

*CURRICULUM VITAE*  
(very brief)

**Randall Martin**

Education:

DPhil in English, Merton College, University of Oxford

MA in Shakespeare Studies, The Shakespeare Institute, University of Birmingham

BA in English, Trinity College, University of Toronto

Latest academic appointments:

- 2023            Emeritus Professor, University of New Brunswick
- 2020 -            Adjunct Research Professor, University of Western Ontario
- 2003-10        University Research Professor, University of New Brunswick
- 2002 -            Professor, Department of English, University of New Brunswick

Recent major grants:

- 2025-27        Social Sciences and Humanities Research Council of Canada, Insight Development Grant: *Shakespeare and Critical Theories of the Anthropocene*
- 2019-22        SSHRC, Insight Development Grant (*Cymbeline in the Anthropocene: a global eco-theatrical research project*)

Selected recent books and scholarly editions:

- 2025            *Shakespeare, St Paul, and Dramatic Emancipation: disability, gender, race, ecology*, Oxford University Press, UK. <https://academic.oup.com/book/60795>
- 2015            *Shakespeare and Ecology*, Oxford University Press, UK
- 2012            *Every Man Out of His Humour*, in *The Cambridge Edition of the Works of Ben Jonson*, 7 vols., Cambridge University Press, UK, vol. 1, 233-428
- 2011            *Shakespeare/Adaptation/Modern Drama: Essays in Honour of Jill L. Levenson*, ed. R. Martin and Katherine Scheil, Univ. of Toronto Press
- 2007            *Women, Murder, and Equity in Early Modern England*, New York: Routledge

Books in preparation:

- 2028 "Shakespeare and Critical Theories of the Anthropocene," Arden Shakespeare and Theory Series, ed. Evelyn Gajowski (London: Bloomsbury, The Arden Shakespeare)

Selected recent refereed articles and book chapters:

- (2026) "Recovering the environmental politics of *Hamlet* through sound, affect, and memory," *Shakespeare and Ecological Crisis*, ed. Carolyn Sale and Rebecca Lemon (Edinburgh University Press, UK)
- 2024 "Creation/recreations," *Shakespeare/Nature*, ed. Charlotte Scott (London: Bloomsbury, The Arden Shakespeare), 63-92
- 2022 "*Cymbeline in the Anthropocene: A global eco-theatrical collaboration*," MIT Global Shakespeares. <https://globalshakespeares.mit.edu/cymbeline-in-the-anthropocene-a-global-eco-theatrical-collaboration/>
- 2020 "Ecocriticism: a case-study of *Coriolanus*," *The Arden Research Handbook to Contemporary Shakespeare Criticism*, ed. Evelyn Gajowski, The Arden Shakespeare (London: Bloomsbury), 189-204
- 2019 "Economies of Gunpowder and Ecologies of Peace: accounting for sustainability," *Shakespeare Survey* 72: 16-31
- 2018 "Eco-Shakespeare in Performance: Introduction," with Evelyn O'Malley, Special Issue co-ed. R. Martin and Evelyn O'Malley, *Shakespeare Bulletin: The Journal of Early Modern Theatre in Performance* 36.3 (Fall), 377-90
- "Evolutionary Naturalism and Embodied Ecology in Shakespearian Performance (with a scene from *King John*)," *Shakespeare Survey* 71: 147-63
- 2017 "Fertility and Firepower: Shakespeare's Contested Soil Ecologies," *Ground-Work: Soil Science in Renaissance Literature*, ed. Hillary Eklund (Pittsburgh: Duquesne University Press)
- 2016 "Shakespeare, Ecology, and Ecocriticism," *The Shakespearean World*, ed. Jill Levenson and Robert Ormsby (London and New York, Routledge), 606-21
- 2014 "Ecology, Evolution, and *Hamlet*," *Renaissance Shakespeare/Shakespeare Renaissances: Selected Proceedings of the Ninth World Shakespeare Congress, Prague 2011*, ed. Martin Prochazka, et al., Newark: Univ. of Delaware Press, 38-50

*Cymbeline in the Anthropocene* research website (archived at Western Libraries)

- 2019-22 <https://archive-it.org/collections/21552>

Creative Practice:

- 2025 Dramaturge and textual advisor, *As You Like It*, directed by Chris Abraham, The Stratford Festival, Stratford Ontario, April-October 2016