

CURRICULUM VITAE

Edith Snook

Department of English
P.O. Box 4400
University of New Brunswick
Fredericton, NB E3B 5A3
Phone: 506-458-7397
Citizenship: Canadian

I. Education

Post-Secondary Education

Ph.D. (English) University of Western Ontario, September, 2000.

Supervisor: Dr. Elizabeth D. Harvey; Second Reader: Dr. Paul Werstine

M.A. (English) University of Alberta, September, 1994

Supervisor: Dr. David Gay

B.A. *with distinction* (History) University of Alberta, June, 1991

Areas of Academic Interest

Early modern poetry, prose, and drama, especially women's writing; Milton; feminist history; gender studies; cultural studies; history of medicine

II. Employment

Employment at UNB

2012- present. Professor of English, University of New Brunswick, Fredericton, NB

2006-2012. Associate Professor of English, University of New Brunswick, Fredericton, NB
(granted early tenure 1 July 2006)

2001-2006. Assistant Professor of English, University of New Brunswick, Fredericton, NB

Previous Employment

2000-2001. Adjunct Assistant Professor, University of Western Ontario, London, ON

1999-2000. Instructor, University of Western Ontario

1998-2000. Research Assistant, Professor Paul Werstine (New Variorum Electronic Shakespeare Project), University of Western Ontario/King's College

1995-1998. Teaching Assistant, University of Western Ontario

1994-1995, English and History Instructor. Teacher Training College of Foreign Languages, Leszno, Poland, a three-year teacher training college that qualified students to teach English and German in high schools or to enter the "magister" program at university

1994, Research Assistant, Professor David Gay, University of Alberta

Leaves Granted

Sabbatical Leave (1 July 2024 – 31 December 2024)

Sabbatical Leave (1 July 2019 – 31 December 2019)

Sabbatical Leave (1 January 2016 – 30 June 2016)

Sabbatical Leave (1 January 2012 – 30 June 2012)

Sabbatical Leave (1 July 2007 – 30 June 2008)

III. Academic Awards and Distinctions

Grants

University of New Brunswick Research Fund (6269.03\$), 2020. [for Early Modern Maritime Recipes event in 2020, which had to be cancelled due to the pandemic, money returned].

Social Sciences and Humanities Research Council Connection Grant [co-applicant], (16 814\$ for event in 2020-2021)

Conference Title: Early Modern Maritime Recipes through Research and Practice

Applicant: Lyn Bennett, Dalhousie University

Social Sciences and Humanities Research Council Insight Development Grant (62 888\$ over two years), 2016-2018

Project Title: "Early Modern Maritime Recipes"

University of New Brunswick Arts Faculty Research Fund (600\$) 2016

University of New Brunswick University Research Fund (4556\$) 2014

University of New Brunswick Arts Faculty Research Fund (600\$) 2013

University of New Brunswick Arts Faculty Research Fund (600\$) 2012

University of New Brunswick Arts Faculty Research Fund (600\$) 2011

University of New Brunswick Busted Fund Award (500\$) 2011

Social Sciences and Humanities Research Council Standard Research Grant (36 424\$ over three years), 2009-2012

Project Title: "The Culture of Physic: Women's Writing and Medicine in Early Modern England"

University of New Brunswick Arts Faculty Research Fund (400\$) 2009

University of New Brunswick University Research Fund (6357\$) 2007

University of New Brunswick Arts Faculty Research Fund (500\$) 2007

Social Sciences and Humanities Research Council Standard Research Grant (37 068\$ over three years), 2003-2006

Project Title: "Regarding Beauty in Early Modern Women's Writing"

University of New Brunswick Busted Fund Award (500\$), 2005

University of New Brunswick Research Fund Award (7000\$), 2003 (declined)

University of New Brunswick New Faculty Research Grant (3500\$), 2002

Awards

University Research Professor (7500\$/year), 2017-2019

UNB Merit Award (5000\$), 2012

Women, Beauty and Power in Early Modern England (Palgrave, 2011) was named an Outstanding Academic Title by Choice Reviews Online, January 2012

History of British Women's Writing, 1500-1610, to which I contributed a chapter on maternal advice, won the Collaborative Projects award (2010) from the Society for the Study of Early Modern Women

“‘These Lovely Lines’: The Practice of Beauty in *Natures Picture Drawn by Fancies Pencil*,” presented at the Sixth Biennial International Conference of the Margaret Cavendish Society, received an honourable mention for the First Biennial Sylvia Bowerbank Award (2005)

Maternal Measures, to which I contributed a chapter on Elizabeth Grymeston, won the Collaborative Projects award (2001) from the Society for the Study of Early Modern Women

Fellowships and Scholarships

Folger Shakespeare Library, Short-term Fellowship (1900\$US), August 2002

“Visiting Scholar,” Harvard University (non-stipendiary), May-August 2001

Social Sciences and Humanities Research Council of Canada Post-Doctoral Fellowship (35000\$/year), 2001-2003 (declined)

Proposed Project Title: Reading into Writing: Women’s Commonplace Books in Early Modern England”

Ontario Graduate Scholarship (15000\$), 1999-2000

Social Sciences and Humanities Research Council of Canada Doctoral Fellowship (15000\$/year), 1997-1999

University of Western Ontario Graduate Tuition Scholarship, 1997-1999

Ontario Graduate Scholarship, 1997-1998 (declined)

University of Western Ontario Special University Scholarship, 1995-1997

James F. Forrest Graduate Prize in Renaissance Literature, University of Alberta, 1994

IV. Dissemination of Knowledge

Courses Taught

English 1000. “Introduction to Twentieth Century Literature” (Fall/Winter, 2002-03, 2003-04, 2005-06, Fall 2008, Fall 2018, Winter 2025)

English 1103. “Fundamentals of Clear Writing” (Fall 2016)

