

THE
Lorenzo
READING SERIES
2014 - 2015

Writing Wrongs

Sam Weller
David Adams Richards
Don McKay
Stevie Howell
Brian Bartlett
Janet Fraser
Michael Crummey

Craig Davidson
Kathleen Winter
Linden McIntyre
John Terpstra
Jeramy Dodds
Diana Beresford-Kroeger
Beth Powning



Supported by UNB Saint John's Lorenzo Society,
the Canada Council for the Arts, and Canadian publishers

Writing Wrongs

Welcome to the 16th Lorenzo Reading Series. Once again, we are proud to have readings by some of Canada's most accomplished writers of poetry, short stories and novels. This year, we have the extra bonus of a translation from Old Icelandic and an ecological guide to a simpler life. It has always been the role of authors to write about wrongs. Writers record the injustices they observe; they re-imagine the dangers that undermine society; and they redress the ills of the world through the power of words.

The authors in this year's series write about wrongs done to individuals, families, communities and nature. Sometimes, they even right these wrongs as they write about them. Hence, this season's theme is Writing Wrongs.

When you come to the Lorenzo readings, you'll hear the authors read from their most recent publications, in one case so recent that the book jacket wasn't yet designed when this booklet was printed. You'll have a chance to ask the questions you've always wished you could ask writers about their books and their writing process. You'll be able to purchase signed copies of the books and have them dedicated to special people while enjoying a cup of coffee or tea. Thanks to our funders, the readings and refreshment are completely free! Come support Canadian writing and help us to celebrate the 40th anniversary of the Lorenzo Society and the 50th anniversary of UNB Saint John.



ONE CAMPUS ONE BOOK

Sam Weller

reading from Ray Bradbury's
Fahrenheit 451

Wednesday, September 17, 7pm

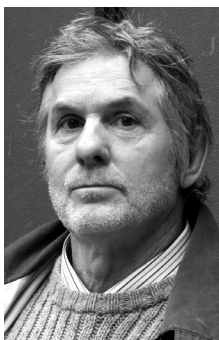
Grand Hall (corner of Charlotte St. and King Square North)

This year's One Campus One Book reader is **Sam Weller**, Ray Bradbury's authorized biographer and the established authority on the famous science fiction writer. Weller is best known for his 2005 book *The Bradbury Chronicles: The Life of Ray Bradbury*, and for his 2010 collection, *Listen to the Echoes: The Ray Bradbury Interviews*. His newest book, *Ray Bradbury: The Last Interview and Other Conversations*, is due for publication on December 2, 2014. Weller also co-edited *Shadow Show: All-New Stories in Celebration of Ray Bradbury*, winner of the 2013 Bram Stoker Award for Superior Achievement in an Anthology. Weller teaches fiction writing at Columbia College in Chicago. He is a former correspondent for *Publishers Weekly* magazine and has written for the *Paris Review* and National Public Radio. He is well known for pop culture articles in numerous books and journals, including the anthology *Who Can Save Us Now?: Brand New Superheroes and Their Amazing (Short) Stories*.



Raymond Douglas Bradbury (1920–2012) was the author of more than three dozen books, including *Fahrenheit 451*, *The Martian Chronicles*, *The Illustrated Man*, and *Something Wicked This Way Comes*, as well as hundreds of short stories. He wrote for the stage and movies, and adapted sixty-five of his stories for *The Ray Bradbury Theater* television series. In 2000, he received the National Book Foundation's Medal for Distinguished Contribution to American Letters and in 2007, was awarded a Pulitzer Prize Special Citation.

Fahrenheit 451 envisions a dystopian future where television controls people's lives and firemen start fires - preferably with books. The protagonist, Montag, is a career fireman that lives a law-abiding life with his television-obsessed wife, Mildred. A chance meeting with a neighbor, the rebellious young Clarisse, opens his eyes to the excitement of ideas hidden between the covers of books. After Mildred attempts suicide and Clarisse suddenly disappears, Montag is forced to run for his life. Written in response to concerns about censorship during the McCarthy era, *Fahrenheit 451* remains relevant today.

