 3ch, 117 students  
Hist.5011 (Reform and Revolt in Europe, 1500-1555), 3ch, 13 students  
Hist.5012 (The Late Reformation and Witch-hunting), 3ch, 10 students

### **2004/2005**

Hist.1001 (Past into Present), Module “End of the World Groups,” 3ch 280 students  
Hist.5102 (The Mental World of Europeans, 1300-1600), 3ch, 10 students  
Hist.3001 (West Meets East in the Middle Ages), 3ch 65 students  
Hist.4001 (Heresy and Witches), 3ch, 40 students  
\*Hist.3005 (Popes and Preachers, Saints and Sinners), 3ch, 19 students, Rome Intersession

### **2003/2004**

Hist.2013 (Medieval Europe I), 3ch, 100 students  
Hist.3006 (Reformation Europe), 3ch, 56 students  
Hist.2014 (Medieval Europe II), 3ch, 75 students  
\*Hist.5012 (The Reformation and Witch hunting), 3ch, 13 students

### **2002/2003**

Hist.1001 (Past into Present), Module “End of the World Groups,” 3ch 270 students  
Hist.3001 (West Meets East in the Middle Ages), 3ch 56 students  
Hist.4001 (Heresy and Witches), 3ch, 44 students  
Hist.5011 (The Early Reformation), 3ch, 7 students

### **2001/2002**

\*Hist.1001 (Past into Present), Module “End of the World Groups,” Team taught course in 3 groups, 220 students total

Hist.2013/2014 (Medieval Europe), 3ch each, 74 students  
Hist.5102 (The Mental World of Europeans, 1300-1600), 3ch, 13 students  
Hist.4001 (Heresy and Witches), 3ch, 40 students

### **1999/2000**

Hist.1005/1006 (Medieval Europe), 3ch each, 95 students  
Hist.3006 (Reformation Europe), 3ch, 28 students  
Hist.4001 (Heresy and Witches), 3ch, 37 students  
Hist.5102 (The Mental World of Europeans, 1300-1600), 3ch, 13 students

### **1998/1999**

Hist.1005/1006 (Medieval Europe), 3ch each, 70 students  
Hist.4002 (Renaissance Europe), 3ch, 31 students  
Hist.5010 (Reform and Revolution in 16<sup>th</sup> Century Europe), 6ch, 12 students  
Arts 1000 Two guest lectures  
Hist.4001 (Heresy and Witches), 3ch, 25 students (Intersession 1999)  
Hist.3001 (West Meets East in the Middle Ages), 3ch, 12 students (Intersession 1999)

### **1997/1998**

Hist.1005/1006 (Medieval Europe), 3ch each, 44 students  
Hist.327 (Hist.4001, Heresy and Witches, at STU), 3ch, 45 students  
Hist.2910, 6ch, 12 students (team taught, 3 instructors)  
\*Hist.5102 (The Mental World of Europeans, 1300-1600), 3ch, 9 students  
Hist.3001 (West Meets East in the Middle Ages), 3ch, 17 students (Intersession 1998)  
Hist.4001 (Heresy and Witches), 3ch, 27 students (Intersession 1998)  
Arts 1000 Two guest lectures

### **1996/1997**

Hist.1005/1006 (Medieval Europe), 3ch each, 40 students  
Hist.4001 (Heresy and Witches), 3ch, 65 students  
Hist.3006 (Reformation Europe), 3ch, 45 students  
Hist.4002 (Renaissance Europe), 3ch, 22 students  
\*Hist.5016 (Reformation and the Witch-Hunts), 3ch, 13 students  
Arts 1000 Two guest lectures

### **1995/1996**

Hist.1010 (Medieval Europe), 6ch, 30 students  
\*Hist.3001 (West meets East in Middle Ages), 3ch, 45 students  
Hist.5010 (Reformation Seminar), 6ch, 8 students  
Hist.4001 (Heresy and Witches), 3ch, 35 students (1996 intersession)  
Hist.3006 (Reformation Europe), 3ch, 20 students (1996 summer session)  
Arts 1000 Two guest lectures