English 2901/2011. “A Survey of English Literature to 1660” (Fall 2005, Fall 2009, Fall 2011, Fall 2015, Fall 2021, Fall 2022, Fall 2023)

English 3260. “Shakespeare” (Fall/Winter 2001-02, 2003-04, 2004-05)

English 3263. “Shakespeare’s Predecessors and Contemporaries.” (Winter 2002, Summer 2004, Fall 2009, Fall 2011, Fall 2012, Fall 2013, Winter 2020)

English 3283. “Early Renaissance Poetry and Prose” (Fall 2020, Fall 2023)

English 3284. “Seventeenth Century Poetry and Prose” (Fall 2002, Fall 2004, Winter 2007, Fall 2008, Fall 2016, Fall 2020, Fall 2022, Winter 2025)

English 3385. “Restoration and Eighteenth-Century Poetry and Prose” (Winter 2003, 2007, 2009)

English 3823. "Major Women Authors II: Poetry" (Fall 2002)

English 3883. "Women's Writing in English: 1660-1800" (Winter 2005, Fall 2006, Fall 2018 *new course*)

English 5112 (honours). "Shakespeare and Early Modern Women" (Winter 2004, Winter 2007)

English 5116 (honours). "Early Modern Beauty" (Fall 2013 *new course*)

English 5117 (honours). "Milton on Gender and Imperialism" (Fall 2005 *new course*, Winter 2009, Fall 2010, Fall 2014, Winter 2019)

English 5123 (honours). "The Monstrous Regiment: Women on Politics in Restoration England (1660-1714)" (Fall 2012, Fall 2015)

English 5167 (honours). "The American Sitcom and Feminist Theory" (Winter 2018 *new course*, Winter 2021)

English 5287 (honors). "Futures: Early Modern English Women" (Winter 2024 *new course*)

English 5983 (honours). "Women's Writing in the Atlantic World" (Winter 2023 *new course*).

English 6100 (grad). "Research Methods and Bibliography" (2009-2010, 2010-2011, 2012-2013, 2013-2014, 2014-2015, 2016-2017, 2020-22)

English 6228 (grad). "Milton on Gender and Imperialism" (Fall 2010 *new course*, revision of 5117 for graduate studies, Fall 2014)

English 6246 (grad). "Beauty in Early Modern England" (Winter 2005 *new course*, Fall 2006, Winter 2009, Fall 2017)

English 6255 (grad). "The Culture of Physic: Women's Writing and Medicine in Early Modern England" (Fall 2011 *new course*, Winter 2014, Fall 2015)

English 6283 (grad). "Renaissance Women Writers" (Fall 2001, Winter 2006)

English 6287 (grad). "Futures: Early Modern English Women" (Winter 2024, *new course*, co-taught with Engl 5287)

English 6314 (grad). "Literature of the Atlantic World" (Winter 2020, Winter 2022, Winter 2025)

English 256G. "Women and Literature Special Topics Course: "From Witty Maids to Cackling Hags: Women and Comedy in Literary and Popular Culture" (Winter 2001-UWO *new course*)

English 224. "Renaissance Literature" (Fall/Winter 2000-2001-UWO)

English 232E. "Shakespeare and Drama" (Intersession 2000-UWO)

Writing 002 F/G. "Introduction to College Writing in English" (Fall/Winter, 1999-2000-UWO)

Graduate Student Direction

Teaching Mentor. English 1000. with Julie Mannell, Winter, 2025.

UNB External Examiner. MA Thesis. "Family, Food, and "Fashionable Watering Holes": Upper-Class Halifax Recipes in the Long Nineteenth Century," by Claire Schofer, Department of History, 2025.

Co-Supervisor. PhD Dissertation. Melissa Spohr (in progress).

Co-supervisor. PhD Dissertation. "Island: Decolonizing Newfoundland History to Understand Current Qalipu Mi'kmaq Realities," by Douglas Walbourne-Gough, 2023.

Co-supervisor. PhD Dissertation. "The Story Eaters," by Lisa Jodoin, 2023. Awarded the Governor General's Gold Medal.

Supervisor. MA Thesis. "Waking Chloris: Early Modern Chloris Texts, 1660 – 1720," by Kathleen Peacock, 2023.

Co-Supervisor. MA Thesis. "'How People Move': Coming of Age in North Shore New Brunswick," by Carlee Calver, 2022.

UNB External Examiner. PhD Dissertation. "Prosecuting the Sacred and Secular in Seventeenth-Century Ville Marie," by Stephanie Pettigrew, Department of History, 2021.

UNB External Examiner. MA Thesis. "Enlightenment and Madness: The Influence of Enlightenment Moral Values on British Public Asylums, 1680-1850," by Erin Paterson, Department of History, 2021.

Departmental Reader/Examiner. MA Thesis. "Corps: Stories" by Kendra Guidolin, 2020.

Teaching Mentor. English 1000. with Colin-Uriah Johnson, Fall/Winter, 2018-2019.

UNB External Examiner. MA Thesis. "'You May Be What Devil You Will': Depictions of Dutch Religious Plurality in English Print, 1609-1699" by Andrew Taber, Department of History, 2018.

Departmental Reader/Examiner. MA Thesis. "Ammi" by Izza Hassan, 2018.

UNB External Examiner. PhD Dissertation. "Women's Genital Self-Perceptions: The Good, the Bad, and the Discordant" by Miranda Caryn Fudge, Department of Psychology, 2017.

Departmental Examiner. PhD Dissertation. "Spinsters and Bachelors in Dickens' Novels: From the Ridiculous to the Sublime," by Elizabeth Craig, 2017.

Co-supervisor. MA Thesis. "Trans Narratives and Discourses in Jamison Green's *Becoming a Visible Man*, Matt Kailey's *Just Add Hormones*, and Max Wolf Valerio's *The Testosterone Files*," by Reid Lodge, 2016.