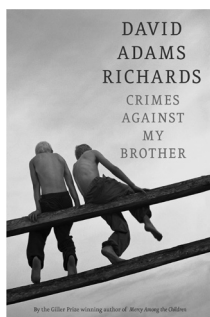


David Adams Richards

reading from
Crimes Against My Brother

Thursday, September 25, 7pm
Ganong Hall Lecture Theatre, UNB Saint John

David Adams Richards is a Canadian literary legend with 15 novels and seven works of non-fiction published to critical acclaim. He has won the Governor General's Literary Award, the Canadian Authors' Association Award, the Alden Nowlan Award for Excellence in the Arts, and two Gemini Awards for scriptwriting. He is one of only three writers to have won in both the fiction and non-fiction categories of the Governor General's Award and was co-winner of the Giller Prize. He received the Writers' Trust of Canada Matt Cohen Prize in honour of a distinguished lifetime contribution to Canadian literature and is a Member of the Order of Canada for contributions to Canadian literature.



Crimes Against My Brother is a powerful tale of debts and betrayals set in a New Brunswick mill town near Good Friday Mountain, close to the border with Quebec. The story is told by a distinguished professor of Sociology, originally from the town, who discusses the characters' actions and motivations with his students. His external analysis alternates with the characters' internal dialogues as they attempt to deceive themselves and others. Some, like Sydney Henderson, are familiar from Richards' previous novels, but the story revolves around a cast of new characters: the beautiful foolish Annette Brideau, the charming manipulator Lonnie Sullivan, and the three high-spirited boys who become the men at the heart of the novel. As children, inseparable friends Harold, Evan and Ian reject God and swear loyalty to each other, sealing their pact with a blood bond. The friendship ends with a fatal accident, and more blood is shed as they struggle to pay back debts of honour and shame. Although their descent is inevitable, the characters fall from grace is illuminated by a compassion that does not excuse, but understands their universal struggle to live a good life.

"Crimes Against My Brother is a tragedy in the classic sense... We [are] left wondering how much is divine retribution and how much is the cause and effect of human actions... David Adams Richards has again proven his mastery by leaving it to us to answer."

National Post

"Crimes Against My Brother is grandly ambitious and beautifully written ... an astute, compelling and compassionate exploration of the human spirit."

Toronto Star

"Like Dostoevsky, Richards reveals his characters through how they talk... No conscience is left untested, but Richards also bestows tenderness and compassion on the troubled blood brothers. It makes for compelling reading."

Quill and Quire

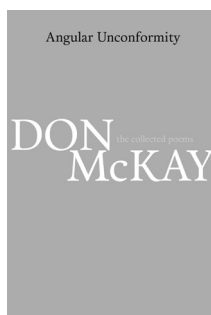


Don McKay

reading from
Angular Unconformity: The Collected Poems

Thursday, October 2, 7pm
Ganong Hall Lecture Theatre, UNB Saint John

After more than 40 years of writing, editing, teaching and publishing, **Don McKay** is one of Canada's most significant contemporary poets. He has won two Governor General's Awards, a Griffin Poetry Prize, and the Order of Canada, among a plethora of other awards and accomplishments. His poetry joins philosophical musings with scientific observations to offer insights though the delicate interplay of humans and nature. *Angular Unconformity* is a major retrospective that draws on McKay's 10 previously published books of poetry together with a selection of new work. It includes poems from *Long Sault* (1975), *Lependu* (1978), *Birding, or Desire* (1983), *Sanding Down This Rocking Chair on a Windy Night* (1987), *Night Field* (1991), *Apparatus* (1997), *Another Gravity* (2000), *Strike/Slip* (2006), *The Muskwa Assemblage* (2008), and *Paradoxides* (2012). The almost 600 page tome concludes with a witty insightful Afterword, in which McKay shares insights into his personal philosophy and poetic inspirations.



Stevie Howell

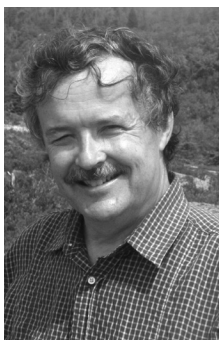
reading from
^^^^^^ [*Sharps*]

