

## JOHN CLEMENT BALL

Department of English  
University of New Brunswick  
P.O. Box 4400 / Carleton Hall Rm. 247, 19 Macaulay Lane  
Fredericton, NB E3B 5A3 Canada  
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### EDUCATION

**PhD** (1990-94), English Literature. University of Toronto. (Degree conferred in 1995.)

**MA** (1986-90 part-time), English Literature. University of Toronto.

**BA** (1979-83), English Specialist, Philosophy Minor. Trinity College, University of Toronto.

**PhD Thesis:** *Satire and the Post-Colonial Novel: V.S. Naipaul, Chinua Achebe, Salman Rushdie*

**Supervisor:** W. J. Howard.

**Committee Advisors:** J. Edward Chamberlin, Chelva Kanaganayakam.

**External Examiner:** Diana Brydon.

**Research and Teaching Interests:** Postcolonial Literature, esp. Indian, West Indian, African, and Black British Fiction; Contemporary Canadian Fiction; Literature of the Sea; Literature of London; Historical Fiction; British Literature of Imperialism; Postcolonial Theory; Satire Theory and Satiric Fiction; Risk Theory; Cultural Geography and Space and Place Theory; The Grotesque; Ecocriticism; Creative Writing; Theatre Production.

### EMPLOYMENT

**UNB:** Full-time faculty member since 1995.  
Current position: Professor, Department of English.  
Administrative posts: Director of Graduate Studies (1999-2004; 2006-08); Associate Dean of Arts (2010-15); Acting Dean of Arts (2013-14); Chair of English (2016-22).

**Previous:** University of British Columbia, Killam Postdoctoral Fellow, Jan.-June 1995.  
(selected) University of Toronto, Teaching Assistant, 1990-94.  
Literary Press Group of Canada, Director, 1988-90.  
Canadian Book Information Centre, Producer, Radio Projects, 1986-90.  
*Toronto Parent* Magazine, Editor, 1984-86.  
Clifton College Preparatory School (Bristol, UK), Junior Master, 1978-79.

### SCHOLARLY AND CREATIVE ACTIVITY

#### Scholarly Books:

*Twentieth-Century World Fiction* [sole editor]. Vol. III of *The Encyclopedia of Twentieth-Century Fiction*. Gen. ed. Brian W. Shaffer. Oxford: Wiley-Blackwell, 2011. Published simultaneously in print and electronic editions.

*Imagining London: Postcolonial Fiction and the Transnational Metropolis* [sole author]. Toronto: University of Toronto Press, 2004. Reprinted in paperback 2006. Also available as e-book.

*Satire & the Postcolonial Novel: V. S. Naipaul, Chinua Achebe, Salman Rushdie* [sole author]. New York and London: Routledge, 2003. Reprinted in paperback 2009. Also available as e-book.

#### Articles in Refereed Journals and Books:

“Risk and Responsibility in Kamila Shamsie’s *Burnt Shadows*.” *The Ruptured Commons*. Ed. Anna Guttman and Veronica Austen. [Accepted for book submitted to a scholarly press for expected publication in 2024.]

“Shouldering the Burdens of History: The Parrot as Postcolonial Satirist in Gary Barwin’s *Yiddish for Pirates*.” *Journal of Jewish Identities* 13.1 (2020): 1-16.

“Postcolonial Satire.” *Teaching Modern British and American Satire*. Ed. Evan R. Davis and Nicholas D. Nace. New York: Modern Language Association of America, 2019: 189-96.

“‘The Shimmering Edge’: Surfing, Risk, and Climate Change in Tim Winton’s *Breath*.” *Commonwealth Essays and Studies* 41.1 [Special issue: “Unsettling Oceania”] (2018): 19-29.

“Over the Edge: Risk, Ecology, and Equivalency in Will Ferguson’s *419*.” *ARIEL* 49.2-3 (2018): 179-204.

“‘An Open Wound’: The Memory and Legacy of Partition in Vassanji’s Writings on India.” *The Transnational Imaginaries of M.G. Vassanji: Diaspora, Literature, and Culture*. Ed. Asma Sayed and Karim Murji. New York: Peter Lang, 2018. 17-31.

“Capital Offences: Public Discourse on Satire after *Charlie Hebdo*.” *Genre: Forms of Discourse and Culture* 50.3 (2017): 297-317.

“Infinite Worlds: Eighteenth-Century London, the Atlantic Ocean, and Post-Slavery in S.I. Martin’s *Incomparable World*, Lawrence Hill’s *The Book of Negroes*, David Dabydeen’s *A Harlot’s Progress*, and Thomas Wharton’s *Salamander*.” *Transnational Literature* 5.2 (2013): 15 pp. (online).

“Drickie Potter and the Annihilating Sea: Reading Jamaica Kincaid’s *Waves of Nothingness*.” *Literature for Our Times: Postcolonial Literature in the Twenty-First Century*. Ed. Julie McGonegal, Ranjini Mendis, and Arun Mukherjee. Amsterdam and New York: Rodopi, 2012. 203-20.

“Definite Article: Graduate Student Publishing, Pedagogy, and the Journal as Training Ground.” *Canadian Literature* 204 (2010): 160-62.

“Shoring Up Britain: David Dabydeen’s Oceanic Sublime.” *The Nation across the World: Postcolonial Literary Representations*. Ed. Harish Trivedi et al. Delhi: Oxford University Press, 2007. 115-24.

“Canadian Crusoes from Sea to Sea: The Oceanic Communities of Douglas Glover’s *Elle* and Yann Martel’s *Life of Pi*.” *Moveable Margins: The Shifting Spaces of Canadian Literature*. Ed. Chelva Kanaganayakam. Toronto: TSAR, 2005. 85-103.

“Duelling and Dwelling in Toronto and London: Transnational Urbanism in Catherine Bush’s *The Rules of Engagement*.” *Downtown Canada: Writing Canadian Cities*. Ed. Justin D. Edwards and Douglas Ivison. Toronto: University of Toronto Press, 2005. 183-96.

“Towards a Transcultural London: Early West Indian Fiction and the Metropolis.” *Bridges Across Chasms: Towards a Transcultural Future in Caribbean Literature*. Ed. Bénédicte Ledent. Liège: University of Liège, 2004. 117-28.

“Imperial Monstrosities: *Frankenstein*, the West Indies, and V. S. Naipaul.” *ARIEL* 32.3 (2001): 31-58.

“Spaces of Postimperial Dwelling: Metropolitan Life and Colonial History in Kate Pullinger’s Fiction.” *Essays on Canadian Writing* 73 (2001): 25-50.

“Acid in the Nation’s Bloodstream: Satire, Violence, and the Indian Body Politic in Salman Rushdie’s *The Moor’s Last Sigh*.” *The International Fiction Review* 27.1-2 (2000): 37-47.

“Locating M G Vassanji’s *The Book of Secrets*: Postmodern, Postcolonial, or Otherwise?” *Floating the Borders: New Contexts in Canadian Criticism*. Ed. Nurjehan Aziz. Toronto: TSAR, 1999. 89-105.

“‘A City Visible But Unseen’: The (Un)Realities of London in South Asian Fiction.” *Journal of Comparative Literature and Aesthetics* (India). [Special Issue: “Postcolonialism”] 21.1-2 (1998): 67-82.