### **1994/1995**

Hist.1010 (Medieval Europe), 6ch, 54 students  
Hist.2-324 (Hist.3006 taught at STU), 3ch, 20 students  
Hist.4002 (Renaissance Society), 3ch, 25 students  
Hist.5010 (Reformation Seminar), 6ch, 9 students  
Hist.4001 (Heresy and Witches), 3ch, 30 students (intersession)  
Arts 1000 Two guest lectures

**1992/1993**

Hist.1010 (Medieval Europe), 6ch, 69 students  
Hist.3006 (Reformation Europe), 3ch, 86 students  
Hist.4001 (Heresy and Witch-hunts) 3ch, 36 students  
Hist.5010 (Reformation Seminar), 6ch, 8 students  
Arts 1000 Three guest lectures

**1991/1992**

Hist.1010 (Medieval Europe), 6ch, 93 students  
\*Hist.4001 (Heresy and Witch-hunts), 3ch, 34 students  
\*Hist.5010 (Reformation Seminar), 6ch, 6 students  
Arts 1000 Two guest lectures

**1990/1991**

\*Hist.1110 (Medieval Europe), 6ch, 70 students  
Hist.3015 (Renaissance Europe), 3ch, 60 students  
Hist.4005 (Reformation Europe), 3ch, 40 students  
Hist.5101 (Witch-hunts Seminar), 3ch, 12 students  
Arts 1000 Five guest lectures

**1989/1990**

Hist.1000 (Early-Modern Europe, 2 tutorials (6ch), 28 students  
Hist.3101 (Medieval Europe), 3ch, 43 students  
Hist.3102 (Late Medieval Europe), 3ch, 53 students  
Hist.5101 (Witch-hunts Seminar), 3ch, 21 students  
\*Hist.5102 (Late Medieval Seminar), 3ch, 10 students  
Arts 1000 Four guest lectures

**1988/1989**

Hist.1000 (Early-Modern Europe), 2 tutorials (6ch), 28 students  
Hist.3015 (Renaissance Europe), 3ch, 23 students  
\*Hist.3101 (Medieval Europe), 3ch, 37 students  
\*Hist.3102 (Late Medieval Europe), 3ch, 58 students  
Hist.4005 (Reformation Europe), 3ch, 13 students  
\*Hist.5101 (Witch-hunts Seminar), 3ch, 11 students  
Arts 1000 Two guest lectures

**1987/1988**

\*Hist.1000 (Early Modern Europe), 6ch, 90 students  
\*Hist.3015 (Renaissance Europe), 3ch, 11 students  
\*Hist.4005 (Reformation Europe), 3ch, 19 students  
Arts 1000 Tutor, 6ch, 15 students / Two guest lectures

Graduate School:

2016/2017

- Supervisor, PhD student Karim Baccouche
- Supervisor, MA student Andrew Taber

2015/2016

- Supervisor, PhD student Karim Baccouche

2014/2015

- Supervisor, PhD student Karim Baccouche

2013/2014

- Member, Examining Board, MA Thesis Oral Defence of Ellen DeLange (2008-2014), "Mennonite (Doopsgezinde) Women and Prophetic Leadership in the Early Seventeenth Century," March 11, 2014.
- Supervisor, PhD student Karim Baccouche
- Minor Field Supervisor of PhD Candidate Stephanie Pettegrew, "Early Modern European Demonology and Witchcraft"

2012/2013

- Supervisor, MA Student Ellen DeLange
- Member, Examining Board, MA Thesis Oral Defence of Cheryl Petreman (2011-13). "Preternatural Usage of Human Body Parts in Late Medieval and Early Modern Germany," (supervisor) May 2013.
- Member, Examining Board, MA Thesis Oral Defence of Curtis Doyle (2011-13): "Demonic Possession in Elizabethan England," (supervisor), May 2013.
- Supervisor, PhD students Karim Baccouche and Agnieszka Sliwka
- Minor Field Supervisor of PhD Candidate Keith Grant, "Early Modern Intellectual and Religious History"
- Examining Board, MA Oral Defence of Peter Frieswick (English, Creative Writing), "'Crossing the Line"

2011/2012

- Supervisor, MA Students Ellen DeLange, Cheryl Petreman, Curtis Doyle
- Supervisor, PhD students Karim Baccouche and Agnieszka Sliwka
- External Examiner, MA Oral Defence of Kayla Geitzler (English, Creative Writing), "That light feeling under your feet," May 29, 2012.