Thursday, October 2, 7pm
Ganong Hall Lecture Theatre, UNB Saint John

Stevie Howell has released two chapbooks, *Royal* and *Ringsend*, and a pamphlet called *Looting the Museum*. Her poetry has appeared in *Descant*, *Eighteen Bridges*, *Hazlitt*, *Maisonneuve*, *The Walrus*, and numerous other journals and periodicals. She was a finalist for the 2013 Montreal International Poetry Prize and for the 2012 Walrus Poetry Prize, and was long-listed for the 2013 Gregory O'Donoghue International Poetry Prize. Her literary criticism has been published in *The Globe & Mail*, *National Post*, *Ploughshares* (US), *The Rumpus* (US) and *Quill & Quire*. In 2013, she won the Arc Poetry Journal Critic's Desk Award for Brief Review. Howell owned a small-town bookstore in her 20s; she now studies neuropsychology and works as an editor. Her new book ^^^^^^ is named for an ancient Egyptian hieroglyph that was used interchangeably to represent "waters," the letter N, and all prepositions in a sentence; it is the most common symbol on the Rosetta Stone. Due to the somewhat problematic title, the book is referred to as [*Sharps*].



This reading is co-sponsored by the Lorenzo Reading Series and the UNB Fredericton Poetry Weekend.

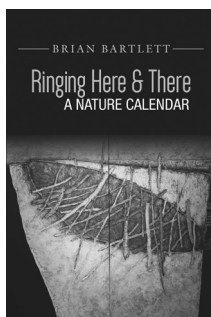


Brian Bartlett

reading from
Ringling Here and There: A Nature Calendar

Thursday, October 16, 7pm
Ganong Hall Lecture Theatre, UNB Saint John

Distinguished Canadian poet **Brian Bartlett** has written his first book of prose. An author, editor and professor of creative writing and literature, he has published seven full-length poetry collections and has received the Atlantic Poetry Prize, the Acorn-Plantos Award for People's Poetry, two *Malahat Review* long poem prizes and a Petra Kenney first prize poetry award. Other major contributions to Canadian poetry include editing volumes of selected poets by Don Domanski, James Reaney and Robert Gibbs.



In *Ringling Here and There*, Bartlett explores new prose territory through the traditional form of a book of days. The daily diary and miscellany has field reports, sketches, commentaries, tributes, laments, quotations and collages, all united by his poetic sensibility. He looks at and listens to his natural surroundings throughout a full cycle from spring to spring, traveling in Canada, the U.S. and Ireland, but always grounded in his Nova Scotia home. Within each place, day and season, he shows the resonance between human life and nature.



Janet Fraser

reading from
Shiftless

Thursday, October 16, 7pm
Ganong Hall Lecture Theatre, UNB Saint John

Janet Fraser brings a wealth of diverse experiences to her work. Poet, reviewer, librarian, teacher and photographer, she writes passionate poems that capture her subjects in telltale moments. Like the narrator of Raymond Carver's poem "Shiftless" that inspired the title of her latest book, she likes to sit in a chair for hours, perhaps with a cola. She'd like a stranger to say, "Don't I know you?" Her first poetry collection, *Long Girl Leaning into the Wind*, was shortlisted for a Newfoundland and Labrador book award. In *Shiftless*, she explores universal situations through the irritating and inspiring grains of sand found in outsized shoes.



"Shiftless is anything but. Fraser is keen to give an account of relatives and the Self that is much more caustic than cozy. [She] refers to Master's Spoon River Anthology, but she is as indebted, perhaps, to Masters and Jonson, given her ability to suss out our hypocrisies and contradictions in verse rich with honest feeling and caring discipline."

George Elliot Clarke

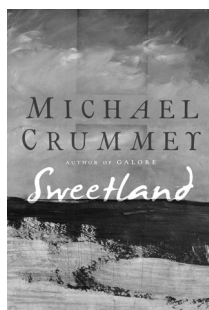


Michael Crummey

reading from
Sweetland

Monday, November 24, 7pm
Ganong Hall Lecture Theatre, UNB Saint John

Michael Crummey grew up in mining towns in Newfoundland and Labrador and studied English at Memorial University in St. John's. He taught English in China and worked at the International Day of Solidarity with the people of Guatemala. His three books of poetry and book of short stories have been nominated for and received numerous awards, as well as being twice included in the League of Canadian Poets' annual contest anthology.



His debut novel, *River Thieves*, became a Canadian bestseller and won the Thomas Head Raddall Award, the Winterset Award for Excellence in Newfoundland Writing, and the Atlantic Independent Booksellers' Choice Award. It was also shortlisted for the Giller Prize, the Commonwealth Writers' Prize, the Books in Canada First Novel Award, and was long-listed for the IMPAC Award. His second novel, *The Wreckage*, was long-listed for the 2007 IMPAC Award while his third novel, *Galore*, was shortlisted for the 2011 IMPAC Award. Despite these successes, he claims to be a regular soccer-loving, beer-drinking guy.

