

Curriculum Vitae

Stephen Schryer
Professor, Department of English
University of New Brunswick

Education

2006	University of California, Irvine	PhD, English
1999	University of Western Ontario	MA, Theory and Criticism
1997	McMaster University	BA, English and Comparative Literature

Research Area

Post-World War II American Literature

Research Grants and Awards

2018-2021 Social Sciences and Humanities Research Council of Canada, Insight Grant, \$72,585
2013 Merit Award, University of New Brunswick, \$5,000
2012 Co-Winner, Robert K. Martin Book Prize, for best book published by a member of the Canadian Association for American Studies in 2011
2011-2014 Social Sciences and Humanities Research Council of Canada, Standard Research Grant, \$63,080
2011-2012 University Research Fund Grant, University of New Brunswick, \$2,500
2010 Busted Fund Grant, University of New Brunswick, \$600
2010 Arts Faculty Academic Development Fund Grant, University of New Brunswick, \$600
2008-2009 Social Sciences and Humanities Research Council of Canada, Postdoctoral Fellowship, Concordia University, \$38,000

Teaching Awards

2020 Nominated for Arts Faculty Teaching Excellence Award
2019 Nominated for Arts Faculty Teaching Excellence Award
2018 Nominated for Arts Faculty Teaching Excellence Award
2017 Nominated for Arts Faculty Teaching Excellence Award
2014 Nominated for Allan P. Stuart Award for Excellence in Teaching
2014 Nominated for Arts Faculty Teaching Excellence Award
2012 Shortlisted for Arts Faculty Teaching Excellence Award

Books

Maximum Feasible Participation: American Literature and the War on Poverty. Stanford: Stanford University Press, 2018

Fantasies of the New Class: Ideologies of Professionalism in Post-World War II American Fiction. New York: Columbia University Press, 2011

Books-in-Progress

The Conservative Imagination: National Review and its Circle

Articles

"Writers for Goldwater." *Post 45* (January 2020). <http://post45.org/2020/01/writers-for-goldwater/>

"Conservative Circuits: Hugh Kenner, Modernism, and *National Review*." *Modernism / modernity* 26, 3 (September 2019): 505-520.

"Cockroach Dreams: Oscar Zeta Acosta, Legal Services, and the Great Society Coalition." *Twentieth-Century Literature* 60, 4 (Winter 2014): 455-480.

"Failed Faustians: Jack Kerouac and the Discourse of Delinquency." *Modern Fiction Studies* 57, 1 (Spring 2011): 123-148.

"'A Culture of Violence and Foodsmells': Amiri Baraka's *The System of Dante's Hell* and the War on Poverty." *Arizona Quarterly* 66, 1 (Spring 2010): 145-164.

"Mary McCarthy's Field Guide to U.S. Intellectuals: Tradition and Modernization Theory in *Birds of America*." *Modern Fiction Studies* 53, 4 (Winter 2007): 821-844.

"Fantasies of the New Class: The New Criticism, Harvard Sociology, and the Idea of the University." *PMLA* 122, 3 (May 2007): 663-678.

Book Chapters

"Fantasies of the New Class: The New Criticism, Harvard Sociology, and the Idea of the University." *Disciplining Modernism*. Ed. Pamela Caughie. New York: Palgrave Macmillan, 2009. 147-166. (Reprint of *PMLA* article).

"The Aesthetics of First- and Second-Order Cybernetics in William Gaddis's *JR*." *Paper Empire: William Gaddis and the World System*. Ed. Joseph Tabbi and Rone Shavers. Tuscaloosa: University of Alabama Press, 2007. 75-89.

Book Reviews

Review of Myke Tucker Abramson's *Novel Shocks: Urban Renewal and the Origins of Neoliberalism*. *American Literary History*. Forthcoming.

Review of Nicholas Buccola's *The Fire Is Upon Us: James Baldwin, William F. Buckley, Jr., and the Debate Over Race in America*. *African American Review*. 53.2 (Summer 2020): 63-66.

Review of Jeffrey Dudas's *Raised Right: Fatherhood in Modern American Conservatism*. *African American Review*. 53.1 (Spring 2020): 64-66.

Review of Matthew Mullins's *Postmodernism in Pieces: Materializing the Social in U.S. Fiction. Contemporary Women's Writing*. March 2017.