“Pessoptimism: Satire and the Menippean Grotesque in Rushdie’s *Midnight’s Children*.” *English Studies in Canada* 24.1 (1998): 61-81.

“Post-Colonial London: The Metropolis as ‘World City’ in Commonwealth Literature.” *Literature of Region and Nation: Proceedings of the 6th International Literature of Region and Nation Conference*. Saint John: UNBSJ / SSHRC, 1998. Vol. I: 224-38.

“Max’s Colonial Fantasy: Rereading Sendak’s *Where the Wild Things Are*.” *ARIEL* 28.1 [Special Issue: “Postcolonial / Postindependence Perspective: Children’s and Young Adult Literature”] (1997): 167-79.

“The Semi-Detached Metropolis: Hanif Kureishi’s London.” *ARIEL* 27.4 (1996): 7-27.

“What’s In a Blurb?” *Descant* 91 (1995): 87-91.

“A Visible Threat: Jag Bhaduria’s Crisis of Representation.” *Open Letter* 9.4 (1995): 5-14.

“On Becoming a ‘World’ Expert: A Portrait of the Post-Colonial Specialist as a Graduate Student.” *Double Jester* 3 (1995): 5-11.

“De-ciphering Nature: History and Language in the Poems of Derek Walcott.” *The Toronto Review of Contemporary Writing Abroad* 12.3 (1994): 42-60.

“Framing the American Abroad: A Comparative Study of Robert Kroetsch’s *Gone Indian* and Janet Frame’s *The Carpathians*.” *Canadian Literature* 141 (1994): 38-49.

“White City, Black Ancestry: The Immigrant’s Toronto in the Stories of Austin Clarke and Dionne Brand.” *Open Letter* 8.8 (1994): 9-19.

“The Carnival of Babel: The Construction of Voice in Robert Kroetsch’s ‘Out West’ Triptych.” *Essays on Canadian Writing* 39 (1989): 1-22.

### Chapters in Books (Reprints):

“Infinite Worlds: Eighteenth-Century London, the Atlantic Ocean, and Post-Slavery in S.I. Martin’s *Incomparable World*, Lawrence Hill’s *The Book of Negroes*, David Dabydeen’s *A Harlot’s Progress*, and Thomas Wharton’s *Salamander*.” [Book on David Dabydeen, title TBD]. Ed. Lynne Macedo. Watton-at-Stone, UK: Hansib, forthcoming 2023.

“Shoring Up Britain: David Dabydeen’s Oceanic Sublime.” *Like Diamonds from Dirt: Essays on David Dabydeen*. Ed. Lynne Macedo. Watton-at-Stone, UK: Hansib, forthcoming 2023.

“White City, Black Ancestry: The Immigrant’s Toronto in the Stories of Austin Clarke and Dionne Brand.” *Short Story Criticism*. Vol. 239. Ed. Lawrence J. Trudeau. Farmington Hills, MI: Gale, 2017. 4-9.

“Imperial Monstrosities: *Frankenstein*, the West Indies, and V. S. Naipaul.” *Short Story Criticism*. Vol. 121. Ed. Jelena Krstovic. Farmington Hills, MI: Gale, 2009. 195-208.

“From the Farmstead to the Condo: George Fetherling on Literature and Publishing in Canada. *George Fetherling and His Work*. Ed. Linda Rogers. Toronto: Tightrope Books, 2005. 49-68.

“Pessoptimism: Satire and the Menippean Grotesque in Rushdie’s *Midnight’s Children*.” *Salman Rushdie*. Ed. Harold Bloom. Bloom’s Modern Critical Views. Philadelphia: Chelsea House, 2003. 209-32.

“Pessoptimism: Satire and the Menippean Grotesque in Rushdie’s *Midnight’s Children*.” *Salman Rushdie: New Critical Insights*. Vol. 1. Ed. Rajeshwar Mittapalli and Joel Kuortti. New Delhi: Atlantic, 2003. 87-114.

“Acid in the Nation’s Bloodstream: Satire, Violence, and the Indian Body Politic in Salman Rushdie’s *The Moor’s Last Sigh*.” *Salman Rushdie: New Critical Insights*. Vol. 2. Ed. Rajeshwar Mittapalli and Joel Kuortti. New Delhi: Atlantic, 2003. 36-51.

“Max’s Colonial Fantasy: Rereading Sendak’s *Where the Wild Things Are*.” *Children’s Literature Review*. Vol. 74. Ed. Rebecca Blanchard. Farmington Hills, MI: Gale, 2002. 98-104.

“From Farmstead to Condo: Notes on Canadian Publishing.” [Interview with George Fetherling.] *Jive Talk: George Fetherling in Interviews & Documents*. Ed. Joe Blades. Fredericton: Broken Jaw Press, 2001. 42-56.

“The Carnival of Babel: The Construction of Voice in Robert Kroetsch’s ‘Out West’ Triptych.” *Contemporary Literary Criticism (CLC)*. Vol. 132. Ed. Jeffrey W. Hunter. Farmington Hills, MI: Gale, 2000. 202-11.

“An Interview with Salman Rushdie.” *Conversations with Salman Rushdie*. Ed. Michael R. Reder. Jackson: University Press of Mississippi, 2000. 101-09.

“Nicefolksville.” *Floating the Borders: New Contexts in Canadian Criticism*. Ed. Nurjehan Aziz. Toronto: TSAR Publications, 1999. 255-58.

“Taking the Measure of India’s Emergency.” *Floating the Borders: New Contexts in Canadian Criticism*. Ed. Nurjehan Aziz. Toronto: TSAR Publications, 1999. 234-39.

“Taboos: M.G. Vassanji.” *The Power to Bend Spoons: Interviews with Canadian Novelists*. Ed. Beverley Daurio. Toronto: Mercury Press, 1998. 200-09.

### **Articles in Reference Books:**

“Salman Rushdie and Cosmopolitanism.” *Salman Rushdie in Context*. Ed. Florian Stadler. Cambridge: Cambridge UP, 2023. 305-17.

“Immigration and Post-War London Literature.” *The Cambridge Companion to the Literature of London*. Ed. Lawrence Manley. Cambridge: Cambridge UP, 2011. 222-40.

“Historical Fiction.” *Twentieth-Century World Fiction*. Vol. III of *The Encyclopedia of Twentieth-Century Fiction*. Vol. ed. John Clement Ball; gen ed. Brian W. Shaffer. Oxford: Wiley-Blackwell, 2011. 1129-34.

“M.G. Vassanji.” *Dictionary of Literary Biography Vol. 334: Twenty-First-Century Canadian Writers*. Ed. Christian Riegel. Detroit: Thomson Gale/Bruccoli Clark Layman, 2007. 259-65.

“Postmodernism and Postcolonialism.” *Encyclopedia of Literature in Canada*. Ed. W.H. New. Toronto: University of Toronto Press, 2002. 895-98.

### **Shorter Entries in Reference Works:**

“Pullinger, Kate.” *The Canadian Encyclopedia*. Toronto: Historica Dominion Institute, 2010. Online.

“Vassanji, Moyez.” *Encyclopedia of Literature in Canada*. Ed. W.H. New. Toronto: University of Toronto Press, 2002. 1166-67.

“André Alexis.” *Contemporary Novelists*, 7th Edition. Detroit: St. James Press, 2001. 17-19.