Crummey's latest novel, *Sweetland*, is by turns darkly comic and heartbreakingly sad. It tells the story of a man struggling against the forces of nature and the ruins of memory in an abandoned outport community. For 12 generations, the inhabitants of the remote outer island fished, lived and died together. Then, the government offers them a generous compensation package to leave their home and resettle – with a catch. Everyone has to go, and the government won't be responsible for the one crazy coot that chooses to stay behind. This is their story and the story of Newfoundland.

"Crummey's prose is flawless. He has a way with the colloquial that escapes many writers, an ability to make the idiosyncrasies of local speech an asset in creating an image in the reader's mind... Michael Crummey is without a doubt one of Canada's finest writers."

The Globe and Mail

"Crummey, a resident of Newfoundland, will delight readers who like to plumb the depths of northern bleakness... Like the two-faced ocean they pull their living from, Crummey's characters in this multi-generational unwinding are icy and surprising."

The Washington Post

"With this new novel [Galore], the very title of which suggests Newfoundland's wealth of stories, Crummey, a Newfoundland native now living in St. John's, reaffirms his position as a leading voice in the literature of the Rock."

Quill & Quire

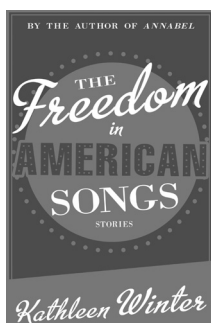


Kathleen Winter

reading from
The Freedom in American Songs

Thursday, January 15, 7pm
Ganong Hall Lecture Theatre, UNB Saint John

Born in England, raised in Newfoundland and now living in Montreal, **Kathleen Winter** has a diverse background that includes scriptwriting for *Sesame Street* and writing a regular newspaper column for *The Telegram* in St. John's. Her first short story collection, *boYs*, won the Winterset Award, but it was her debut novel that made Winter a household name. *Annabel* was the only novel to make the Scotiabank Giller Prize, the Rogers Writers' Trust Fiction Prize and the Governor General's Awards shortlists in 2010. It went on to win the Thomas Head Raddall Award and an Independent Literary Award, as well as being shortlisted for the Orange Prize and the IMPAC Dublin Award. It was selected as a New York Times Editor's Choice for 2011 and was the runner up on CBC's "Canada Reads" competition.



With her second short story collection, *The Freedom in American Songs*, Winter once again reveals her quirky sensuality, lyrically rendered settings and off-key humor. She tells hilarious, moving tales of modern loneliness, small-town gay teenagers, catastrophic love and gut-wrenching laughter in the absolute wrong places. Her characters are unique and unforgettable: sexy Xavier Boland, the untouchable cross-dresser with his loose, carefree strut; barmy Miss Prentice, clambering up a beechnut tree at the age of seventy-six; Madame Poirer's lapdog and its chastity belt; a Zamboni mechanic turned funeral porteur; a congregation of hard-singing, sex-crazed Pentecostals... and more.

"Winter possesses a rare blend of lyrical brilliance, descriptive power, and psychological and philosophical insight ... a major writer."

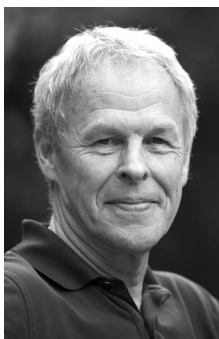
Kirkus

"Her lyrical voice and her crystalline landscape are enchanting."

The New Yorker

"Annabel is a beautifully sensitive novel, populated with realistic characters and lit by a powerful sense of place. It deserves multiple readings, as its sensibility, the richness of its description and its sheer honesty grip the heart."

The Vancouver Sun

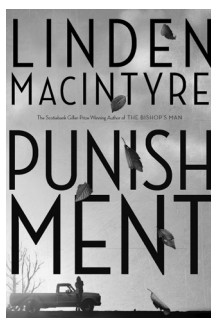


Linden MacIntyre

reading from
Punishment

Thursday, January 22, 7pm
Ganong Hall Lecture Theatre, UNB Saint John

For the past 24 years, **Linden MacIntyre** has been known to millions as the award-winning host of CBC's investigative television show, *The Fifth Estate*. He also produced numerous documentaries in hot spots around the world for the past three decades, receiving nine Gemini Awards for broadcast journalism. His journalism career began as a reporter for *The Chronicle-Herald* in Halifax, and his investigative writing years later won him a Pulitzer Prize for a series of articles in the *New York Times*.



