

Music 3005/6/7 (UNB Chorale)

Physical Distancing

- A. Rehearsals will take place in the auditorium, which allows for a maximum of 20 choir members and one choir director.
- B. Registration will be capped at 18 members.
- C. The chorale ensemble will be divided into two groups of up to 9.
- D. Spots will be placed on the floor to ensure proper distancing between members (min. of 4 meters). Green triangles have been placed on the floor for 9 chorale members. In addition, there are 2 green triangles on the stage for the pianist and conductor.
- E. Members will be singing forward-facing (unidirectional).
- F. Members will be dismissed in an organized fashion to streamline exiting traffic.
- G. The front lobby doors must be used for entering and exiting as the side exit doors are not cleared in the winter due to the risk of falling snow and ice.
- H. Only UNB students will be participating in chorale until further notice and approval from UNB.

Cleaning & Disinfection

- A. Chairs and stands will be set up by CMA staff, using gloves.
- B. Members will sit for the duration of class and bring their own binders. There will be chairs but no music stands.
- C. At the end of class, the director will disinfect their music stand, the piano keys (if used during rehearsal), light switches, and the doorknob, as well as any other surfaces touched during rehearsal.
- D. Cleaning and sanitization will be recorded on the sanitization spreadsheet available in the hall. Disinfectant will be provided by UNB.
- E. Before class, an office administrator will clean the piano keys, doorknob, light switches, and director's music stand.

Hand Hygiene and Respiratory Etiquette

- A. Hand sanitizer will be available upon entering and exiting the building.
- B. Signs on hand washing and respiratory etiquette will be posted in the lobby, which can be seen by members as they enter.
- C. Bathrooms (one on each floor) serve as handwashing stations.
- D. Water fountain will not be accessible during rehearsal. Members are to bring and take away with them at the end of the session) their own water bottles to rehearsal. Water bottles are not to be shared.
- E. Members will receive their own personal chorale folder with music at the first rehearsal. This folder is not to be shared. Folders will be sanitized and passed out with plastic gloves by the chorale director.

Staying Home when Sick

- A. Members and the director must stay home when sick. This will not jeopardize their position in the ensemble.
- B. Members are to contact Public Health if diagnosed with COVID-19.
- C. Students will be instructed during first class that it is extremely important to stay home when experiencing any one symptom of Covid-19.

Community Face Masks

- A. All persons must wear face masks at all times.
- B. The director and choir members will wear masks during class.
- C. The director will be wearing a face shield during rehearsals.
- D. In addition, temperature checks will take place before every class to ensure the health and safety of everyone involved.

Supply Monitoring

- A. Supplies for the room will be monitored by the technical director as part of their daily cleaning checklist.
- B. Members and the Director are to contact the technical director if they notice supplies are low.

Scheduling

- A. The chorale will be split into two groups (max 10 members each). One group will rehearse for 45min-1hour. The room will be aired out and cleaned for 30 min. The second group will rehearse after the 30 min break for 40 min.
- B. The room will be cleared and aired out for at least 1 hour before the start of rehearsals.

Communications

- A. An overview of the operational plan will be provided to all members.
- B. A full operational plan may be available to members upon request.
- C. Questions about the CMA operational plan can be directed to the CMA administrator.
- D. The Chorale Director will be given the operational plan for Chorale. Virtual meetings will be held with the administrator, coordinator, music director, and chorale director to discuss procedures.
- E. The Conservatory Coordinator will be present during the first rehearsal to ensure that all members understand the operational procedures.
- F. Participants are aware that returning to in person singing is voluntary and at their own risk.
- G. Attendance will be taken at each rehearsal by the Chorale Director. Records will be shared with CMA staff and will be kept during the semester.
- H. Registration process has been moved to a virtual portal this year.

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