“Arundhati Roy.” *Contemporary Novelists*, 7th Edition. Detroit: St. James Press. 2001. 859-61.

“Amitav Ghosh.” *Contemporary Novelists*, 6th Edition. Detroit: St. James Press, 1995. 384-85. Updated and expanded for 7th Edition, 2001. 369-71.

“Salman Rushdie.” *Contemporary Popular Writers*, 1st Edition. Detroit: St. James Press, 1997. 344-45.

### Review Essays and Reviews:

“Letters in Canada 2014: Emergent Fiction.” [Omnibus Review] *University of Toronto Quarterly* 85.3 (2016): 176-99.

Salman Rushdie’s *Joseph Anton*. *The Nashwaak Review* 30/31.1 (2013): 259-65.

Sarah Brouillette’s *Postcolonial Writers in the Global Literary Marketplace*. *Chimo* 56 (2008): 21-23.

Susanne Cuevas’s *Babylon and Golden City: Representations of London in Black and Asian British Novels since the 1990s*. *Journal for the Study of British Cultures* 15.2 (2008): 190-92.

Mark Stein’s *Black British Literature: Novels of Transformation*. *Modern Fiction Studies* 53.3 (2007): 621-24.

Michael L. Ross’s *Race Riots: Comedy and Ethnicity in Modern British Fiction*. *Chimo* 53 (2007): 15-17.

Anuradha Dingwaney Needham’s *Using the Master’s Tools: Resistance and the Literature of the African and South Asian Diasporas*. *ARIEL* 32.2 (2001): 174-76.

Christl Verduyn (ed.)’s *Literary Pluralities*. *English Studies in Canada* 26.3 (2000): 377-80.

“War and Human Remains.” Rev. of Michael Ondaatje’s *Anil’s Ghost*. *The New Brunswick Reader* 15 April 2000: 21.

“A Kinder, Gentler Naipaul.” Rev. of V.S. Naipaul’s *Letters Between a Father and Son*. *The New Brunswick Reader* 22 January 2000: 21.

“Frontiers of Rebellion.” Rev. of M.G. Vassanji’s *Amriika*. *The New Brunswick Reader* 13 November 1999: 21.

“Otherworlds and Underworlds.” Rev. of Salman Rushdie’s *The Ground Beneath Her Feet*. *The New Brunswick Reader* 1 May 1999: 20.

“Parallel Lives.” Rev. of Neil Bissoondath’s *The Worlds Within Her*. *The Toronto Review of Contemporary Writing Abroad* 17.2 (1999): 107-10.

“North-South Passages.” Rev. of Cyril Dabydeen’s *Black Jesus and Other Stories* and Rabindranath Maharaj’s *Homer in Flight*. *Canadian Literature* 158 (1998): 158-59.

“Nicefolksville.” Rev. of Lawrence Hill’s *Any Known Blood*. *The Toronto Review of Contemporary Writing Abroad* 16.2 (1998): 86-89.

“Reintroducing Satire.” Rev. of Dustin Griffin’s *Satire: A Critical Reintroduction*. *University of Toronto Quarterly* 66.2 (1997): 476-79.

“Malaria Mystery.” Rev. of Amitav Ghosh’s *The Calcutta Chromosome*. *The Toronto Review of Contemporary Writing Abroad* 16.1 (1997): 105-08.

Salman Rushdie’s *The Moor’s Last Sigh*. *The Nashwaak Review* 4 (1996): 76-80.

“Life and Friendship.” Rev. of Stella Algoo-Baksh’s *Austin C. Clarke: A Biography* and Austin Clarke’s *A Passage Back Home: A Personal Reminiscence of Samuel Selvon*. *Canadian Literature* 150 (1996): 111-13.

“Speaking of Diaspora.” Rev. of Chelva Kanaganayakam’s *Configurations of Exile: South Asian Writers and their World*. *The Toronto Review of Contemporary Writing Abroad* 14.3 (1996): 63-66.

“Taking the Measure of India’s Emergency.” Rev. of Rohinton Mistry’s *A Fine Balance*. *The Toronto Review of Contemporary Writing Abroad* 14.2 (1996): 83-87.

Ayanna Black (ed.)’s *Fiery Spirits: Canadian Writers of African Descent*. *Paragraph: The Canadian Fiction Review* 17.2 (1995): 29.

Shyam Selvadurai’s *Funny Boy*. *Paragraph* 17.1 (1995): 29-30.

Timothy F. Weiss’s *On the Margins: The Art of Exile in V.S. Naipaul*. *ARIEL* 25.2 (1994): 125-28.

Linda Spalding’s *The Paper Wife*. *Paragraph* 16.3 (1994): 25-26.

Sam Selvon’s *An Island is a World* [reissue]. *Paragraph* 16.2 (1994): 29.

Dany Laferrière’s *An Aroma of Coffee*. *Paragraph* 16.1 (1994): 25-26.

“Uncertain Tomorrows: Neil Bissoondath Reconsidered.” *Paragraph* 15.1 (1993): 8-11.

David Adams Richards’s *For Those Who Hunt the Wounded Down*. *The Globe and Mail* 28 August 1993: C16.

Kate Sterns’s *Thinking About Magritte*. *Paragraph* 14.3 (1992): 24-25.

Sam Selvon’s *The Lonely Londoners* [reissue]. *Paragraph* 14.2 (1992): 28.

Rohinton Mistry’s *Such a Long Journey*, M.G. Vassanji’s *No New Land*, and Ven Begamudre’s *A Planet of Eccentrics*. *Paragraph* 13.3 (1991): 29-31.

Neil Bissoondath’s *On the Eve of Uncertain Tomorrows*. *Paragraph* 13.2 (1991): 24-25.

### **Author Interviews:**

“From the Farmstead to the Condo: Douglas Fetherling on Literature and Publishing in Canada.” *Studies in Canadian Literature* 25.1 (2000) [special issue: “Canadian Literature and the Business of Publishing”]: 150-64.

“Interview with M.G. Vassanji.” *Paragraph: The Canadian Fiction Review* 15.3-4 (1993-94): 3-8.

“John Reibetanz Past and Present: Two Interviews.” *Pan del Muerto* 2 (1992): 3-9.

“Interview with Anita Desai” [co-authored with Chelva Kanaganayakam]. *Toronto South Asian Review* 10.2 (1992): 30-41.

“An Interview with Salman Rushdie.” *Toronto South Asian Review* 10.1 (1991): 30-37.

“A Kind of Loving: An Interview with Heather Spears.” *Poetry Canada* 11.3 (1990): 1, 3, 28.

### **Articles in Instructor’s Manual:**

Four interpretive essays (1200 words each) published in the Instructor’s Manual to *The Art of Short Fiction*, Brief Edition. Ed. Gary Geddes. Don Mills: Addison Wesley Longman, 1999. Each essay examines one story:

“The Harvest” by Amy Hempel (28-29)

“Borders” by Thomas King (32-33)

“As Birds Bring Forth the Sun” by Alistair MacLeod (38-39)

“Celebration” by W.D. Valgardson (53-54)

### **Introductions to Scholarly Publications:**

“Introduction to Volume III.” *Twentieth-Century World Fiction*. Vol. III of *The Encyclopedia of Twentieth-Century Fiction*. Vol. ed. John Clement Ball. Gen. ed. Brian W. Shaffer. Oxford: Wiley-Blackwell, 2011. 937-41.

