



UNB CENTRE FOR MUSICAL ARTS PRESENTS

FORTÉ SERIES

PROGRESSION SERIES

FREE NOON HOUR

2019-2020

*Music* UNB

# Welcome to *Music*UNB

The Centre for Musical Arts presents *MusicUNB*, formerly known as Music on the Hill. With a balance of national and local talent, our concert series showcases innovative and exceptional chamber music performances in three distinct areas of focus:

**Forté Series:** High-quality chamber music that blends top New Brunswick and regional artists with artists from across Canada.

**Progression Series:** Cutting-edge classical music concerts, unique to universities in the Atlantic region, curated by our Musician-in-Residence, Nadia Francavilla.

**Noon Hour Concerts:** Talented regional musicians performing in free one-hour concerts.

We invite students and community members alike to join us for an evening out or bring your lunch along to a free noon-hour concert.

A message from

**Richard Hornsby**

Director, Centre for Musical Arts

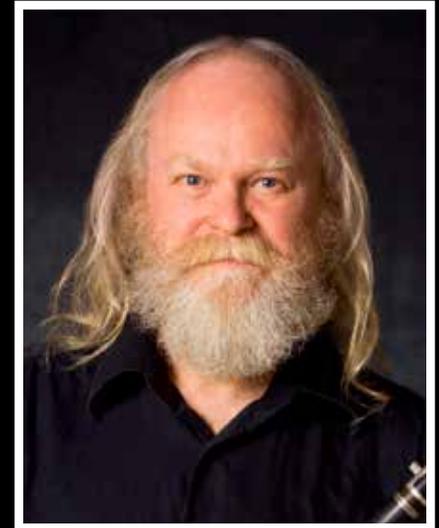
Experiencing live classical music can be a revelation. Getting up close to musicians provides an experience like no other. You can feel the musical vibrations as they play, hear the rosin as the bow moves across the strings of a violin, and be fascinated by the facial expressions and movements of the musicians as they perform in perfect synchronicity.

*MusicUNB* allows you to experience all of this through engaging concerts in Memorial Hall on the UNB campus. We bring in the finest musical artists from the region and sprinkle them with visiting artists from farther afield to provide quality concerts at reasonable prices.

This year, we're excited to announce the **Contemporary Music Festival** curated by UNB musician-in-residence, Nadia Francavilla. Over the course of a weekend in the fall, you'll experience cutting-edge music, discussion panels, and lectures.

*MusicUNB* concerts cover a variety of musical styles and eras. There's something for everyone! You can buy a **series pass** to gain access to everything (it's the best deal) or buy individual tickets for the concerts you're interested in.

Join us and be entertained and inspired!



UNB CENTRE FOR MUSICAL ARTS PRESENTS

# *Music* UNB

CONCERT SERIES

Featuring chamber and cutting-edge  
classical music performances

# COURSES FOR CREDIT

Academic courses to enhance  
your musical knowledge

# MUSIC CAMPS

- March Break Camps
- Summer Music Camps

# MUSIC CONSERVATORY

- Private Lessons
- Short Courses & Workshops
- Youth Ensembles
- Adult Ensembles

EVERYONE WELCOME



College of  
Extended Learning  
Faculty of Arts

506 453-4697  
[go.unb.ca/music](http://go.unb.ca/music)



NOON-HOUR

**Wednesday • Sept. 18, 2019 • 12pm**

Memorial Hall, UNB Fredericton

## Intermezzo

Take a relaxing mid-day break as pianist Heather Fyffe presents a tranquil concert of interludes, intermezzos, and meditations. She will be performing works by Brahms, Debussy, Mascagni, Satie, and Massenet.

This concert is free to attend.



Wednesday • Sept. 25, 2019 • 7:30pm  
Memorial Hall, UNB Fredericton

# Impressionism: Then and Now

Our resident musician, Nadia Francavilla, does double duty in this concert by playing the violin and viola. She is joined by Sibylle Marquardt (flute) and Paul Pulford (cello) to form the *Argento Collective*. From Debussy and Ravel all the way to Canadian composers Harry Somers and Alice Ho, this will be an engaging musical event showcasing the transition from impressionist to expressionist movements.