MacIntyre is also a successful fiction writer and autobiographer. *Causeway* tells about the upheavals and changes that came with a fixed link to the mainland from his childhood home of Cape Breton. His first novel, *The Long Stretch*, became part of a trilogy followed by *The Bishop's Man*, winner of the Scotiabank Giller Prize, the Dartmouth Book Award and the CBA Libris Fiction Book of the Year. It was followed in by a best-selling third novel, *Why Men Lie*.

Punishment, MacIntyre's fourth novel, explores justice, vengeance and peril in a plot rich with twists and betrayals. It is set in a small community shaken by a tragic death and tells the story of corrections officer Tony Breau. Forced into early retirement from a job at the Kingston Penitentiary, Breau returns to the village where he grew up, only to be plagued by his past. A young convict that he had met in the penitentiary has also returned home and is in serious trouble. Breau becomes entangled in a fierce emotional struggle between the ex-con and an ex-love whose family is implicated in the wrongdoing. As he struggles to resist an angry community demanding vigilante justice, he is confronted by the people and places he had left behind.

"MacIntyre can build suspense from thin air... MacIntyre's gift is capturing the poetic thrum of life's unanswered questions and ragged endings."

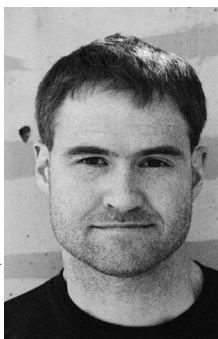
Mclean's

"Why Men Lie has the flavour of a peaty single-malt (there is much scotch-drinking), one that would dissolve the tongue of a liar even while insisting on how an honest lie can shadow the purest life."

The Globe and Mail

"MacIntyre shows once again he's a master at dialogue – this diasporic gang of hard-drinking, emotionally compromised Cape Bretoners talks a lot, but never in a manner that is flat or boring."

Quill & Quire

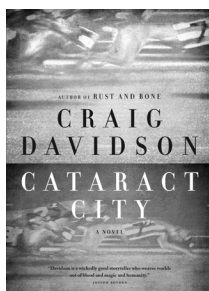


Craig Davidson

reading from
Cataract City

Tuesday, February 10, 7pm
Ganong Hall Lecture Theatre, UNB Saint John

Craig Davidson has published three previous books of literary fiction: *Rust and Bone*, which was made into an Oscar-nominated feature film, *The Fighter* and *Sarah Court*. His articles and journalism have been published in the *National Post*, *Esquire*, *GQ*, *The Walrus*, and *The Washington Post*, among other places. There seems no better introduction to this iconoclastic writer than the following excerpt from his official website:



“I am the Craig Davidson who has written a few books. Books about boxing and dog fights and zombies and werewolves and lunatic prison inmates and repo men and more boxing and vampires and sex addicts and grisly dismemberment via crazed killer whale attack. Not all in the same book, mind you. So. If *that* is the Craig Davidson you’re looking for, you’ve found him. “

Cataract City tells the story of Owen and Duncan, childhood friends in picturesque Niagara Falls, known to them by the grittier name Cataract City. Behind the gaudy storefronts and sidewalk vendors live the real people who scrape together a living by toiling at the Bisk, the local cookie factory. And then there are the truly desperate, those who find themselves drawn to the borderline and a world of dog-racing, bare-knuckle fighting and night-time smuggling. Owen and Duncan dream of escaping together, but as adults they become reluctant adversaries on opposite sides of the law. At stake is not only survival and escape, but a lifelong friendship that can only be broken at an unthinkable price.

“Cataract City is a terrific book... . We have here a superb, thoughtful and thoroughly entertaining novel ... Davidson is a seriously talented writer with a proven pedigree.”

National Post

“Davidson is one of this country’s great kinetic writers... . It is no accident that one of the words that reappears throughout *Cataract City*, peppering the prose like a syntactical signpost, is ‘torque’: This underscores the almost palpable energy with which the author infuses his writing.”