“Introduction: Adolescence in Canadian Literature” [co-authored with Heather Snell, Heidi Butler, and Jennifer Andrews]. *Studies in Canadian Literature* 36.1 (2011) [special section: “Adolescence in Canadian Literature”]: 5-17.

“Introduction: Canadian Poetry: Traditions/Counter-Traditions” [co-authored with Ross Leckie, Marie Carrière, and Jennifer Andrews]. *Studies in Canadian Literature* 30.1 (2005) [special issue: “Canadian Poetry: Traditions/Counter-Traditions”]: 1-9.

“Introduction: Beyond the Margins” [co-authored with Jennifer Andrews]. *Studies in Canadian Literature* 25.1 (2000) [special issue: “Canadian Literature and the Business of Publishing”]: 1-11.

“Introduction: Mapping the Ground” [co-authored with Linda Warley and Robert Viau]. *Studies in Canadian Literature* 23.1 (1998) [special issue: “Writing Canadian Space”]: 1-7.

### **Memoirs / Reminiscences:**

“Up the Hill: SCL/ÉLC Then and Now.” Memoir of my years editing *Studies in Canadian Literature*. *Studies in Canadian Literature* 41.1 (2016) [special issue: “Canadian Literature: The Past Forty Years”]: 266-74.

Personal reminiscence of Professor Chelva Kanaganayakam published in a special issue of a scholarly journal in his honour: *Postcolonial Text* 10.3-4 (2015).



## Editorial Responsibilities — *Studies in Canadian Literature*:

Editor or co-editor of SSHRC-funded, peer-reviewed semi-annual scholarly journal *Studies in Canadian Literature/Études en littérature canadienne* from 1996 to 2013.  
Acting editor 2021 to 2022.

## Other Editorial Work:

Associate Editor: *Studies in Canadian Literature*, 1995-96; 2014-present.  
Editorial Board Member, *ARIEL* [scholarly journal], 2013-present.  
Consultant Reader: *ARIEL*, 2013-15.  
Advisory Board Member: *Transnational Literature* [scholarly journal], 2008-present.  
Book Review Editor: *Chimo* [association newsjournal, CACLALS], 2005-09.  
Co-editor: *Descant* [literary journal], 1993-95.  
Co-editor: *Pan del Muerto* [student literary magazine], 1991-93.

## Creative Work:

### Writing

“First Sight” [site-specific short play]. Staged at NotaBle Acts Summer Theatre Festival, Fredericton, 2016.  
“Body in the Barracks” [short play]. Staged at NotaBle Acts Theatre Festival, Fredericton, 2010, and at Bernice McNaughton H.S., Moncton, 2012.  
“So Imaginative” [short play]. Staged at NotaBle Acts Summer Theatre Festival, Fredericton, 2007.  
“Point A to Point B” [short play]. Staged at NotaBle Acts Summer Theatre Festival, Fredericton, 2003; published in *Qwerty* 15 (2005): 29-36.  
“Tickling Rock” [poem]. *The New Brunswick Reader* 15 April 2000: 5.  
“Game Show: Fragments of a Story” [story]. *Alphabet City* 1 [special “Reading Gulf War T.V.” issue] (1991): 38-41.

### Theatre

Director: *The Good Woman of Setzuan*, by Bertolt Brecht. Theatre UNB, 2020.  
[audio drama; rehearsed for the stage but not performed due to pandemic closure]  
Director: Three One-Acts: *The Long Christmas Dinner* and *The Happy Journey...* by Thornton Wilder, and *The Green Hill* by David Ives. Theatre UNB, 2019.  
Director: *Measure for Measure*, by William Shakespeare. Bard in the Barracks, 2019.  
Co-Director (with Ilkay Silk): *The Importance of Being Earnest*, by Oscar Wilde. Theatre St. Thomas, 2019.  
Director: *Marx in Soho*, by Howard Zinn. Fredericton and District Labour Council, 2014; remounted for Fredericton Mayworks 2015, 2016, & 2018; Toronto Mayworks 2016; and Historical Materialism Conference, York U, 2016.  
Director: *The Winter’s Tale*, by William Shakespeare. Theatre UNB, 2013.  
Director: *Black Comedy*, by Peter Shaffer, and *Episode in the Life of an Author*, by Jean Anouilh. Theatre UNB, 2012.  
Director: *Chamber Music*, by Arthur Kopit, and *The Apollo of Bellac*, by Jean Giraudoux. Theatre UNB, 2011.  
Director: *The Witch*, by Thomas Middleton. Theatre UNB, 2006.  
Director: *The Madwoman of Chaillot*, by Jean Giraudoux. Theatre UNB, 2005.  
Director: *Rhinoceros*, by Eugène Ionesco. Theatre UNB, 2004.  
Director: *The Good Woman of Setzuan*, by Bertolt Brecht. Theatre UNB, 1998.  
Director: *The Shewing-Up of Blanco Posnet*, by G.B. Shaw. Theatre UNB, 1997.  
Director: *Measure for Measure*, by William Shakespeare. Theatre UNB, 1997.  
Director: *Episode in the Life of an Author*, by Jean Anouilh. Theatre UNB, 1996.

Actor: Lead or major supporting roles in over 50 amateur or semi-professional theatrical productions, 1979-present. These include 26 with Bard in the Barracks and/or Theatre UNB: *Paradise Lost* (2023); *As You Like It* (2022); *The Tempest* (2021); *A Midsummer Night's Dream* (2019); *Cymbeline* (2018), *Bone Cage* (2018); *The Comedy of Errors* (2017 & 2018); *Richard III* (2017); *Pericles* (2016); *Orphans* (2015); *Romeo & Juliet* (2015); *Hamlet* (2014 & 2015); *The Tempest* (2013); *Love's Labour's Lost* (2012); *King Lear* (2011); *Macbeth* (2010 & 2011); *High Life* (2008); *As You Like It* (2008); *Twelfth Night* (2007); *Much Ado about Nothing* (2006); *Love's Labour's Lost* (2005); *Macbeth* (2002); and *Hard Core Logo* (1999); composed original music for 8 of the above productions; have also acted in works staged by Theatre New Brunswick, NotaBle Acts Summer Theatre Festival (Fredericton), Next Folding Theatre Co. (Fredericton), Nasty Shadows (Fredericton), Hot House Theatre (Woodstock, NB), *Christmas @the playhouse* (Fredericton), Mercury Theatre (Toronto), Poculi Ludique Societas (Toronto), and other groups; have performed in many public play readings through NotaBle Acts and Next Folding Theatre Co.

*Film (selected)* Actor: Principal role in *My Husband's Jump*, a short film directed by Robert Gray, 2017.  
Actor: Principal role in *The Beautifully Drowned*, a short film directed by Jon Dewar, 2016.  
Actor: Principal role in *a list*, a short film directed by Matt Rogers, 2015. CBC broadcast.  
Actor: Principal role in *In Her Defense*, a feature film directed by Sidney Furey, 1999. Limited theatrical release and broadcast on HBO. ACTRA shoot.  
Actor: Lead role in *Once Upon a Time in Trickle Falls*, a short film directed by Kelly Makin, 1984. Winner, CBC Telefest; broadcast nationally.  
Actor: Lead role in *Peep Show*, a short film directed by Atom Egoyan, 1981. Winner, CNE Film Festival; 2<sup>nd</sup> prize, CBC Telefest; broadcast nationally, shown at numerous film festivals, and subsequently released on DVD.