**Wednesday • Oct. 30, 2019 • 7:30pm**  
Memorial Hall, UNB Fredericton

# Shake, Rattle, Bow

Beverley Johnston and Marc Djokic create an energetic experience you'll never forget. Combining violin with FX pedals, marimba, vibraphone, hand drums and sometimes a musical saw, the duo display their virtuosity with a down-to-earth approach. This performance will embrace tonal and melodic contemporary compositions, creating a riveting visual and aural presence.



**FORTÉ**





Photo: © Roger Smith

Nov. 14-18  
**2019**

# Contemporary Music Festival

Memorial Hall, UNB Fredericton

I am thrilled to curate a new Contemporary Music Festival featuring incredible music written by women who are established or emerging composers. Their fascinating music reflects an array of emotions, from the sublime and beautiful to the silly and absurd. It's never boring.

I hope to entertain and surprise you this fall!

- Nadia Francavilla, Musician-in-Residence



## ***Strings & Wires***

**Friday • Nov. 15, 2019 • 7:30pm**

Curated by Indie electronic musician Indigo Poirier and Nadia Francavilla, this concert explores the combination of contemporary classical and electronic music influences and includes an original piece by Indigo Poirier. Nadia Francavilla (violin), with members of Terra Wa, Emily Kennedy (cello) and Erin Goodine (synthesizer), will perform various pieces combining electronic and acoustic instruments in unique ways.



## ***With a Blue Dress***

**Sunday • Nov. 17, 2019 • 7:30pm**

Featuring music for all your senses, this concert features music from composers Nicole Lizée, Kate Soper, Joan Tower, Meredith Monk and Julia Wolfe. With the help of pianist Carl Philippe Gionet and soprano Sally Dibblee, violinist Nadia Francavilla will astonish you with the depth of musical expression.

## ***Rose Bolton: Portrait***

**Monday • Nov. 18, 2019 • 7:30pm**

Composer Rose Bolton describes herself as a “Sonic Landscapist”. Her music emerges from repetitions, loops, and meditative musical figurations. Concerned with melody inspired by classical composers, as well as fiddling, folk songs, and electronic music, the one thing that links all her music is the composer herself and her creative process. Come and hear for yourself!





Wednesday • Nov. 20, 2019 • 7:30pm  
Memorial Hall, UNB Fredericton

## Classics Plus

Hailed by *International Record Review* as “rapturous and glowing”, Polish-Canadian pianist Daniel Wnukowski makes his *MusicUNB* debut showcasing the work of great classical composers. His music features an ongoing dedication to the works of exiled Jewish composers and lesser-known Black composers (such as Zenobia Powell Perry). He is truly an “inspirational and devoted pianist” (*Financial Times*).





Wednesday • Jan. 15, 2020 • 7:30pm

Memorial Hall, UNB Fredericton

## Quartet for the End of Time

*Eight paintings for eight movements.* Surrounded by Stephen Hutchings' paintings, musicians Nadia Francavilla (violin), Richard Hornsby (clarinet), Paul Pulford (cello), and Carl Gionet (piano) will perform the landmark chamber work, *Quartet for the End of Time*, written while composer Olivier Messiaen was imprisoned in a WWII concentration camp. A pre-concert talk with artist Stephen Hutchings will introduce you to the music and provide insight into the concert.



NOON-HOUR

**Wednesday • Jan. 22, 2020 • 12pm**

Memorial Hall, UNB Fredericton

## Meeting Points

In the space between morning and afternoon, this noon-hour concert will blur the boundaries between the familiar and unique. *Pallmer* is a New Brunswick based duo, consisting of Mark Kleyn (viola) and Emily Kennedy (cello). This concert will explore the duo's classical creativity. Hear familiar composers, like Beethoven and Milhaud, and experience unheard gems unique to the viola/cello repertoire.

This concert is free to attend.