Co-Supervisor. MA Thesis. "Rewriting Women's Roles: The Letters of Lady Mary Wortley Montague," by Margaret Crawford, 2016.

Supervisor. Directed Reading Course, English 6105, for Thomas Harding (MA). "Gender, Sexuality, and Love in Early Modern Poetry." Summer 2015.

UNB External Examiner. MA Thesis. "'Crafting a Work Cure': Herbert James Hall and the Origins of Occupational Therapy, 1904-1923," by Alyssa Gerwing, Department of History, 2015.

UNB External Examiner. MA Thesis. "Mennonite (Doopsgezinde) Women and Prophetic Leadership in the MA Early Seventeenth-Century)," by Elizabeth Hoeckstra, Department of History, 2014.

External Examiner. University of Alberta. PhD Thesis by Amie Shirkie. December 2013.

Departmental Reader. PhD Thesis. "Dialogues of Canadian Identity in Queer Appropriations of Early Modern English Drama," by Peter Kuling, 2013.

UNB External Examiner. MA Thesis. "Preternatural Usage of Human Body Parts in Late Medieval and Early Modern Germany," by Cheryl Petreman, Department of History, 2013.

Co-Supervisor. MA Thesis. "Exorcizing through Ghosts: Haunting Representations in Chinese-Canadian Literature," by Qian Hu, 2012.

Departmental Reader. PhD Thesis. "Tits to the Wind: Adolescent Femininities in Contemporary Atlantic Canadian Women's Novels," by Heidi Butler, 2011.

Departmental Reader. PhD Thesis. "Funny Feminism: Humour in Canadian Women's Fiction," by Alison Toron, 2011.

Co-Supervisor. MA thesis. "The Awful Things They Did to You," by Jeremy Whiston, 2010.

Departmental Reader. PhD Thesis. "Royally Fictional Families: From Queen Victoria to the Sensation Writers," by Vicky Simpson, 2009.

Teaching Mentor. English 1000. with Alison Toron, Fall/Winter, 2008-2009.

Supervisor. MA thesis. "Milton's Married Man: Masculinity and the Problem of Errant Duty in Milton's Poetry," by Kevin Goodwin, 2009.

Departmental Examiner. MA thesis. "Shark Tumour Collection," by Jill Connell, 2006.

Departmental Examiner. MA thesis. "Questions in Bed," by Stewart Cole, 2006.

UNB External Examiner (and chair of the examining committee). PhD. thesis. "Scholars Talk about Writing: An Exploration of Academic Writing and Culture," by Dawne Clarke, Department of Sociology, 2005.

Departmental Examiner. M.A. thesis. "'A Manoeuvring Business': Jane Austen and the Politics of Marriage," by Megan Woodworth, 2005.

Departmental Reader. M.A. thesis. "Avery Rock," by Jennifer Bronson, 2004.

Departmental Reader. M.A. thesis. "Berlin: A Fantasy," by Greg Bechtel, 2004.

Departmental Examiner. M.A. thesis (English-Creative Writing). "What You Used to Wear," by Charmaine Cadeau, 2003. (published Goose Lane Editions, 2004).

Departmental Reader. PhD. thesis. "Infamous Appointments: Female Overreachers and Speech Act Theory in the Histories of Shakespeare and Elizabeth Cary," by Linda McNutt, 2003.

Departmental Reader. M.A. thesis. "A Hear, a Tongue, and an Eye: A Female Poetics of the Early Modern Body," by Madeline Bassnett, 2003.

Departmental Reader. M.A. thesis. "Paths Towards Self-Discovery: Transitional Objects and Intersubjectivity in Four Late-Twentieth-Century British Novels," by Denis Caissie, 2003.

Departmental Examiner. M.A. thesis. "A Sickle of Sand," by Holly Luhning, March, 2002. (published Thistle-down Press, 2003).

Undergraduate Student Direction

Olivia Thomson. Arts 4000 (Summer 2021)

Amanda Rautio. Arts 3001 (Winter 2021)

Laurissa Smith. Arts 3001 (Fall 2018)

Teaching Awards

Nominated for Allan P. Stuart Award for Excellence in Teaching (2021-2022)

Nominated for Faculty of Arts Award for Excellence in Teaching (2021-2022)

Nominated for Faculty of Arts Award for Excellence in Teaching (2020-2021)

Nominated for Allan P. Stuart Award for Excellence in Teaching (2007)

V. Research and Scholarly Activity

Articles in Refereed Journals

- "Grace Mildmay's Recipes and Indigenous Knowledge in the Early Modern Atlantic World." *Atlantic Studies* 19.2 (2022): 224-254.
- "The Recipes of Jonathan Odell and 18th-Century Settler Colonialism in the Maritimes." *Acadiensis* 49.2 (2020): 119-132.
- "'The Women Know': Children's Diseases, Recipes and Women's Knowledge in Early Modern Medical Publications." *Social History of Medicine* 30.1 (2017): 1-21.
- "Beautiful Hair and Health in Early Modern England." *Journal of Early Modern Cultural Studies* 15.4 (2015): 22-51.
- "Recent Studies in Early Modern Reading." *English Literary Renaissance* 43.2 (2013): 343-378.
- "Jane Grey, 'Manful' Combat, and the Female Reader in Early Modern England." *Renaissance and Reformation/Renaissance et Réforme* 32.1 (2008): 47-81.
- "'The Beautifying Part of Physic': Women's Cosmetic Practices in Early Modern England." *Journal of Women's History* 20.3 (2008): 10-33.
- "Sovereign Receipts" and the Politics of Beauty in *The Queens Closet Opened*." *Early Modern Literary Studies* Special Issue 15 (August, 2007) 7.1-19 <URL: <http://purl.oclc.org/emls/si-15/snooksov.htm>>
- "The Greatness in Good Clothes: Fashioning Subjectivity in Mary Wroth's *Urania* and Margaret Spencer's Account Book (BL Add. MS 62092)." *The Seventeenth Century* 22.2 (2007): 225-259.
- "Eve and More: The Citation of *Paradise Lost* in Hannah More's *Coelebs in Search of a Wife*." *English Studies in Canada* 26 (2000): 1-28.