*Spoken Word* Performer in Theatre New Brunswick podcast production of *Fortune of Wolves*, 2021. Featured reader at Odd Sundays Reading Series, 2014. Featured reader/actor in "Despair" and "Waterfowl," two music/text pieces performed with Motion Ensemble, 1998 and 1999.

### **Keynote Lectures and Invited Papers at Academic Conferences:**

"*Gun Island v. Blaze Island: Improbability, Risk, and Eco-Cosmopolitanism in Two Recent Climate-Change Novels.*" Writing Climate / Changing Fictions. Symposium organized by the Faculty of World Englishes, Chukyo University, Nagoya, Japan; Invited Keynote Lecture, 25 March 2023. [Also given by invitation to a meeting of Japanese eco-critics at the International Conference Centre in Kyoto, Japan, 27 March 2023.]

"The Place of Partition in Vassanji's Writings on India." The Transnational Imaginaries of M.G. Vassanji. International Conference, School of Oriental and African Studies, University of London, London, UK; Invited Speaker, 9 November 2013.

"Definite Article: Graduate Student Publishing, Pedagogy, and the Journal as Training Ground." The Future of *Canadian Literature* / Canadian Literature. 50<sup>th</sup> Anniversary Gala Celebrating the Journal Canadian Literature, University of British Columbia, Vancouver; Invited Speaker, 2 October 2009.

“‘Two Simultaneous Centuries’: Eighteenth-Century London in the Postcolonial Imaginary.” Paris and London in Postcolonial Imagery. International Conference, Institut Français, London, UK; Invited Keynote Lecture, 19 June 2009.

“Rewriting a ‘Classic’ from Sea to Sea: Oceanic Imaginings and Postcolonial Appropriations.” What is a Classic? Postcolonial Symposium; Chukyo University, Nagoya, Japan; Invited Keynote Lecture, 12 February 2005. [Repeated in a different form and with a new subtitle at UNB Dept. of English Colloquium Series, 1 April 2005, and as invited guest lecture at Mount Allison University, 13 February 2006.]

“‘A City Visible But Unseen’: The (Un)Realities of London in South Asian Fiction.” Competing Realities: Fifty Years of South Asian Literature. International Conference, Trinity College, University of Toronto, Toronto; Invited Speaker, 20 September 1997.

### **Refereed Conference Papers:**

“*Gun Island v. Blaze Island*: Improbability, Risk, and Eco-Cosmopolitanism in Two Recent Climate-Change Novels.” European Association for Commonwealth Literature and Language Studies (EACLALS) Triennial Conference. La Sorbonne Nouvelle, Paris, France, 8 June 2023.

“Risk and Responsibility in Kamila Shamsie’s *Burnt Shadows*.” Association for Commonwealth Literature and Language Studies (ACLALS) 19<sup>th</sup> Triennial Conference. Toronto Metropolitan University, Toronto, 12 July 2022.

“Staging Scandal: Rereading Eleanor Catton’s *The Rehearsal* after #MeToo.” ACLALS 18<sup>th</sup> Triennial Conference. University of Auckland, New Zealand, 16 July 2019. Revised version at Association of Canadian College and University Teachers of English (ACCUTE) Annual Conference. Virtually via Congress 2021, 30 May 2021.

“A Reader is a Reader: Responding to Work Not Like Your Own.” [Panel Co-Organizer and Panelist]. Canadian Creative Writers and Writing Programs (CCWWP) Annual Conference. University of New Brunswick, Fredericton, 10 June 2017.

“Shouldering the Burdens of History: The Parrot as Postcolonial Satirist in Gary Barwin’s *Yiddish for Pirates*.” Canadian Association for Commonwealth Literature and Language Studies (CACLALS) Annual Conference. Ryerson University, Toronto, 29 May 2017.

“Achebe’s *Arrow of God* and Vera’s *Nehanda*: Generic Exclusions and Gendered Inclusions.” Association for Commonwealth Literature and Language Studies (ACLALS) 17<sup>th</sup> Triennial Conference. University of Stellenbosch, South Africa, 13 July 2016.

“Oil and Water: Energy, Ecology, and Equivalency in Will Ferguson’s *419*.” Canadian Association for Commonwealth Literature and Language Studies (CACLALS) Annual Conference. University of Calgary, Calgary, 28 May 2016.

“Capital Offences: Satire’s Draw after *Charlie Hebdo*.” CACLALS Annual Conference. University of Ottawa, Ottawa, 30 May 2015.

“The Memory and Legacy of Partition in M.G. Vassanji’s Writings on India.” CACLALS Annual Conference. Brock University, St. Catharines, 24 May 2014.

“Reading ‘the Current of the Sea’ in Fred D’Aguiar’s *Feeding the Ghosts*.” ACLALS 16<sup>th</sup> Triennial Conference. Rodney Bay, St. Lucia, 5 August 2013.

“Over the Edge: Risk, Vertigo, and Equivalency in Will Ferguson’s *419*.” Canadian Association for Commonwealth Literature and Language Studies (CACLALS) Annual Conference. University of Victoria, Victoria, 2 June 2013.

“‘The Shimmering Edge’: Surfing, Risk, and Adolescent Ecology in Tim Winton’s *Breath*.” CACLALS Annual Conference. University of New Brunswick, Fredericton, 28 May 2011.

“Oceanic Capital: London, Atlantic Slavery, and the Speculative Text in Two 21<sup>st</sup>-Century Canadian Historical Novels.” CACLALS Annual Conference. Carleton University, Ottawa, 24 May 2009.

“Drickie Potter and the Annihilating Sea: Reading Jamaica Kincaid’s *Waves of Nothingness*.” ACLALS 14<sup>th</sup> Triennial Conference. University of British Columbia, Vancouver, 21 August 2007.

“Shoring Up the Nation: David Dabydeen’s *Oceanic Sublime*.” ACLALS 13<sup>th</sup> Triennial Conference. Hyderabad, India, 8 August 2004.

“Duelling, Dwelling: London as Transnational Space in Catherine Bush’s *The Rules of Engagement*.” CACLALS Annual Conference. Dalhousie University, Halifax, 29 May 2003.

“Invisible Minorities, Invisible City: London Unobserved in George Lamming’s *The Emigrants*.” CACLALS Annual Conference. University of Toronto, Toronto, 26 May 2002.

“‘London Calling the West Indies’: *Caribbean Voices* and the Place of West Indian Literature.” CACLALS Annual Conference. Laval University, Quebec City, 26 May 2001.

“‘The Big Wide World’: London and the Young Expatriate Woman in Canadian Fiction.” Association of Canadian College and University Teachers of English (ACCUTE) Annual Conference. Laval University, Quebec City, 24 May 2001.

“Towards a Transcultural London: Early West Indian Fiction and the Metropolis.” Association for the Study of the New Literatures in English (ASNEL) Annual Conference. Aachen, Germany/Liège, Belgium, 2 June 2000.

