HOMELAND INSECURITIES

CONFERENCE SCHEDULE

FRIDAY, 21 October

SESSION ONE 9:00-10:30

F1A – Protected Communities
Alison Kanosky (Lehigh): Community Insecurity Amidst Security Infrastructure
Rita Bode (Trent): From Neighbourhood to Nation: Colonized Spaces in Latina/o Fiction

F1B – The Other 1950s
Priscilla Walton (Carleton): “The Enigma She Was”: Ethel Rosenberg and her Fictional Autobiography
Nicola Nixon (Concordia): Spectres of Homelessness in 1950s America
Art Redding (York): The Eisenhower Blues: Racial masquerade in the Novels of Charles Willeford

10:30-10:45 - Break

SESSION TWO 10:45-12:15

F2A – 9/11 and American Literature
Hilary Ball (British Columbia): Reality, TV, and Reality TV in the Pre- and Post-9/11 Worlds of David Foster Wallace
Michael Tavel Clarke (Calgary): Claudia Rankine’s Don’t Let Me Be Lonely and Post-9/11 Literature
Annika Rosanowski (Alberta): Post-Apocalyptic Fiction After 9/11: Negotiating the Anthropocene, (In)security, and Masculinity

F2B – Insecure Spaces
Paula Gallant Eckard (North Carolina, Charlotte): Mountaintop Removal, Methamphetamine, and Appalachian Homeland Insecurities in The Evening Hour
Laura Thursby (Trent): “Alien” Tourism in American Border Towns
Sang Hea Kil (San José): The Unbearable Whiteness of Reporting: How the Corporate Media Perpetuates Racism Through Border Insecurity and Immigration Issues
12:15-1:30 – Lunch
CAAS Executive Meeting

SESSION THREE 1:30-3:00

F3A – Academic Insecurities: Precarious Labour and the Neoliberal University
Organizer: Ross Bullen (OCAD)
Geordie Miller (Mount Allison): Against Professionalism
Erin Wunker (Dalhousie): On Crisis Ordinary
James McClure (Independent Scholar): Re-evaluating Teaching Experience
Ross Bullen (OCAD): The #altac Octopus

F3B – Sovereignty and Security
Matthew Connell (Virginia Commonwealth) and Kara Thompson (William and Mary): Settler Neo/liberalism and Narratives of Captivity
Paul Downes (Toronto): Hobbes, Security, and the Possibility of Democratic Sovereignty
Joshua Price (New York, Binghamton): Translation as Terrorism?

3:00-3:15 – Break

SESSION FOUR 3:15-4:45

F4A – Terrorism and American Identity I
Ilyas Cumar Abukar (Maryland, College Park): Provincializing 9/11: Somali Immigrants in the Shadow of Imperial Humanitarianism
Katharina Motyl (Tübingen): Rendered an Oxymoron, Dispossessed Again: Witnessing 9/11 and the “War on Terror” as a Palestinian American in Suheir Hammad’s “first writing since”
Ismahan Wayah (Münster): Contested Performative Spaces in Hijabi Monologues

F4B – Growing Up Insecure
Naomi Morgenstern (Toronto): “I Know You Are Scared, and I Know You Want to Go Home”: Protecting Children in Denis Villeneuve’s Prisoners
Jason Potts (St. Francis Xavier): Signals of Unhappiness

5:00-6:00 – Wine & Cheese Reception

6:00-7:00 – Virginia J. Rock Plenary
Timothy Melley (Miami): Security’s Fictions

SATURDAY, 22 October
SESSION ONE 9:00-10:30

S1A – Gender Insecurities
Brad Congdon (Dalhousie): “So Much Good Blood”: Robert E. Howard’s Conan in the (In)Security State
Rachel Fraser (Acadia): “The Culture of Motherhood: Comparing Sylvia Plath’s Matriarchal Themes with the Self-Help Movement
David Huebert (Western): The Bull’s Ring: Bovine Anal Eroticism and Queerly Disabled Heterosexuality in *The Sun Also Rises*