Books

- (ed.). *The Cultural History of Hair in the Renaissance*. London: Bloomsbury Press, 2018.
- Women, Beauty and Power in Early Modern England*. Houndmills, UK: Palgrave Macmillan, 2011. Paperback reprint 2015.
- Women, Reading, and the Cultural Politics of Early Modern England*. Aldershot, UK: Ashgate, 2005 (series: Women and Gender in the Early Modern World)

Essays in Books

- "Medical Contexts for Women's Writing." *The Palgrave Encyclopedia of Early Modern Women's Writing*. Ed. Patricia Pender and Rosalind Smith. Cultural Contexts. Ed. Mary Ellen Lamb. Palgrave/Springer, in press. [approx. 9,900 words]
- "Women and Medical Books in Print." *The Palgrave Encyclopedia of Early Modern Women's Writing*. Ed. Patricia Pender and Rosalind Smith. Cultural Contexts. Ed. Katherine Acheson. Palgrave/Springer, in press. [approx. 4,300 words]
- "'A New Source of Happiness to Man': Maple Sugaring and Settler Colonialism in the Early Modern Maritimes." *In the Kitchen: Theory and Practice of Early Modern Cooking*. Ed. Madeline Bassnett and Hillary Nunn. Amsterdam: Amsterdam University Press, 2022, 265-286.

- "Margaret Cavendish and the Recipe Form in *Poems and Fancies*." *Feminist Formalism and Early Modern Women Writers*. Ed. Michelle Dowd and Lara Dodds. Women and Gender in the Early Modern World series. Lincoln: University of Nebraska Press, 2022, 56-74.
- "Grooming and Hygiene." *A Cultural History of Beauty*. Ed. Sarah Toulalan. London: Bloomsbury Press, in press.
- "Introduction." *The Cultural History of Hair in the Renaissance*. Ed. Edith Snook. London: Bloomsbury Press, 2018, 1-16.
- "Hygiene and Health." *The Cultural History of Hair in the Renaissance*. Ed. Edith Snook. London: Bloomsbury Press, 2018, 85-97.
- "Elizabeth Isham's 'owne Bookes': Property, Propriety and the Self as Library." *Women's Bookscapes*. Ed. Leah Knight, Elizabeth Sauer, and Micheline White. Ann Arbor: University of Michigan Press, 2018, 77-93.
- "English Women's Writing and Indigenous Medical Knowledge in the Early Modern Atlantic World." *A History of Early Modern Women's Writing*. Ed. Patricia Phillippy. Cambridge: Cambridge University Press, 2017, 382-397.
- "Elizabeth Grymeston." *The Encyclopedia of English Renaissance Literature*. Vol. 2. Ed. Alan Stewart and Garrett Sullivan. Chichester, UK: Blackwell, 2012, 412-414.
- "Dorothy Leigh." *The Encyclopedia of English Renaissance Literature*. Vol. 2. Ed. Alan Stewart and Garrett Sullivan. Chichester, UK: Blackwell, 2012, 584-585.
- "Maternal Advice." *History of British Women's Writing, 1500-1610*. Ed. Caroline Bicks and Jennifer Summit. New York: Palgrave, 2010, 108-129.
- "Reading Women." *The Cambridge Companion to Early Modern Women's Writing*. Ed. Laura Lunger Knoppers. Cambridge: Cambridge University Press, 2009, 40-53.
- "Dorothy Leigh's *The Mothers Blessing* and The Political Maternal Voice in Seventeenth-Century England." *The Literary Mother: Essays on Representations of Maternity and Childcare*. Ed. Susan Staub. Jefferson, NC: McFarland, 2007, 161-184.
- "Education and Meditation in Elizabeth Grymeston's *Miscelanea Meditations Memoratives*." *Maternal Measures: Figuring Caregiving in the Early Modern Period*. Ed. Naomi Miller and Naomi Yavneh. Aldershot, U.K., & Brookfield, VT: Ashgate Publishing, 2000, 163-175.

Digital Humanities Projects

Early Modern Maritime Recipes. Principal Investigator. Collaboration with Dr. Lyn Bennett (Dalhousie University) and James MacKenzie (Centre for Digital Scholarship, Harriet Irving Library, UNB). Launched April 11, 2019. emmr.lib.unb.ca

Conference Proceedings

"Did Women Have a Reformation?" (workshop summary) *Culture and Change: Attending to Early Modern Women, 2003*. Ed. Margaret Mikesell and Adele Seeff. Newark: University of Delaware Press, 2003.

Book Reviews

Review of *Preserving on Paper: Seventeenth-Century Englishwomen's Receipt Books*.

By Kristine Kowalchuk. *Early Modern Women: An Interdisciplinary Journal* 13.2 (2019): 141-144.

Review of *Learning and Literacy in Female Hands: 1520-1698*. By Elizabeth Mazzola. *Renaissance Quarterly* 67.5 (2014): 1417-1418.

Review of *Plain Ugly: The Unattractive Body in Early Modern Culture*. By Naomi Baker. *Review of English Studies* 62.257 (2011): 816-818.

Review of *Women's Wealth and Women's Writing in Early Modern England*. By Elizabeth Mazzola. *Renaissance Quarterly* 62.4 (2009): 1348-1350.

Review of *Materializing Gender in Early Modern English Literature and Culture*. By Will Fisher. *Journal of British Studies* 46.4 (2007): 929-930.

Review of *Speaking for Nature: Women and Ecologies of Early Modern England*. By Sylvia Bowerbank. *University of Toronto Quarterly* 75 (2005/2006): 244-245.