“West Indian Monstrosities: The *Frankenstein* Intertext in V.S. Naipaul’s ‘A Flag on the Island.’” CACLALS Annual Conference, Memorial University, St. John’s, 31 May 1997.

“Diminishing Discourses: Satire and Colonialism in Mudrooroo’s Historical Novels.” American Association of Australian Literary Studies (AAALS) Annual Conference, Dalhousie University, Halifax, 3 May 1997.

“Post-Colonial London: The Metropolis as ‘World City’ in Commonwealth Fiction.” Sixth International Literature of Region and Nation Conference, University of New Brunswick, Saint John, 5 August 1996.

“Acid in the Nation’s Bloodstream: Satire, Violence, and the Body in *The Moor’s Last Sigh*.” CACLALS Annual Conference, Brock University, St. Catharines, 24 May 1996.

“The Semi-Detached Metropolis: Hanif Kureishi’s London.” CACLALS Annual Conference, Université de Québec à Montréal, Montreal, 29 May 1995.

“On Becoming a ‘World’ Expert: Specialization and Professionalization in Post-Colonial Literatures.” CACLALS Annual Conference, University of Calgary, Calgary, 4 June 1994.

“A Visible Threat: Jag Bhaduria’s Crisis of Representation.” Cultural Studies in Canada Conference, University of Toronto, Toronto, 12 May 1994.

“Post-Colonialism and the Discourse of Satire.” CACLALS Annual Conference, Carleton University, Ottawa, 31 May 1993.

“Framing the American Abroad: A Comparative Study of Robert Kroetsch’s *Gone Indian* and Janet Frame’s *The Carpathians*.” ACLALS 9<sup>th</sup> Triennial Conference, University of the West Indies, Kingston, Jamaica, 15 August 1992.

“Writing Wrongs: Satire and the Post-Colonial Canon.” Lexis “Firing the Canon” Conference, McMaster University, Hamilton, 28 September 1991.

#### **Other Academic Speaking Engagements:**

“Should I Stay or Should I Go: Continuation, Transition, and Succession Planning.”

Invited panelist, Canadian Assn. of Chairs of English, via Zoom, 31 Mar 2022.

“CACLALS Name Change Panel.” Invited panelist to frame debate on a possible change to the name of CACLALS, via Zoom, 10 April 2021.

“Publishing and Promoting Your Academic Work.” Panelist, Congress of the Social Sciences and Humanities, University of Regina, Regina, 29 May 2018.

“Creative Writing Programs and English Departments.” Panelist, Canadian Association of Chairs of English Meeting, University of Regina, Regina, 25 May 2018.

“Vetting: Practices, Ethics, and Politics.” Invited panelist, ACCUTE Conference, University of Toronto, Toronto, 28 May 2002.

“Academic Recognition for Editors.” Invited panelist, Canadian Association of Learned Journals Conference, Laval University, Quebec, 28 May 2001.

Have spoken on various academic topics to classes at Fredericton H.S., Woodstock H.S., and Hartland H.S.; to seniors at the Stepping Stone Centre (Fredericton); to the Brock House Society (Vancouver); and to departmental colloquia at UNB, UBC, and U of T.

#### **Reviews of My Books:**

*Imagining London* received seven reviews, all favourable, in scholarly journals: *Modern Fiction Studies*, *Canadian Literature*, *Wasafiri*, *Chimo*, *Choice*, *The International Fiction Review*, and *Literary London: Interdisciplinary Studies in the Representation of London*. It was also subject of a very positive review essay in *English Studies in Canada*.

*Satire and the Postcolonial Novel* received one review, also favourable, in *English Studies in Canada*.

## ACADEMIC DISTINCTIONS AND FELLOWSHIPS

### External:

Collaborator, SSHRC Conference Grant, Association of Commonwealth Literature and Language Studies Conference, Toronto, ON, 2022. \$25,000. PI Anna Guttman.  
PI, Multiple SSHRC Aid to Scholarly Publications Grants to *Studies in Canadian Literature*, 1996-2013. Varying Amounts up to \$100,000 every three years.  
Member of Toronto International Festival of Authors Academy Scholar Group, October 2016.  
Canadian Studies Visiting Scholar at Mount Allison University, February 2006.  
Short-listed for the Raymond Klibansky Prize for best book in the humanities supported by the Aid to Scholarly Publications Programme, 2004-05.  
Aid to Scholarly Publications Grant (for my book *Imagining London*), Canadian Federation for the Humanities and Social Sciences, 2004.  
Izaak Walton Killam Postdoctoral Fellowship, University of British Columbia, January-June 1995 [declined remaining 18 months for UNB position].  
Doctoral Fellowship, SSHRC, 1991-94.  
Open Fellowship, University of Toronto, 1990-91.  
George Wicken Prize in Canadian Literature, *Essays on Canadian Writing*, 1987.

### UNB Internal:

UNB Merit Award  
Nominated for Arts Faculty Teaching Award (6 times)  
Nominated for Allan P. Stuart Award for Excellence in Teaching (twice)  
New Faculty Research Grant  
Numerous small research, travel, publication, and library acquisitions grants

## TEACHING AND GRADUATE SUPERVISION

### Courses Taught at UNB:

ENGL 1000 - "Introduction to Modern Literature in English"  
ENGL 1000 - "Survey of 19th and 20th Century Literature"  
ENGL 1145 - "Introduction to Prose Narrative, Excluding the Novel"  
ENGL/DRAM 2170 - "Principles of Drama Production"  
ENGL/DRAM 2173 - "Acting: Body and Text"  
ENGL/DRAM 2175/3175 - "Mainstage Production I"  
PUB 3000 - "Publishing Internship"  
ARTS 3002 - "Arts Internship"  
ENGL 3813 - "Literatures of Africa, the Caribbean, and South Asia"  
ENGL 3813 - "Commonwealth Literature I"  
ENGL 3814 - "Commonwealth Literature II"  
ENGL 3815 - "Literatures of the Postcolonial World"  
ENGL 3978 - "Monsters and the Grotesque in Literature"  
ARTS 4000 - "Arts Internship"  
ENGL 5153 - "Narratives of the Sea" (Honours Seminar)  
ENGL 5159 - "Satire in Theory and Practice" (Honours Seminar)  
ENGL 5192 - "Literature and Imperialism" (Honours Seminar)  
ENGL 5198 - "Space, Place, and Identity in Postcolonial Fiction" (Honours Seminar)  
ENGL 6100 - "Methods and Bibliography" (Graduate Seminar)  
ENGL 6105 - "Directed Reading" (Graduate Reading course)  
ENGL 6106 - "Creative Writing Studio Course" (Graduate Studio course)  
ENGL 6683 - "Literatures of 'the Commonwealth' in Canada" (Graduate Seminar)  
ENGL 6683 - "The Worlding of the Canadian Novel since 1967" (Graduate Seminar)  
ENGL 6847 - "Fiction of the South Asian Diaspora" (Graduate Seminar)

ENGL 6848 - “Space, Place, and Identity in Postcolonial Fiction” (Graduate Seminar)  
ENGL 6887 - “West Indian Literature: History, Migrancy, Language” (Grad. Seminar)

**UNB Course Taught at Sherubtse College, Kingdom of Bhutan:**

ENGL 1000 - “Introduction to Modern Literature in English” (an intensive, 4-week version taught to Bhutanese high-school or middle-school English teachers in 2005)

