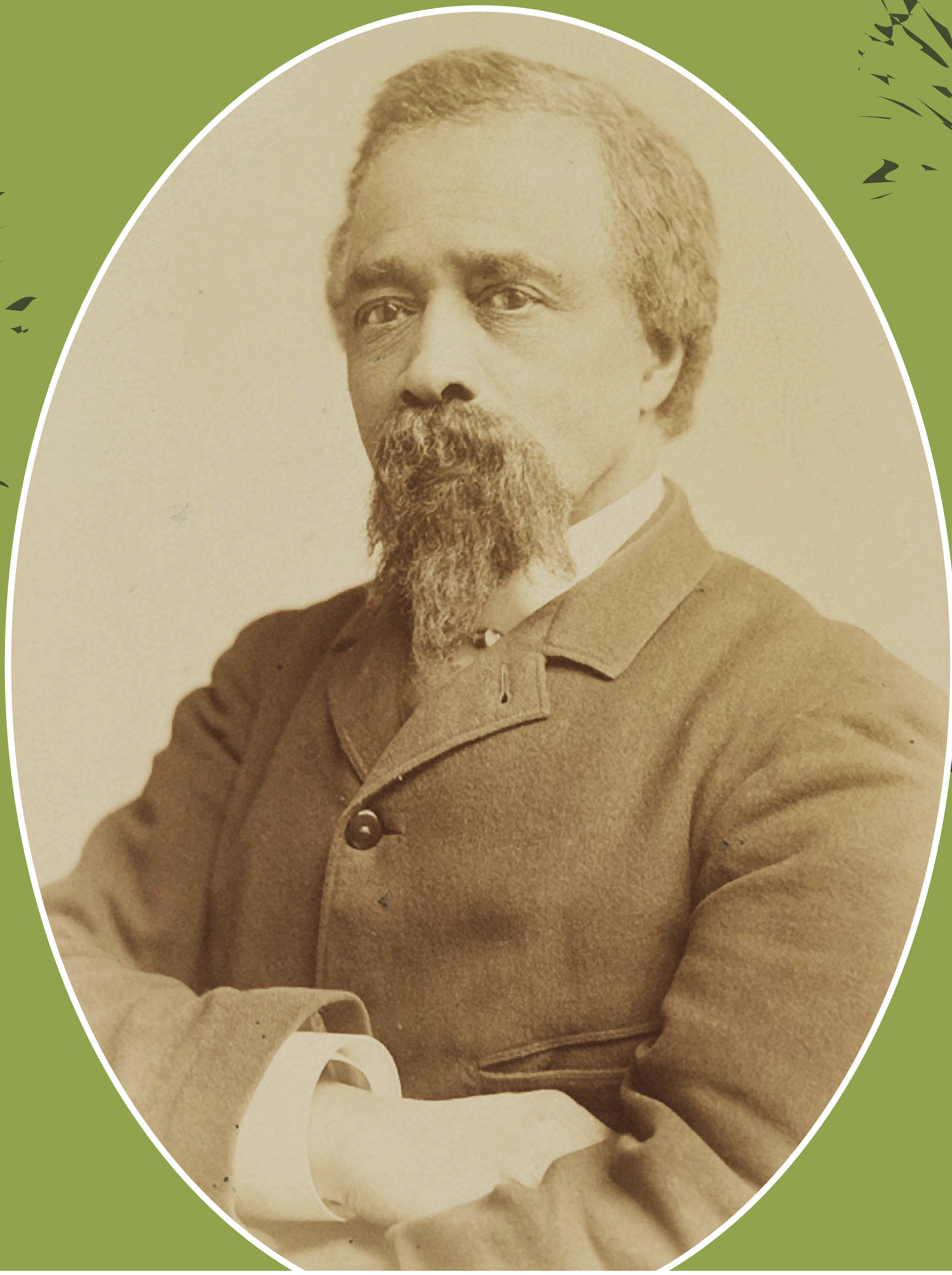


EDWARD MITCHELL BANNISTER

1828-1901, Saint Andrews, New Brunswick



ARTIST

Edward Mitchell Bannister was a celebrated artist of the 19th century. Though born in St. Andrews, New Brunswick, he spent most of his adult life in New England. Bannister was a Tonalist painter, known for his detailed landscape scenes featuring dark hues and quiet nature. He became an art sensation when his painting, "Under the Oaks," won a medal at the 1876 Philadelphia Centennial. During his lifetime, Bannister was an outspoken advocate for the abolition of slavery in the United States and greater racial inclusion in American fine arts. Despite prejudice and bigotry during his career, he was and continues to be celebrated as a talented painter. His work, "The Farm Landing," is part of a 450-piece permanent art collection at the White House in Washington, DC, listed as one of only five paintings by Black artists. The Bannister Gallery, Rhode Island College's central fine arts exhibition hall, is named in his honour. Several of Bannister's paintings are also on display in the Smithsonian American Art Museum, with other individual works in galleries and personal collections around the world including the New Brunswick Museum in Saint John, New Brunswick.