"New Deal Cinema." Review of Anna Siomopoulos's *Hollywood Melodrama and the New Deal: Public Daydreams*. *Criticism* 58, 4 (Fall 2016): 683-687.

Review of Loren Glass's *Counterculture Colophon: Grove Press, The Evergreen Review, and the Incorporation of the Avant-Garde*. *American Literary History Online Review*. January 2015.

"Post-Skeptical Criticism." Review of Robert Chodat's *Worldly Acts and Sentient Things: The Persistence of Agency from Stein to DeLillo*. *Twentieth Century Literature* 54, 4 (Winter 2008): 538-543.

"Postmodernism Redux." Review of Gerhard Hoffmann's *From Modernism to Postmodernism: Concepts and Strategies of Postmodern American Fiction* and John McClure's *Partial Faiths: Postsecular Fiction in the Age of Pynchon and Morrison*. *electronic book review*. July 2008.

"Nothing Lasts." Review of Tom LeClair's *Passing On* and *The Liquidators*. *electronic book review*. March 2008.

"Celebrating Complexity." Review of Mark Taylor's *The Moment of Complexity: Emerging Network Culture*. *electronic book review*. December 2004.

"Cybernetic Aesthetics." Review of Niklas Luhmann's *Art as a Social System*. *Literary Research/Recherche Littéraire* 18, 35 (2001): 140-144.

Review of Henry Krips, *Fetish: An Erotics of Culture*. *Literary Research / Recherche Littéraire*. 17, 33 (2000): 195-198.

Review of Stanley Fish, *Professional Correctness: Literary Studies and Political Change*. *Literary Research/Recherche Littéraire*. 16, 32 (1999): 299-302.

Encyclopedia Articles

"The Affective Fallacy." *Princeton Encyclopedia of Poetry and Poetics*. Princeton: Princeton University Press, 2012. 12-13.

"The Intentional Fallacy." *Princeton Encyclopedia of Poetry and Poetics*. Princeton: Princeton University Press, 2012. 712-713.

"The New Criticism." *Princeton Encyclopedia of Poetry and Poetics*. Princeton: Princeton University Press, 2012. 936-937.

Conference Presentations

"Garry Wills's Conservative Apostasy." Canadian Association for American Studies. Online Conference. Oct. 23, 2020.

"Intellectuals for Goldwater: Hugh Kenner and Joan Didion's Anti-Populist Conservatism." Modern Language Association. Seattle, Washington, Jan. 9-12, 2020.

"Transgressive Conservatism: D. Keith Mano and *National Review*." Modern Language Association. Chicago, Illinois, Jan. 3-6, 2019.

"The Tribes of Guy Davenport." ASAP: Association for the Study of the Arts of the Present. New Orleans, Louisiana, Oct. 17-20, 2018.

"Conservative Circuits: Hugh Kenner, Modernism, and *National Review*." Post 45: An Interdisciplinary Conference on Post-World War II American Literature and Culture. Wesleyan University, Middletown, Connecticut, Oct. 20-21, 2017.

"A Nation on No Map': Gwendolyn Brooks, the Blackstone Rangers, and the Black Arts Movement." University of New Brunswick Colloquium Series. Fredericton, New Brunswick, Feb. 10, 2017.

"Hot Estrangement: Gwendolyn Brooks and the Black Arts Movement." Post 45: An Interdisciplinary Conference on Post-World War II American Literature and Culture. Concordia University, Montreal, Quebec, Nov. 4-5, 2016.

"The Conservative Imagination: *National Review* and the Uses of Literature." Canadian Association for American Studies. Fredericton, New Brunswick, October 21-23, 2016.

"A Nation on No Map: Gwendolyn Brooks and the Blackstone Rangers." Association of Canadian College and University Teachers of English. Calgary, Alberta, May 28-31, 2016.

"Gwendolyn Brooks, the War on Poverty, and the Black Arts Movement." Radical Poetics: Archives, Forms, Social Movements. Evanston, Illinois, April 23-24, 2015.

"Evidence in the Two Cultures." Roundtable Presentation. Modern Language Association. Chicago, Illinois, Jan. 9-12, 2014.

"Reimagining the Welfare State in Philip Roth's *The Human Stain*." Canadian Association for American Studies. Waterloo, Ontario, Oct. 24-27, 2013.