**Graduate Thesis Supervisions at UNB:**

**PhD Academic** *The Latest Post in the Field: Postsecularism and South Asian Fiction*, by Bethany Daigle (2020)

*Representations of Suburbia in English-Canadian Literature: Living, Leisure, and Labour*, by Robert Ross (2014)

*Speaking Out of Turn: Paraleptical Paralipsis and the Millennial Bildungsroman*, by Adam Crowley (2012, with D. Tryphonopoulos)

*Discourse of Difference: Cultural Resistance, Identity Politics, and Feminist Nationalism in Indo-Muslim Fiction*, by Khurram Khurshid (2010)

*The Interrogation of History in West Indian Women’s Narrative: Erna Brodber and Jamaica Kincaid*, by Michelene Adams (2003, with A. Boxill)

*Beauty with an Explanation: Lyricism in the Novels of Michael Ondaatje*, by Darryl Whetter (2001)

**PhD Creative** *Small Worlds: A Satire of Totalitarian Impulses* (novel), by Andrew Ramos (2022, with M. Jarman)

**MA Academic** *The Sacred, the Profane, and the Postsecular: Postsecularism in Salman Rushdie’s ‘The Satanic Verses’, Hanif Kureishi’s ‘The Black Album’, and Zadie Smith’s ‘White Teeth’*, by Bethany Daigle (2015)

*Expanding Space: Locating Women and Home in the Fiction of Anita Desai, Bharati Mukherjee, and Jhumpa Lahiri*, by Sumaiya Ahsan (2015)

*From Cinderella to Bluebeard’s Last Wife: Feminist Fairy Tales in 19th- and 20th-Century Literature*, by Andrea Day (2008, with M. Rimmer)

*Lost in Transnation: Culture, Nation and the Individual in Post-Colonial Theory*, by Jason Cawley (2006)

*Beyond the Callaloo and Tossed Salad Metaphors: Political Nationalist Discourses of Decolonizing Trinidad in V.S. Naipaul’s ‘The Mystic Masseur’ and ‘A House for Mister Biswas’*, by Jennifer Hedd (2005)

*The Confessions of J.M. Coetzee: Truth and Absolution in ‘Boyhood’, ‘Youth’ and ‘Disgrace’*, by Tim McIntyre (2005)

*Constructing the Mother-Tongue: Language in the Poetry of Dionne Brand, Claire Harris, and Marlene Nourbese Philip*, by Charity Becker (1999)

*Through An/Other Lens: Photography in the Work of Three African-Canadian Writers*, by Scott Gordon (1999)

*Women in Rohinton Mistry’s Fiction*, by Janet Hoops (1998)

**MA Creative** *Colonel Alzheimer* (linked short stories), by Erfan Moji (2017)

*The Fire Parade* (novel), by Brittany Lauton (2013)

*Final Call* (novel), by Leah Schoenmakers (2013)

*Reflecting Spectral* (linked short stories), by Christina Cooke (2012)

*Shadow Self Portrait* (novel), by Katherine Murray (2012)

*Belinda’s Rings* (novel), by Corinna Chong (2010)

*Mock Orange* (short stories), by Emily Ruskovich (2009)

*Killing Time* (novel), by Greg Shupak (2008, with M. Jarman)

*Whittling the Cumbersome* (multigenre), by Michael Lockett (2007, with R. Leckie)

*Here be Monsters* (children's novel), by David O'Hara (2005)  
*Cricket in a Fist* (linked short stories), by Naomi Lewis (2005)  
*A Pattern of Walking* (novel), by Sherry Coffey (2004)  
*Preservation* (novel), by Katrine Raymond (2003)  
*The Fifth of Five* (novel), by Elizabeth Stevens (2000)  
*Serenata and other Fare* (short stories), by Lisa Carpino (1998)  
*The Carriage of Understanding* (poems), by David Seymour (1997, with D. McKay)  
*Doubt in the Voice of God* (novel), by Paul Dechene (1997)

### Graduate Thesis Examinations — External:

Western University	<i>Everywhere, Animals Appear: Species, Race, and the State in Literature from the Raj to Global India</i> , by Jason Sunder (PhD, 2019)
IIT Kharagpur, India	<i>Rethinking the Global Urban Space in Salman Rushdie's Novels</i> , by Madhumita Roy (PhD, 2016)
Acadia University	" <i>In the sea but not of it</i> ": <i>Rites of Passage and Liminal Spiritual Perspectives in the Fiction of Tim Winton</i> , by Ian Brunton (MA, 2014)
University of British Columbia	<i>Shadows of the Raj: Anglo-Indian Visions of Empire, the Raj Revival, and the Literary Crafting of Character</i> , by Genevieve Gagne-Hawes (PhD, 2012)
Memorial University	<i>Immigrant Nations, Postimmigrant Subjectivities: Locating the Immigrant in the Age of Globalization</i> , by Batia Stolar (PhD, 2003)
Queen's University	<i>Unsettling Whiteness: White Men in Postcolonial Fiction</i> , by Antje Rauwerda (PhD, 2001)

### Graduate Thesis Committees at UNB:

Have served as reader and/or examiner on 57 other MA or PhD thesis committees and as examiner on 43 doctoral comprehensive examination committees.

### ACADEMIC SERVICE

#### UNB:

<i>Department</i>	Chair, 2016-22 (two three-year terms). Acting Director of Drama, 2019-20. Director (or Acting Director) of Graduate Studies, 1999-2001; 2002-05; 2006-08. Graduate Committee, 1998-2001; 2002-08; 2009-10, 2018-19. Director of First and Second Year, 1998-99. Curriculum Committee, 1998-2001; 2002-05; 2007-08. Calendar Review Committee, 1998-99. Visiting Speakers Chair, 1996-98. Visiting Speakers Committee, 1995-2001; 2002-03. Colloquium Series Coordinator, 1996-97; 2009-10. Level 1 APT Committee, 1996-98; 2000-01; 2002-03; 2007-08; 2009-10. Course Evaluations Committee, 1996-97. Fine Arts/Multimedia Committee, 1997; 2005-06. Writer-in-Residence Committee, 1995-2001; 2002-03; 2005-06. Various creative writing and essay prize committees, 1995-2020.
<i>Arts Faculty</i>	Co-Director, Certificate in Publishing Program, 2017-20. Director 2020-23.



Academic Planning Working Group: Graduate Studies and Research, 2021.  
 Curriculum Committee, 2019-20.  
 Search Committee, Chair of French Dept., 2019-20.  
 Canada 150 Research Chair Advisory Committee, 2017-18.  
 Arts Vision (Academic Planning) Committee, 2016-18.  
 Shaw Fund Advisory Committee, 2016-18.  
 Search Committee, Chair of Anthropology, 2016-17.  
 ARTS 1000/1100 Committee, 2015-21.  
 Global Citizenship Committee, 2014-17.  
 Acting Dean of Arts, 2013-14.  
 Associate Dean of Arts, 2012-13; 2014-15.  
 Acting Associate Dean of Arts, 2010-12.  
 Search Committee, Chair of Classics Dept., 2009-10.  
 Governor General's Award Committee, 2006-07.  
 Graduate Assistantships Committee, 1999-2001; 2002-05; 2006-08.  
 Search Committee - Chair of Culture and Language Studies Dept., 2005-06.  
 Journal Editors' Ad Hoc Committee, 2000-03, 2014-20.  
 Computer and Multimedia Advisory Committee, 1998-2000.  
 Search Committee - Chair of English Dept., 1999-2000.  
 Search Committee - Chair of French Dept., 1998-99.  
 International Development Studies Committee, 1995-2001.  
 Comparative Literature Committee, 1997-99.