2010/2011

- Supervisor, MA Students David Robinson and Ellen DeLange and PhD Students Karim Baccouche and Agnieszka Sliwka (May 1, 2011 transferred from UofT).
- Member, Examining Board, MA Oral Defence of David Robinson, "Calvinism and Religious Toleration in France and the Netherlands, 1555-1609" (supervisor), May 25, 2011.

2009/2010

- Examining Board, MA Oral Defence of Benjamin Griffen (English, Creative Writing), "Partial Fog Lessening," May 20, 2010.
- Examining Board, PhD Oral Defence of Sarah Neville (English), "Early English Herbals and the Pragmatics of Print," April 16, 2010.
- Supervisor, MA Students David Robinson and Ellen DeLange, and PhD Student Karim Baccouche
- Member, Department of History Graduate Committee

2008/2009

- Examining Board, PhD Oral Defence of Matthew Robinson (English), "The instrument



through which the inner soul or the occult can also filter”: H.D.’s *Majic Ring* as occult journal and as companion piece to *Trilogy*.”

- Supervisor MA Student Ellen DeLange
- External Examiner, MA Oral Defence of Karen Hann (English), “Nobody’s Children: a Novel.”

2007/2008

- Internal Reader, PhD Oral Defence of Janet Mullin, “Private Passion, Public Order: Gaming, Gender and the Middle Classes in Eighteenth-century England,” April 21, 2008. Her Dissertation won UNB’s Governor General’s Gold Medal, 2008.
- Supervisor MA Student Ellen DeLange

2006/2007

- Departmental Director of Graduate Studies (Acting)
- Supervisor MA Student Ellen DeLange
- Co-supervisor of PhD candidate Janet Mullin (Teaching Apprenticeship)
- Internal Reader for MA Thesis of Nathan Hoyt (History)

2005/2006

- Member, Department of History Graduate Committee
- Co-supervisor of PhD candidate Janet Mullin

2004/2005

- Departmental Director of Graduate Studies
- PhD Field Supervisor, Popular Culture in early-modern Britain, Leah Grandy
- PhD Field Supervisor, Antisemitism in early-modern Europe, Amy O’Reilly

2003/2004

- Departmental Director of Graduate Studies
- PhD Field Supervisor, Early Modern European Religious History, Janis Thiessen
- PhD Field Supervisor, Reformation Europe, Janet Mullin
- Member, Arts Faculty Assistantship Committee

2002/2003

- Departmental Director of Graduate Studies
- Internal/External Reader for PhD Dissertation – Linda McNutt (English)
- Member, Arts Faculty Assistantship Committee

2001/2002

- Departmental Director of Graduate Studies
- External Reader for M.A. Thesis – Frank J. Cormier (English)
- External Reader for M.A. Report – Peter T. Smith (English)
- Member, Arts Faculty Assistantship Committee

1999/2000

- Departmental Director of Graduate Studies

1998/1999

- Departmental Director of Graduate Studies
- Member, Arts Faculty Graduate Assistantship Committee
- Member, Magee Doctoral Fellowship Committee

1997/1998

- Member, Department of History Graduate Committee
- External Reader for M.A. Thesis – Lynne K. McAlpine (English)

1994/1995

- Member, Arts Faculty Graduate Assistantship Committee
- Supervised M.A. Report defence of Peter French

1992/1993

- Field Supervisor for one Interdisciplinary Ph.D. Candidate (Susan Meyer)
- Supervisor for one M.A. Candidate (Peter French)
- External Examiner for a Ph.D. Candidate, History, University of Manitoba.

