



# **HIST 3615**

## **HISTORY OF SLAVERY THROUGH FILM AND LITERATURE**

Explores the history of race, slavery, and freedom in the Atlantic World through autobiography, literature, and film. Central themes include the emergence of race as a justification for slavery, the Middle Passage, the construction of slave narratives and the developing genre of autobiography, the politics of abolition, and the changing depictions of slavery in the modern world.

**Course runs from June 6-27 (3 ch)**  
**MTWTh, 9:00 am - 11:50 am, Instructor: Dr. Stefanie Hunt-Kennedy**  
**Tilley Hall, Rm. 223, Fredericton, NB**