*University*

Chair, Collective Bargaining Council (AUNBT), 2021  
 Panelist for Talk About Teaching panel on Assessments (CETL), 2021  
 Search Committee - Associate Dean of Education, 2017-18.  
 School of Graduate Studies Three-Minute Thesis Competition Coach, 2017, 2018.  
 School of Graduate Studies MA SSHRC Applicant Rating Committee, 2015.  
 Wrote and delivered tribute to retiring faculty, Retirement Dinner, 2014.  
 Encaenia or Convocation Marshall, 2014, 2015.  
 Panelist for Mentoring Graduate Students session (CETL), 2014.  
 Wrote, directed, performed in tribute skit for retirement celebration of VP Research Greg Kealey, 2012.  
 School of Graduate Studies Mackenzie King Scholarship Selection Committee, 2011-13.  
 Search Committee - Associate Dean of Business, 2012-13.  
 Senate Library Committee, 2006-08.  
 Search Committee - Dean of Graduate Studies, 2007-08.  
 School of Graduate Studies Executive Committee, 2002-05; 2006-08.  
 School of Graduate Studies Innovations Sub-Committee, 2006-07.  
 School of Graduate Studies Awards Sub-Committee, 2006-08.  
 Search Committee - Associate Dean of Graduate Studies, 2003-04.  
 School of Graduate Studies Appeals Committee, 2004.  
 Fine Arts Review Committee, 2002-03.  
 Student Standings and Promotion Committee - Alternate, 2000-01.  
 SSHRC Doctoral Fellowships Ranking Committee (SGS), 1999-2001; 2002-04.  
 Panelist at New Faculty Orientation, 1998, 1999, 2000, 2002, 2003, 2005, 2006, 2010.  
 United Way Representative, 1996-2007.

**External Peer Review and Consulting:**

*Universities* Saint Mary's University – External review of Dept. of English Lang. & Literature, 2022.  
 Huron University College – External rev. of Dept. of English & Cultural Studies, 2021.

University of PEI – External review of Dept. of English Language and Literature, 2018.  
Université Sainte-Anne – External review of Département des études anglaises, 2016.  
McMaster University – External review of Dept. of English & Cultural Studies, 2013.  
Acadia University – External review of Dept. of English and Theatre, 2010.

External reports on faculty applications for tenure and/or promotion to associate professor, full professor, or for chairships or fellowships:

Acadia U; Arizona State U; Athabasca U (twice); Bilkent U, Turkey; Carleton U; Dalhousie U; Huron U College at Western; McMaster U; Mount Allison U; National Tsing Hua U, Taiwan; St. Mary's U; St. Jerome's U at Waterloo; U of Alabama in Huntsville; UBC Vancouver; U of Ottawa; U of Saskatchewan; U of Toronto (twice); U of Victoria (twice); U of Winnipeg; Western U; Wilfrid Laurier U; York U.

#### *Book*

##### *Publishers*

Commissioned reports on book manuscripts or proposals for Oxford University Press, Manchester University Press, Routledge, Routledge India, Wiley-Blackwell Publishing, University of Toronto Press, Wilfrid Laurier University Press, McGill-Queen's University Press, University of South Carolina Press, University of Alberta Press, Broadview Press, Lexington Books, Anthem Press, and Goose Lane Editions.

##### *Journals*

Over 70 vetting reports on article submissions for *ARIEL: A Review of International English Literature; Transnational Literature; Genre: Forms of Discourse and Culture; Studies in Canadian Literature; Journal of Commonwealth Literature; Tulsa Studies in Women's Literature; Interventions: International Journal of Postcolonial Studies; Research in African Literature; Postcolonial Text; English Studies in Canada; Clio: A Journal of Literature, History, and the Philosophy of History; University of Toronto Quarterly; Mosaic; Essays on Canadian Writing; Canadian Literature; The Wenshan Review of Literature and Culture; and International Fiction Review.*

##### *Conferences*

Reports on conference-paper proposals for ACCUTE, CACLALS, and other conferences.

##### *Government Agencies*

Social Sciences and Humanities Research Council of Canada (SSHRC) — Reports on 6 Insight Grant or Standard Research Grant applications, 2001-2019.  
Order of Canada, Order of New Brunswick, Royal Society of Canada, Molson Prize — Letters of support for several nominees (by invitation), 2013-2019.  
Arts NB — Juror, Creation Grant Program, 2018, and Arts Scholarships Program, 2016.  
Canadian Federation for the Humanities and Social Sciences (CFHSS) — Aid to Scholarly Publications (ASP) Committee member representing Canadian and Commonwealth English Literature, 2003-06.  
Fonds pour la Formation de Chercheurs et l'Aide à la Recherche (FCAR — Québec) — Report on research grant application, 2001.  
Academic Research Program, Dept. of National Defense — Report on research grant application, 1999.  
Canada Council for the Arts — Juror, Literary Readings and Festivals Program (twice in 1999).  
Ontario Arts Council — Juror, Writers' Works-in-Progress Program, 1993.

##### *Associations*

ACLALS  
Triennial International Conference — Member of Steering Committee, 2019-2022.  
(conference held at University of Toronto in July 2022)

Graduate Student Presentation Prize co-adjudicator, 2022.

#### CACLALS

Executive Committee Member (Atlantic Region Representative), 2005-10, 2013-19.

Graduate Student Presentation Prize jury member, 2014, 2015, 2016.

Local Arrangements Coordinator for annual Congress conference, 2010-11.

Book Review Editor for *Chimo*, 2005-09.

Co-chair of annual conference program committee, 2006.

#### ACCUTE

Ad hoc committee consulting on readership survey for *ESC*, 2000.

Professional Concerns Committee, 1996-99.

Campus Representative, 1997-2000.

#### Chairing of Panels at Conferences

ACLALS, CACLALS, EACLALS, ACCUTE, AAALS, "Competing Realities."

Introduced keynote speaker Ian Baucom, CACLALS/ACCUTE (2011).

Introduced keynote speaker Chelva Kanaganayakam, CACLALS (2005).

Introduced keynote speaker Mudrooroo, AAALS (1996).

#### **Community Volunteer Activities (selected)**

Fredericton Playhouse, Inc. – Board Member, 2018-present; Chair, Arts Community Engagement Task Force 2021-22; Member, Fundraising Steering Committee 2022-23. Executive Member (Secretary), 2023.

Bard in the Barracks – Board Member, 2010-present.

48-Hour Film Competition – Jury Member, 2011, 2012.

Charles G.D. Roberts Medal for Literary Excellence (District 18/ASDW School Board) – Jury Member, 2011, 2013, 2015, 2016, 2018, 2019, 2020, 2021, 2022.

Wostawea Cross Country Ski Club – Past President 2020-present; President 2014-2020; Vice-President 2013-14; Coach/Instructor, 2005-2013, 2018-present. Volunteer of the Year Award 2020.

C.V. updated June 2023