1989/1990

- Admitted into Graduate School
- Internal Reader for one M.A. Thesis (Brianna Stokesbury)

## PREVIOUS ACADEMIC TEACHING

ASSISTANT PROFESSOR History Dept., *Univ. of Waterloo*

- Spring 1987 (Part-Time) Course: Ontario before Confederation

LECTURER History Dept., *Univ. of Waterloo*

- 1986/87 (Part-Time) Course: Late Medieval European History
- 1980-86 Teaching Assistant in a variety of courses, History Dept., *University of Waterloo*

## ACADEMIC EXPERIENCE -- ADMINISTRATION

### ADMINISTRATIVE COURSES AND TRAINING

2009/2010

- Completed Certificate Course, “Heads & Chairs: Challenges in Academic Leadership,” Toronto, November 2009, hosted by the Centre for Higher Education Research and Development (University of Manitoba)

ADMINISTRATIVE SERVICE AND COMMITTEES *University of New Brunswick*

2016/2017

- Departmental Curriculum Coordinator
- Member, Department of History Assessment Committee (Level 1)
- Member, Faculty of Arts Assessment Committee (Level 2)
- Member, Ad hoc Departmental Committee on Web Refresh
- Faculty of Arts, Faculty Supervisor Coordinator, Arts 3000 (Student Internship)

2015/2016

- Departmental Curriculum Coordinator
- Member, Department of History Assessment Committee (Level 1)
- Member, Faculty of Arts Assessment Committee (Level 2)

2014/2015 On Sabbatical

2013/2014

- Chair, Department of History
- Faculty Representative, UNB Board of Governors
- Member, UNB Board of Governors' Executive Committee
- Chair, Board of Governors' Student Union Building Committee
- Member, UNBF Senate
- Member, UNBF Senate Nominating Committee
- Member, Accommodations UDL Advisory Committee
- Departmental Co-Webmaster
- Member, Faculty of Arts, Arts 3000 (Internship) Committee
- Arts Faculty SSHRC Mentor

2012/2013

- Chair, Department of History
- Faculty Representative, UNB Board of Governors
- Member, UNB Board of Governors' Executive Committee
- Chair, Board of Governors' Student Union Building Committee
- Member, UNBF Senate
- Member, UNBF Senate Nominating Committee
- Member, Accommodations UDL Advisory Committee
- Departmental Co-Webmaster
- Member, Faculty of Arts, Arts 3000 (Internship) Committee
- Arts Faculty SSHRC Mentor

2011/2012

- Chair, Department of History
- Faculty Member, UNB Board of Governors
- Member, UNB Board of Governors' Executive Committee
- Chair, Board of Governors' Student Union Building Committee
- Member, BoG Chair Search Committee
- Member, UNBF Senate
- Member, UNBF Senate Nominating Committee
- Member, Accommodations UDL Advisory Committee
- Departmental Webmaster
- Member, Faculty of Arts, Arts 3000 (Internship) Committee
- Arts Faculty SSHRC Mentor

2010/2011

- Chair, Department of History
- Member, Faculty of Arts, Arts 1000 Committee
- Elected Faculty Member, UNB Board of Governors
- Member, UNB Board of Governors Executive
- Chair, Board of Governors' Student Union Building Committee
- Member, University Search Committee for University Secretary

- Member, UNBF Senate
- Departmental Webmaster
- On two Arts Faculty ad hoc committees (workload form and Arts Faculty response to the Strategic Plan)
- Member, Faculty of Arts, Arts 3000 (Internship) Committee
- Arts Faculty SSHRC Mentor

#### 2009/2010

- Chair, Department of History
- Member, Department of History Graduate Committee
- Department of History Representative, Faculty of Arts Assessment Committee
- Faculty Representative, UNB Board of Governors
- Member, UNB Board of Governors Executive
- Chair, Board of Governors' Student Union Building Committee
- Member, Board of Governors' Search Committee for Chair and Vice-Chair of Board of Governors
- Member, University Search Committee for University Secretary
- Co-chair, "Graduate Studies," UNB Strategic Planning Exercise; co-author of Strategic Planning White Paper on Graduate Studies
- Member, UNBF Senate
- Member, "Dialogues with Darwin" Lecture series committee
- Member, Arts Faculty MacNutt Lecture Committee
- Member, Faculty of Arts Search Committee for Chair of Classics and Ancient History
- Departmental Webmaster
- Member, Faculty of Arts, Arts 3001/3002 (Internship) Organizing Committee
- Arts Faculty SSHRC Mentor