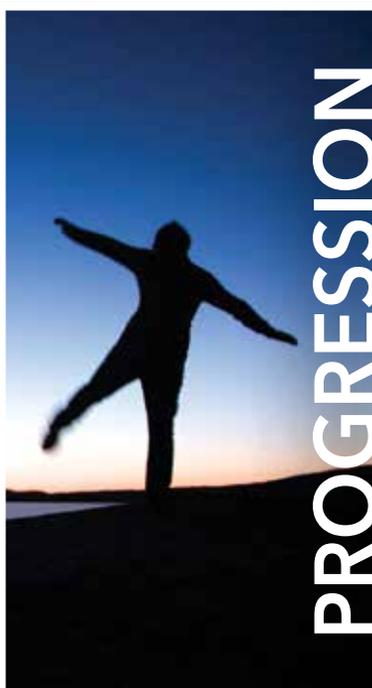
**FORTÉ**

**Sunday • Feb. 2, 2020 • 7:30pm**  
Memorial Hall, UNB Fredericton

# Strings in the Woods

Over the centuries, composers have looked to nature for musical inspiration. Rivers, mountains, valleys, and more have been popular themes composers use in their music. Through the music of Antonin Dvorak and Edward McDowell, trees and woodlands will be explored in this performance. Atlantic Sinfonia has also commissioned a new piece from composer Michael Miller for the occasion.





PROGRESSION

**Sunday • Feb. 9, 2020 • 7:30pm**

Memorial Hall, UNB Fredericton

## Songs of the Invisible Summer Stars

Hailed as “a talented, bold musician” (*Up Here Magazine*), Carmen Braden’s vocal, instrumental, and electroacoustic music is greatly tied to her soundscape. Born in Whitehorse, Yukon, she draws from the environment by examining natural phenomena through sonic, visual, sensual, and scientific ways of understanding. Nadia Francavilla will lead a small ensemble in a performance of select chamber works taken from Braden’s new album *Songs of the Invisible Summer Stars*.





**Wednesday • Feb. 12, 2020 • 7:30pm**  
Memorial Hall, UNB Fredericton

# Winds of Moravia

In the late 18th century, musicians and composers flooded into Vienna from nearby Moravia and heavily influenced the development of classical music. Atlantic Sinfonia will perform as a wind octet (or Harmonie) – a popular ensemble of the period – and highlight works by Moravian composers including Paul Wranitsky, David Moritz Michael, Nannette Steicher, and Franz Krommer.





**Wednesday • Feb. 26, 2020 • 12pm**

Memorial Hall, UNB Fredericton

## **Boomerang: Recent Works for Two Guitars**

This noon-hour concert will feature a sampling of newly-published works for the infinitely varied textures of music for two guitars, including *Boomerang* and *Nuit blanche* by Thierry Tisserand, *Contrition* by Zach Jones, and the image-driven *Water Music* by Carlo Domeniconi. You'll also hear exciting new compositions and arrangements in a number of popular styles by the performers themselves.

This concert is free to attend.





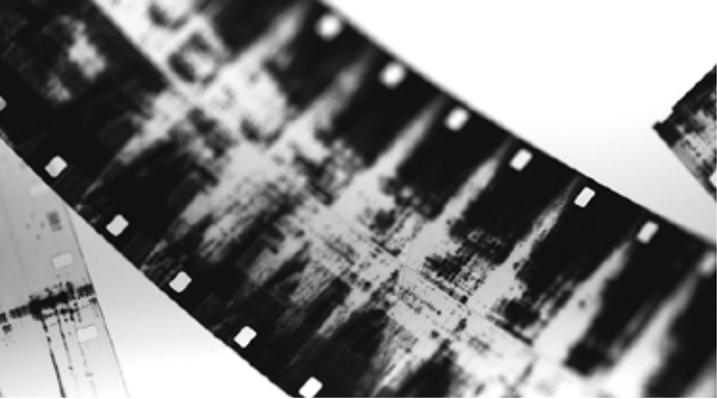
FORTÉ

Wednesday • March 11, 2020 • 7:30pm  
Memorial Hall, UNB Fredericton

## From Russia with Love

In this exciting concert, powerhouse duo Paul Merkelo (trumpet) and Serhiy Salov (piano) explore some of the greatest works by Slavic composers by embracing the many personas of the trumpet - from the expressive to the virtuosic.