Review of *The Mother's Legacy to her Unborn Child*. By Elizabeth Joscelin. Ed. Jean LeDrew Metcalfe. *University of Toronto Quarterly* 71 (2001): 221-222.

Review of *Fall on Your Knees*, by Ann-Marie MacDonald. *Other Voices* Fall 1997: 87-88.

Articles Accepted for Publication

"Seeing Women Reading in Aemelia Lanyer's *Salve Deus Rex Judaeorum*."

- This article was accepted for publication in *Studies in English Literature 1500-1800* in 2004, but because it would not have appeared until 2006, after the 2005 publication of my book, the offer had to be declined.

Manuscripts in Progress

"Recipes for Cleanliness in Nineteenth-Century New Brunswick." (revisions in progress for re-submission to journal)

"Joel Barlow's 'The Hasty Pudding,' Loyalist Recipes, and Settler Memory." (re-vised and re-submitted to journal)

With Lyn Bennett, *Early Modern Maritime Recipes: Knowledge and Practice in the pre-1800 Atlantic World* (manuscript under contract and submitted to McGill-Queen's University Press).

The Culture of Physic: Women's Writing and Medicine in Early Modern England (monograph in progress)

"Are you here?": Learning Anatomy in Jane Barker's *Galesia Trilogy* (1723). (submitted to a journal)

Conference Presentations

"being thus poetically composed": Medicine and Poesy in Anne Southwell's Letter to Cicely MacWilliam Ridgeway." Shakespeare Association of America Conference. Boston, MA (March 20-22, 2025).

"Lady Hypochondria's Medical Knowledge in Margaret Cavendish's *The Matrimonial Trouble* (Parts 1 and 2)." International Margaret Cavendish Society Conference. Seville, Spain (December 12-13, 2024).

"Hasty Pudding: Republican Food Culture, Loyalist Recipes, and Settler Colonialism." Atlantic Canada Studies Conference. Orono, ME (May 9-11, 2024).

- "Early Modern Maritime Recipes Database." Atlantic Canada Studies Conference. Orono, ME (May 9-11, 2024).
- "Seventeenth-Century English Turkey Recipes: Thinking Through an Anti-Colonial Approach." EMROC Transcribathon. Royal College of Physicians and Wellcome Collection. London, UK, online (November 4, 2022).
- "Preventing Visitors: Sarah Creighton Wilkins' Recipes and the Culture of Bugs in Nineteenth-Century Nova Scotia." Atlantic Canada Studies Conference. Fredericton, NB (May 25-28, 2022).
- "Colonialism and the Persistence of Renaissance Beauty Ideals in the Atlantic World." Renaissance Beauty Recipes Workshop. King's College London. Online (September 7, 2021).
- "Potatoes in the Eighteenth-Century Maritimes" and "Sarah Creighton Wilkins' Food for Health." *Early Modern Maritime Recipes through Research and Practice*, Online (August 12-13, 2021)
- "English Colonialism, Tobacco, and Children's Health in Grace Mildmay's Recipes for Beautifying Physic." Renaissance Society of America Conference. Online (April 13-22, 2021).
- "Early Modern Women's Recipes and Whiteness as Property." Shakespeare Association of America. Online (March 31-April 3, 2021).
- "The North in Food and Medical Recipes in the Early Modern Maritimes." "Medical Practice and Power in the Transatlantic North: Canada and Sweden in Focus." Conference organized by Dr. Sasha Mullally. Fredericton, NB (August 21-23, 2019).
- With Dr. Lyn Bennett. "Early Modern Maritime Recipes and the History of Medicine in the Atlantic World." Canadian Society for the History of Medicine. Congress of the Social Sciences and Humanities. Vancouver, BC (June 1-3, 2019).
- "Jonathan Odell's Recipes in the Atlantic World." Association of Canadian College and University Teachers of English. Congress of the Social Sciences and Humanities. Vancouver, BC (June 1-4, 2019).
- "Cures for Death by Drowning in the Early Modern Maritimes." Atlantic Canada Studies Conference. Wolfville, NS (May 4-6, 2018).
- "Rum Jellies and Ginger Wine: Maritime Recipes in the Early Modern Atlantic World." Atlantic Medieval and Early Modern Group. 4th Annual Meeting. Fredericton, NB (October 13-14, 2017).
- With Annabelle Babineau, Karim Baccouche, and Siobhan Carlson. "Edward Winslow's 'Receipt for Gingerbread Cakes'" [Video, posted to Youtube]. "What is a Recipe? Virtual Conversation." Online Conference organized by The Recipes Project (June 2-July 10, 2017, posted for discussion July 3, 2017, #histrecipe). <https://youtu.be/BsbgiqdMINI>.
- "Margaret Cavendish and Early Modern Medical Writing in *Poems and Fancies* (1653/64)." International Margaret Cavendish Society Conference. Lewiston, ME, USA (June 22-24, 2017).
- "New World *Materia Medica* in the Recipes of Grace Mildmay, Lady Mildmay (ca. 1552-1620)." Renaissance Society of American Conference. Chicago, USA (March 30-April 1, 2017).