#### 2008/2009

- Chair, Department of History
- Member, Department of History Graduate Committee
- Faculty Representative, UNB Board of Governors
- Member, UNB Joint Nominating Committee, Presidential Search
- Member, Joint Senate/Board of Governors' Residence Committee
- Member, UNBF Senate
- Departmental Webmaster
- Arts Faculty SSHRC Mentor

#### 2007/2008 – On Sabbatical

- Member, UNB President's Academic Advisory Committee for the Post-Secondary Education Commission
- Member, UNB Faculty of Arts Advisory Committee for the PSE Commission

#### 2006/2007

- Departmental Director of Graduate Studies (Acting)
- Departmental Webmaster
- Chair, Departmental Committee of the Future
- Arts Faculty SSHRC Mentor
- University Research Scholar Selection Committee
- President's Academic Study Group for Provincial PSE Commission
- Dean of Arts Academic Study Group for Provincial PSE Commission

2005/2006

- Acting Chair, History
- History Graduate Committee
- Departmental Webmaster
- University Research Scholar Selection Committee
- Faculty of Arts Associate Dean Search Committee
- Faculty of Arts Space Committee
- Arts Faculty SSHRC Mentor

2004/2005

- Departmental Director of Graduate Studies
- Level I Assessment Committee
- Departmental Webmaster

2003/2004

- Departmental Director of Graduate Studies
- Faculty of Arts Graduate Assistantship Committee
- Departmental Webmaster

2002/2003

- Departmental Director of Graduate Studies
- Faculty of Arts Graduate Assistantship Committee
- Departmental Webmaster

2001/2002

- Departmental Director of Graduate Studies
- University SSHRCC Doctoral Fellowship Evaluation Committee
- Faculty of Arts Graduate Assistantship Committee

1999/2000

- Departmental Director of Graduate Studies
- Faculty of Arts Graduate Assistantship Committee

1998/1999

- Departmental Director of Graduate Studies
- Departmental Level I Committee
- Faculty of Arts Committee on Web-based Courses & Intellectual Property
- Departmental "Webmaster"

1997/1998

- Departmental Director of Honours
- University Committee on Student Services
- Departmental "Webmaster"
- Departmental Coordinator of Co-op Programme

1996/1997

- Director of Honours
- University Committee on Faculty Liaison
- Departmental Level I Committee

1995/1996

- Director of Honours
- University Faculty Liaison Committee

1994/1995

- Director of Departmental Honours Programme (May 1, 1995-)
- Departmental Student Faculty Liaison

1992/1993

- Departmental Curriculum Coordinator
- Faculty of Arts Curriculum Committee
- Committee for a Religious Studies Minor
- President's Advisory Committee for the Teaching Centre

1991/1992

- Departmental Curriculum Coordinator
- Director of Honours Programme (Winter term)
- Faculty of Arts Curriculum Committee
- Faculty of Arts Space Use and Safety Committee
- Faculty of Arts Common Room Users' Committee
- Dean of Arts Advisory Committee on Timetabling

1990/91

- Student-Faculty Liaison Committee (Chair)
- Departmental Undergraduate Committee
- Dean of Arts Advisory Committee on Timetabling
- Faculty of Arts Space Use and Safety Committee

1989/1990

- Student-Faculty Liaison Committee (Chair)
- Departmental Secretary
- Special Departmental Honours Programme Committee

1988/1989

- Research and Professional Development
- Departmental Library Committee

1987/1988

- Departmental Library Committee
- Student-Faculty Liaison Committee

1986/1987

- Associate Undergraduate Advisor

History Dept. *Univ. of Waterloo*

1982/1983

- Administrative Assistant (Public History Conference Organizing Committee) History Dept. *Univ. of Waterloo*

### Notable Community Service

Treasurer, New Brunswick NDP, 1998-2004