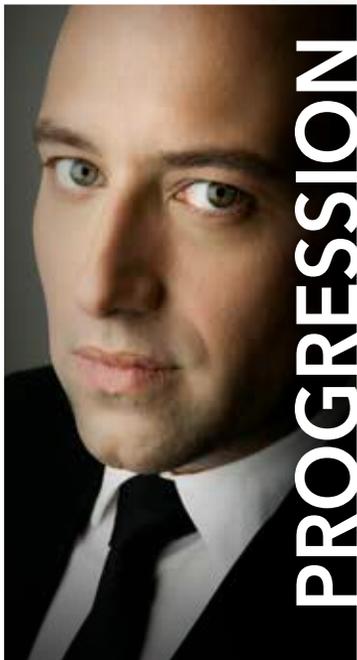




**Sunday • March 15, 2020 • 7:30pm**

Memorial Hall, UNB Fredericton

# Moving Images



**PROGRESSION**

Music, film, and video have been partners since the creation of moving pictures. More recently, musicians have utilized visual mediums for inspiration and collaboration. In this performance, Nadia Francavilla, with the help of long-time collaborator Carl Gionet and multidisciplinary artist Philippe Léonard, will explore the intersection of these three art forms in an all-American program.



# Schedule

CONCERT	DAY	DATE	TIME
Intermezzo	Wed	Sept. 18, 2019	12:00pm
Impressionism: Then and Now	Wed	Sept. 25, 2019	7:30pm
Shake, Rattle, Bow	Wed	Oct. 30, 2019	7:30pm
Strings and Wire	Fri	Nov. 15, 2019	7:30pm
With a Blue Dress	Sun	Nov. 17, 2019	7:30pm
Rose Bolton: Portrait	Mon	Nov. 18, 2019	7:30pm
Classics Plus	Wed	Nov. 20, 2019	7:30pm
Quartet for the End of Time	Wed	Jan. 15, 2020	7:30pm
Meeting Points	Wed	Jan. 22, 2020	12:00pm
Strings in the Woods	Sun	Feb. 2, 2020	7:30pm
Songs of the Invisible Summer Stars	Sun	Feb. 9, 2020	7:30pm
Winds of Moravia	Wed	Feb. 12, 2020	7:30pm
Boomerang: Recent Works for Two Guitars	Wed	Feb. 26, 2020	12:00pm
From Russia with Love	Wed	Mar. 11, 2020	7:30pm
Moving Images	Sun	Mar. 15, 2020	7:30pm

# Ticket Prices

## FORTÉ SERIES

	Single Ticket	Series Pass	Build a Package*
<b>Adult</b>	\$30	\$145	\$90
<b>Senior</b>	\$25	\$120	\$75
<b>Student</b>	\$10	\$45	\$30

\*Any 4 concerts for the price of 3

## PROGRESSION SERIES

	Single Ticket	Series Pass	Music Festival**
<b>Adult</b>	\$15	\$55	\$30
<b>Senior</b>	\$12	\$45	\$25
<b>Student</b>	\$8	\$30	\$20

\*\* Includes 3 concerts, panel discussions, and lectures in UNB courses

**NEW!** Online and advance ticket purchases now available. Payment can be made via debit, credit, cash, or cheque. For tickets or more information, please visit [go.unb.ca/musicUNB](http://go.unb.ca/musicUNB)

Forté Series

Progression Series

Free Noon Hour Concert

# MusicUNB

For tickets or more information, please visit [go.unb.ca/musicUNB](https://go.unb.ca/musicUNB) or contact us directly:

Centre for Musical Arts  
Memorial Hall, 9 Bailey Dr, Rm 22A  
Fredericton, NB  
506 453-4697 • [musicart@unb.ca](mailto:musicart@unb.ca)

 MemHallMusic

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The MusicUNB concert series is supported by:



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Faculty of Arts



We would like to acknowledge that the land on which we gather is the traditional unceded territory of Wolastoqiyik (Maliseet). This territory is covered by the Treaties of Peace and Friendship which the Wolastoqiyik (Maliseet), Mi'kmaq, and Passamaquoddy peoples first signed with the British Crown in 1725. The treaties did not deal with surrender of lands and resources but in fact recognized Wolastoqey (Maliseet), Mi'kmaq, and Passamaquoddy title and established the rules for what was going to be an ongoing relationship between nations.