"Hannah Arendt, Popular Sociology, and the 'Social Question.'" American Comparative Literature Association. Toronto, Ontario, April 4-7, 2013.

"Legal Aid and Community Action in Oscar Zeta Acosta's Autobiographical Fictions." Canadian Association for American Studies. Toronto, Ontario, Oct. 25-28, 2012.

"Cockroach Dreams: Oscar Zeta Acosta, Legal Services, and the Great Society Coalition." University of New Brunswick Colloquium Series. Fredericton, New Brunswick, Sept. 28, 2012.

"The Erotics of Poverty: Edmund Wilson's Proletarian Romance." Canadian Association for American Studies. Ottawa, Ontario, Nov. 3-6, 2011.

"Contradictions of the New Elite: Black Professionalism in Gloria Naylor's *Linden Hills*." American Literature Association. Boston, Massachusetts, May 26-29, 2011.

"Joyce Carol Oates's Underclass: *them* and the Detroit Riot." Post45: An Interdisciplinary Conference on Post-World War II American Literature and Culture. Brown University, Providence, Rhode Island, Nov. 5-6, 2010.

"Welfare's Black Comedy: Charles Wright, Ishmael Reed, and the Great Society." Association of Canadian College and University Teachers of English. Concordia University, Quebec, May 28-31, 2010.

"Don DeLillo's Academia: Revisiting the New Class in *White Noise*." Canadian Association for American Studies. University of Western Ontario, Ontario, Nov. 13-16, 2009.

"Failed Faustians: Jack Kerouac and the Discourse of Delinquency." Association of Canadian College and University Teachers of English. Carleton University, Ontario, May 28-31, 2009.

"A Culture of Violence and Foodsmells': Amiri Baraka's *The System of Dante's Hell* and the War on Poverty." Concordia University, Jan. 15, 2009.

"A Culture of Violence and Foodsmells': Amiri Baraka's *The System of Dante's Hell* and the War on Poverty." Special Session on "Cultures of Poverty." Modern Language Association. San Francisco, California, Dec. 27-30, 2008.

“Maximum Feasible Participation’: Black Arts and the Great Society Community Action Programs.” American Studies Association. Philadelphia, Pennsylvania, Oct. 11-14, 2007.

“New Left Professionalism in Marge Piercy’s *Woman on the Edge of Time*.” Modern Language Association. Philadelphia, Pennsylvania, Dec. 27-30, 2006.

“Saul Bellow’s *Mr. Sammler’s Planet* and the Rise of Neoconservatism.” Association of Canadian College and University Teachers of English. York University, Ontario, May 27-30, 2006.

“New Criticism, Harvard Sociology, and the Idea of the University.” Roundtable seminar on “Disciplining Modernism.” Modernist Studies Association. Chicago, Illinois, Nov. 3-6, 2005.

“Cold War Societal Communities: Harvard Sociology and the New Critics.” Workshop. American Studies Group. University of California, Irvine. June 2, 2004.

“Jurisfiction’: Pathologies of the Law in Joyce’s Fiction.” International James Joyce Symposium. Trieste, Italy, June 16-22, 2002.

“Sitting in the Furrow of Destruction’: Cold War Ideology and the Technological Sublime in Don DeLillo’s *Underworld*.” Society for Literature and Science. Buffalo, New York, Oct. 11-14, 2001.

“Implementing Unplanlessness’: Second Order Observation in William Gaddis’s *JR*.” American Comparative Literature Association. Boulder, Colorado, Apr. 19-22, 2001.

Thesis Supervision

Salar Ghatta, PhD (co-supervision), Title TBA, 2019-present

Matthew Gwathmey, PhD (co-supervision), “The Fictional Autobiography of a Day’s Inane Thoughts,” 2017-present

Benjamin Dawson, Masters (co-supervision), “Breaking Things Apart and Putting Them Back Together: Ekphrastic Poetry,” 2018-2020

Jaeden Langlois, Masters, “Come Uncoupled,” 2018-2020

Perry Reimer, Masters (co-supervision), “Contemporary Canadian and American Poetry as Postsecular Prayer,” 2017-2019

Melissa Brennan, Masters, “Without Killing the Child: The Gothic Fairy Tales of Adolescence Depicted in *The Hunger Games* and *Divergent* Trilogies,” 2014-2016