- "The Materiality of Medical Practice in the Recipes and Devotional Writing of Grace Mildmay, Lady Mildmay." AHRC-Research Network International Conference on "Gender, Power and Materiality in Early Modern Europe." Plymouth, UK (April 7-9, 2016).
- "Reducing Anatomy to Verse in the Work of Jane Barker." ACCUTE Conference. Congress of the Social Sciences and Humanities. Ottawa, ON (May 30-June 2, 2015).
- "Elizabeth Isham's 'Everlasting Library': On Reading, Medicine, and Self-Care in Seventeenth-Century England." Canadian Society for Renaissance Studies Conference. Congress of Humanities and Social Sciences. Ottawa, ON (May 30-June 1, 2015).
- "Margaret Cavendish, Recipes, and the Theory and Practice of Medicine in Early Modern England." Renaissance Society of America Annual Meeting. New York, NY (March 27-29, 2014). Also presented at Atlantic Medieval and Early Modern Group 2nd Annual Meeting. Halifax, NS (August 25-26, 2015).
- "'Read[ing] of the vertue of those hearbs and flowres which I had wrought': Elizabeth Isham, Needlework, and Medicine." Literature, Science and Medicine in the Early Modern Periods. Biennial Conference of the Swiss Association of Medieval and Early Modern English Studies. University of Lausanne. Lausanne, Switzerland (June 27-29, 2012).
- "Maternal Care in the Memoir (BL Add. MS 341161) and Recipes (Wellcome MS 7113) of Ann, Lady Fanshawe (1625–1680)." Early Modern Social Networks, 1500-1800. University of California at Santa Barbara. Santa Barbara, CA (March 16-17, 2012).
- "Beautiful Hair and Health in Early Modern England." Berkshire Conference on the History of Women. University of Massachusetts. Amherst, MA (June 9-12, 2011).
- "'ther cane come no harem of keepinge warme': Lady Paston's Medical Advice." Cultures of Correspondence in Early Modern Britain, 1550-1640. University of Plymouth. Plymouth, UK (April 14-16, 2011).
- "'Your Ladiship better health': The Correspondence of Anne, Viscountess Conway (1630?–79) and the Construction of Medical Knowledge." Renaissance Society of America Annual Meeting. Montréal, QC (March 24-26, 2011).
- "The Art of Collecting Medical Recipes." Renaissance Society of America Annual Meeting. Venice, Italy (April 8-10, 2010).
- "Portraits of a Diarist as a Young Lady: Beauty and Maternal Advice in the Works of Anne Clifford." Canadian Society for Renaissance Studies. Congress of the Humanities and Social Sciences. Ottawa, ON (May 23-25, 2009).
- "On Beauty, Anne Clifford, and being the 'absolute mistress of her self.'" Women, Culture, and Power/Femme, Culture, et Pouvoir: Relectures de l'histoire au féminin. Université de Sherbrooke, Sherbrooke, QC (May 20-22, 2009).
- "The Physiology of Reading in Elizabeth Isham's Spiritual Autobiography (Princeton MS RTC01 no.62)." Elizabeth Isham at Princeton. Princeton University, Princeton, NJ (September 7-8, 2007).
- "Jane Grey, 'Manful' Combat, and the Female Reader in the English Reformation." Women Writing and Reading: Local and Global, Past and Present. University of Alberta, Edmonton, AB (May 4-6, 2007).

- Invited Member of Closing Panel—Reflections and Remarks on the Conference
- “‘The Sweet Waters at Hampton Court’: Imagining Court in the Beauty Culture of the 1650s.” Court Culture 1642-1660. Kingston University and Hampton Court Palace, London, UK (June 29-30, 2006).
- “‘Awful Beauty Puts on all its Arms’: Aphra Behn on Appearances.” North East Society for Eighteenth-Century Studies 2005: The Eighteenth-Century Everyday. Fredericton, NB (September 30-October 2 2005).
- “Women, Health, and Beauty in Early Modern England.” Health and Medicine in Early Modern England. All Souls College. Oxford, UK (September 24, 2005).
- “‘These Lovely Lines’: The Practice of Beauty in *Natures Picture Drawn by Fancies Pencil*.” Sixth Biennial International Conference of the Margaret Cavendish Society. McMaster University. Hamilton, ON (July 6-10, 2005).
- “‘Her Own Creatrisse’: Elizabeth Wentworth and the Practice of Early Modern Beauty.” Still Kissing the Rod: Early Modern Women’s Writing in 2005. St. Hilda’s College. Oxford, UK (July 2-4, 2005).
- “Power Dressing in Mary Wroth’s *Urania*.” Interiority in Early Modern England 1500-1700. St. Mary’s University. Halifax, NS (October 15-16, 2004).
- “‘Fellowshippe in their apparrell, [...] obedience in their fashions’: Clothing the Subject in Lady Mary Wroth’s *Countess of Montgomery’s Urania*.” Shakespeare Association of America. New Orleans, LA (April 8-10, 2004).
- “Dorothy Leigh’s *The Mother’s Blessing* and The Politics of the Maternal Voice in Seventeenth-Century England.” Canadian Society for Renaissance Studies. Congress of the Social Sciences and Humanities. Halifax, NS (May 28-31, 2003).
- “John Milton, Aemelia Lanyer and ‘How Beauty is Excelled by Manly Grace and Wisdom’ ...or Not.” Bodies, Bawdies, and Nobodies: Early Modern Women, 1500-1800. Conference. University of California, Santa Barbara (February 21-22, 2003).
- “Elizabeth Middleton’s ‘free guifte’: Women’s Reading and the Passion of Christ in a Seventeenth-Century Manuscript.” Canadian Society for Renaissance Studies. Congress of the Social Sciences and Humanities. Toronto, ON (May 26-May 28, 2002).
- (With Dr. Paul Werstine). “Under the Spell: *Sir Thomas More* and Editorial Constructions of Shakespeare’s Spelling.” Shakespeare, Authorship and the Canon. University of Toronto (October 20-21, 2000).
- “Discarding the Romance: Women Readers, the Coterie, and Lady Mary Wroth’s *The Countess of Montgomery’s Urania*.” Northeast Modern Language Association. Buffalo, NY (April 7-8, 2000).
- “The Target Shoots Back: Aemelia Lanyer’s Criticism of Early Modern Discourses of Beauty in *Salve Deus Rex Judaeorum*.” Canadian Society for Renaissance Studies. Congress of the Social Sciences and Humanities. Ottawa, ON (May 27-May 29, 1998).
- “‘Those Young Maids Set to Learning: Beauty in Early Modern Discourses of Education.’” Conference sponsored by the Medieval and Renaissance Seminar. University of Western Ontario (March 6-7, 1998).
- “‘In Eruditions garden it doth grow’: Rachel Speght’s Quest for Knowledge in *Mortalities Memorandum with a Dreame Prefixed*.” Culture, Community, Identity Conference.