S1B – Prison States
Jason Haslam (Dalhousie University): Chain-Gang Gothic: The Spectacular Terrors of the Convict Lease System
T.V. Reed (Washington State University): Maximum Insecurity Prisms: Black Lives Matter in the U.S. Politics of Race
Jason Demers (University of Regina): Watching People Watching: Staging Scopophilia in *Orange is the New Black*

10:30-10:45 – Break

SESSION TWO 10:45-12:15

S2A – Terrorism and American Identity II
Susana Araújo (Lisbon): The Winterscapes of International Security: The “War on Terror” and the ICC in Roman Polanski’s *The Ghost Writer*
David Calloway (Alberta): Space, Mobility, and the Containment of the Other in *Terrorist, Netherland, and The Reluctant Fundamentalist*
Janet Melo-Thaiss (York): Taking Inventory of “Complacent Consciousness”: Dionne Brand’s Ethical Response to Paranoia, Terror, and Alterity

S2B – Americans Imagining Canada
Rachel Bryant (New Brunswick): What is an American Now? J. Hector St. John de Crèvecoeur at the Hemispheric Turn
Jennifer Andrews (New Brunswick): Reading *Evangeline* and *What is Left the Daughter*: Tracing American Projections of Grief Onto Atlantic Canada
Alyssa MacLean (Western): Mapping Acadia in *Uncle Tom’s Cabin*

12:15-1:30 – Lunch
CAAS Annual General Meeting

SESSION THREE 1:30-3:00
S3A – The Health of the State: Randolph Bourne at War
Organizer: Jeff Brown (New Brunswick)
Jeff Brown (New Brunswick): The State and the Herd: Randolph Bourne and Collective Behaviour at War
Andrew Johnston (Carleton): Apathy, Passive Resistance, and Cynicism: Randolph Bourne's Sociology of the Liberal State
John Munro (Saint Mary's): An Insecure Story: The Cold War and Other Possible Narratives of the Postwar

S3B – Conservative Insecurities
Liane Tanguay (Houston-Victoria): Beyond Trump’s Wall: Reconceiving the Immunized Community
Stephen Schryer (New Brunswick): The Conservative Imagination: National Review and the Uses of Literature

3:00-3:15 – Break

SESSION FOUR 3:15-4:45

S4A – The Poetics of Insecurity
Adam Beardsworth (Memorial): I’m Insecure, You’re Insecure: Confessional Poetry, Self Help, and the Rise of Cold War Biopower
Ross Leckie (New Brunswick): Lyric Insecurities

S4B – Disrupting Homeland in Early African-American Literature
Jennifer Harris (Waterloo): The Hanging of Phillis: African American Life and 18th-Century Boston
Ilka Saal (Erfurt): Troubling History: Sidelong Glances and Unreliable Narration in Kara Walker

5:00-6:00 – Wine & Cheese Reception

6:00-7:00 – Robert White Plenary
Walter Hixson (Akron): Rethinking the U.S.-Israeli “Special Relationship” in an Insecure Age

SUNDAY, 23 October
SESSION ONE 9:00-10:30

**U1A – Unreliable Readings: Secret Forces, Conspiracy Theories, and Undependability in the Mid-Century Works of Pound and H.D.**
Organizer: Matte Robinson (St. Thomas)
Matte Robinson (St. Thomas): “There is Something Going On”: H.D. and the “Esoteric Analyst” in *Compassionate Friendship*
Svetlana Nedeljkov (New Brunswick): Ezra Pound and “the Grand Conspiracy Myth”

**U1B – Containment Narratives**
Mounira Besbes (Montréal): Behind the Walls of Krome Detention Centre: The Construction of the Haitian Captive Body as Alien Prisoner 27041999 in Edwidge Danticat’s *Brother, I’m Dying*
Justin Shaw (Cape Breton): In the Critical Crosshairs: American Snipers
Brian Nail (Florida, Jacksonville): “My Troubles are Lesion”: Immunological Crisis and the Neoliberal Body Politic in *Angels in America*