- University of Western Ontario (January 30, 31, 1998).
- "The Female Gaze and the Body of Christ in Aemelia Lanyer's *Salve Deus Rex Judaeorum*." Rocky Mountain Medieval and Renaissance Association. Banff, AB (May 15-18, 1997).
- "'Here's the Place': Staging the Map and Mapping the Stage in *King Lear*." Shakespeare at Kalamazoo. International Congress on Medieval Studies. Kalamazoo, MI (May 8-11, 1997).
- "Seeing Women Reading in Aemelia Lanyer's *Salve Deus Rex Judaeorum*." Renaissance Society of America Conference. Vancouver, B.C. (April 3-6, 1997).
- "Negotiating a Reading of Happiness in Books 11 and 12 of *Paradise Lost*." Conference sponsored by Medieval and Renaissance Seminar. University of Western Ontario (March 2, 1996).

Workshop and Seminar Presentations

- Workshop Co-organizer (with Dr. Madeline Bassnett—Western, Dr. Megan Matchinske—University of North Carolina, Dr. Joanne Wright—UNB). "Politics, Domesticity, and the Female Body." Attending to Early Modern Women. University of Wisconsin, Milwaukee (June 13-15, 2018).
- Presentation on research, *The Culture of Physic: Women's Writing and Medicine in Early Modern England*. First Annual Meeting of Atlantic Medieval and Early Modern Group. Charlottetown, PEI (4-5 October 2013).
- "Graduate Education in Renaissance Studies in Atlantic Canada." Atlantic Renaissance Conference (ARC 2). Mount Allison University, Sackville, NB (September 29-30, 2006).
- Workshop Co-organizer (with Dr. Lianne McTavish-UNB and Dr. Jennifer Panek-University of Ottawa). "Male Midwives, He-Whores, and Beauty Queens: When Men Perform Women's Roles." Attending to Early Modern Women. University of Maryland, College Park, MD (November 9-11, 2006).
- "The Problem of Voice: Early Modern Women Writers." Viscount Bennett Seminar. "Women's History from an Interdisciplinary Perspective: Problems of Voice and Representation," a roundtable discussion with Viscount Bennett Lecturer, Constance Backhouse. University of New Brunswick, Faculty of Law (March 19, 2004).
- Workshop Co-organizer (with Dr. Cathy Gris -McMaster and Dr. Colleen Seguin-Valparaiso University). "Did Women Have a Reformation?" Attending to Early Modern Women Symposium. University of Maryland, College Park, MD (November 9-11, 2000).

Media

- Interview with Dr. Anjna Chouhan, "Episode 6: Beauty and Hair," *Shakespeare's Pants* podcast, released 3 June 2021. <https://www.buzzsprout.com/1637461>.
- Interview with Canadian Press's Keven Bissett led to "Recipe Collection offers insight into 18th Century Life in the Maritimes" story appearing with *Global News*, *CTV.ca*, *Winnipeg Free Press*, *Penticton Herald*, *Kelowna Daily Courier*, *Soo Today*, *Kitchener Today*, *Yahoo Canada*, *CityNews.ca*, *Brandon Sun*, *National Post*,

Medicine Hat News, The Chronicle Journal, Times Colonist, and other Canadian newspapers 14-16 May 2019.

Interview with Adam Bowie led to “Need a hogshead of raisin wine? Follow the early Maritime Recipe,” in *The Telegraph Journal* and *The Daily Gleaner*, 18 May 2019.

Interview with CBC NB’s afternoon show, “Shift-NB,” 16 May 2019.
<https://www.cbc.ca/listen/live-radio/1-83-shift-nb/clip/15704627-making-cheese-and-curing-dog-bites-database-collects-old-maritime-recipes>

“Shift-NB” interview led to CBC.ca story, “From Catching Rats to Making Cookies: Researchers Collect old Maritime Recipes,” 19 May 2019.
<https://www.cbc.ca/news/canada/new-brunswick/early-modern-maritime-recipes-1.5142098>

With Lyn Bennett, interview and call-in show guests on CBC’s “Maritime Noon,” 9 August 2019.

VI. Service

Departmental

Annual Atlantic Undergraduate English Conference organizing committee (2025)

Department of English, Chair (2022-2024, 2025-present)

Department of English Level I Committee (2021-2022)

Department of English Hiring Committee, PL5—Department Administrative Assistant (Winter 2022)

Department of English Search Committee, Creative Writing: Fiction (Winter 2021)

Department of English Hiring Committee, PL4—Department Graduate Assistant (Summer 2021)

Department of English Search Committee, Indigenous Literatures of Turtle Island (Fall 2020)

Department of English Gender and Women’s Studies Search Committee (Wendy J. Robbins Professorship in Gender and Women’s Studies) (Spring 2018)

Department of English Webpage/Marketing Committee, Graduate pages webmaster and social media coordinator (2012-2018)

Department of English Director for Majors and Honours (Fall 2015)

Department of English Chair of Curriculum Committee (Fall 2015, Winter 2025)

Department of English Director of Graduate Studies (2009-2011, 2012-2015, 2016-17, 2020-2022)

Department of English Colloquium Convener (Fall 2011, Winter 2022)

Department of English Curriculum Committee (2009-2011, 2012-2017, 2020-2022)

Department of English Graduate Committee (2002-07, 2008-2009, Fall 2011, 2012-present)

Department of English Library Committee (2003-2004, chair 2004-2007)

Department of English Library Representative (2008-2011, 2012-13, 2014-15, 2015-16)

Department of English Appointments, Promotion, and Tenure Committee Level I (2003-2004, 2006-2007, 2008-2009, 2009-2010, 2010-11, 2014-15, 2018-19, 2021-22)

Department of English Acting Director of Graduate Studies (August 2004)

Department of English Prize Coordinator (2002-03)

Department of English Visiting Speaker’s Committee (2001-06)

University

Dean of Graduate Studies Selection Committee (2025)
Faculty of Arts, Anthropology Chair Selection Committee (2023-24)
Association of University of New Brunswick Teachers newsletter editor (2024-present)
Department of English Representative to Appointments, Promotion and Tenure Committee, Level 2 (2020-2021).
Vice President Academic (Fredericton) Review Committee (2020).
Gender and Women's Studies Contract Academic Instructor Assessment Committee (CAIAC) (Summer 2020).
Association of University of New Brunswick Teachers representative on Joint Liaison Committee (2018-2019)
Association of University of New Brunswick Teachers, Vice-President (2018-2019, Winter 2025, 2025-26)
Faculty of Arts, Gender and Women's Studies Search Committee (Wendy J. Robbins Professorship in Gender and Women's Studies), (Spring 2018)
Association of University of New Brunswick Teachers, Co-Grievance Officer (2017-2018)
Faculty of Arts Dean Selection Committee (2017)
School of Graduate Studies, Executive Committee Member (2016-2018)
School of Graduate Studies, Executive Committee Member, *alternate* (2014-2015, 2021-2022)
Faculty of Arts Graduate Assistantship Committee (2010, 2011, 2014, 2015)
Association of University of New Brunswick Teachers, UNB Act Committee (2014-2016)
Association of University of New Brunswick Teachers, Grievance Committee (2014-2015, 2018-2019, 2022-24)
Association of University of New Brunswick Teachers, Executive (2013-2014, 2018-2019, 2019-2021)
Program Co-ordinator, Canadian Society for Renaissance Studies Conference (Congress of the Humanities and Social Sciences), Fredericton, May 2011
Faculty of Arts Acting Associate Dean Selection Committee (2007)
Department of English Acting Chair Selection Committee (2007)
UNB SSHRC MA Internal Selection Committee (2010-2011, 2013-2014, 2017)
UNB SSHRC Doctoral Internal Selection Committee (2006-2007, 2009-2010, 2012-2013)
UNB Senate Student Standing and Promotion Committee (2008-2010)
Faculty of Arts Research Support Committee (2006-2007)
Faculty of Arts Prize Committee (2004-06, 2024-25)

National and International

Organizing Committee for International Margaret Cavendish Society Conference, Fredericton (conference to be held June 2026)
Peer reviewer, essay for *Galilæana. Studies in Renaissance and Early Modern Science* (Italy), 2025.
Peer reviewer, book manuscript for Amsterdam University Press, 2024
Peer reviewer, essay for *Historical Research (UK)*, 2024

Candidate evaluation, promotion to full professor, College of Humanities, Carleton University, 2023.

Peer reviewer, essay for *Historical Research* (UK), 2023

Peer reviewer, essay for *Restoration Journal* (US), 2022

Peer reviewer, essay for *Early Modern Women: An Interdisciplinary Journal* (US), 2022

Peer reviewer, essay for *Social History of Medicine* (UK), 2022

Peer reviewer, essay for *Early Modern Studies Journal* (US), 2022

Peer Reviewer, grant application for SSHRC Insight Grant, 2022

Peer Reviewer, book proposal for Penn State University Press (US), 2021. Reviewed again 2024.

Organizer [with Lyn Bennett] for conference, Early Modern Maritime Recipes through Research and Practice, Online (August 12-13, 2021)

Peer reviewer, essay for *Social History of Medicine* (UK), 2021

Peer reviewer, essay for *Social History of Medicine* (UK), 2018

SSHRC Insight Development Grant Selection Committee (Committee 1, Group E), 2018

SSHRC Insight Development Grant Selection Committee (Committee 1, Group E), 2017

Peer reviewer, essay for *Cultural and Social History* (UK), 2017

Peer reviewer, essay for *Social History of Medicine* (UK), 2016

Peer reviewer, essay for *Christianity and Literature* (US), 2016

Peer reviewer, faculty member application for promotion, University of Minnesota, 2015

Peer reviewer, book manuscript for *The Other Voice in Early Modern Europe* (Centre for Reformation and Renaissance Studies, Toronto), 2015

Peer reviewer, book manuscript for Cambridge University Press (UK), 2014

Peer reviewer, essay for *Journal of British Studies* (US), 2014

Peer reviewer, essay for *Journal of the Canadian Historical Association* (Canada), 2014

Peer Reviewer, essay for *Renaissance Quarterly* (US), 2014

Peer Reviewer, essay for *Women's Writing* (UK), 2014

SSHRC Peer Reviewer, faculty member application for SSHRC Insight Grant, 2013

Secretary, Atlantic Medieval and Early Modern Group, 2013-2017

Peer Reviewer, essay for *The Journal of Women's History* (US), 2013

SSHRC Doctoral National Selection Committee (Committee 1, Group C), 2013

Peer Reviewer, essay for *English Studies in Canada* (Canada), 2013

Peer Reviewer, faculty member application for teaching awards, University of Alberta, 2012

Peer Reviewer, book proposal for Boydell and Brewer, publisher (UK), 2012

Peer Reviewer, essay for *Early Modern Women: An Interdisciplinary Journal* (US), 2011

SSHRC Peer Reviewer, faculty member application for SSHRC Standard Research Grant, 2010

SSHRC Doctoral National Selection Committee (Committee 1, Group E), 2009

SSHRC Peer Reviewer, faculty member application for SSHRC Standard Research Grant, 2007

Organizing Committee for North East American Society for Eighteenth-Century Studies Conference, Fredericton (conference held October 2005)