The Globe and Mail

“This is a book with remarkable heart. The bonds between Owen and Duncan are explored with sensitivity and depth, and their symbiotic relationship is portrayed with an intelligence and complexity I’ve seldom encountered before.”

The Independent (UK)



John Terpstra

reading from
Brilliant Falls

and *The House with the Parapet Wall*

Monday, March 9, 7pm

Ganong Hall Lecture Theatre, UNB Saint John

John Terpstra is a poet and carpenter whose fine craftsmanship marks both his trades. He has published more than 10 books of poetry and his work is in major anthologies including *New Canadian Poetry* (Fitzhenry & Whiteside, 2000). His poems have won a Bressani Prize, the CBC Radio Literary Competition, and several Hamilton and Region Arts Council Book Prizes. His poetry has been shortlisted for a Governor General's Literary Award, and his non-fiction work was a finalist for the Charles Taylor Prize.

John Terpstra
Brilliant Falls

Terpstra's poems often juxtapose incongruous and unlikely situations. In *Brilliant Falls*, nominated for the 2014 Raymond Souster Memorial Award, he writes poignant poems that explore the life transitions within families when brash energetic youth rubs against the aging and dying. In other, more humorous, poems he imagines himself into off-beat scenarios where he's street racing with the Queen of England, encountering Sitting Bull in the form of a crow on a Saskatchewan highway, or being interrogated by Saint Peter in Heaven's immigration queue.

In his latest book of poetry, *The House with the Parapet Wall*, Terpstra's poems follow the trails that run through his home city of Hamilton, Ontario. Exterior landscapes are woven into reflections on the passing of his mother. He seeks solace from grief in the mundane, walking along the urban pathways and past the brick houses of his nineteenth century neighborhood. In this work, he creates a conversational and historical meditation on human mortality. As layers of time shift forward and back during his travels along the city paths, the poems unite the act of exploration as an act of faith.

"Ultimately, what distinguishes Terpstra's work is his reverence for life, and this is what makes it distinctive and wise."

The Canadian Encyclopedia

"John Terpstra's meditations have the soundness and snug fit of consummate carpentry, measure in language and in thought showing 'the ultimate patience involved / in all things made.' His are important books, with the toughness of maple, and the compassion of cedar."

Don McKay

"Terpstra is meditative and deliberately meandering. Even his short poems aspire to be longer, for he wanders around the contours of a theme, an idea or memory, eyeballing the places where the gold is buried, then unearthing it."

George Elliott Clarke



Jeramy Dodds

reading from
The Poetic Edda

Wednesday, March 18, 7pm
Ganong Hall Lecture Theatre, UNB Saint John

Jeramy Dodds is an accomplished poet, translator, editor and research archaeologist, with a Masters degree in Medieval Icelandic Studies and an undergraduate degree in Literature and Anthropology. He won the Bronwen Wallace Memorial Award for young writers in 2006 and the CBC Literary Award for his poetry in 2007. His poems have been translated into Latvian, Hungarian, Finnish, French, Swedish, Icelandic and German. Dodds' first collection of poems, *Crabwise to the Hounds*, won the Trillium Book Award for poetry and was shortlisted for the Griffin Poetry Prize and the Gerald Lampert Award.



The Poetic Edda is a lively contemporary rendering of action-packed poems that have influenced western literature, inspiring works by Wagner, Tolkien, Borges and Auden. Dodds' translation of the Old Icelandic text into English places it into the hands of poetry fans and academics without diminishing the energy of the original. Gods, giants, violence, the undead, theft, trolls, dwarves, aphorisms, unrequited love, Valkyries, heroes, kidnapping, dragons, the creation of the cosmos and a giant wolf are just some of the elements dwelling within these Norse poetic tales. Anonymously committed to vellum around 1270, these poems contain much older oral narrative elements that circulated throughout Northern Europe for centuries before finding written form. *The Poetic Edda*, an epoch-making cache of mythological and heroic tales, and now it is available to inspire a new generation.

*Quiet now, you sacred ones,
all creeds, all Heimdall's born sons;
Valfather, I will try to retell tales
of old men and long-gone Gods.*

"This is a wonderful new edition of The Poetic Edda. It captures the language, vitality, and rhythms of the original."

Jesse Byock, UCLA

As the UNB Writer in Residence, Jeramy Dodds will be working with students at UNB Saint John from March 16 to 20, 2015. On the evening of Thursday, March 19, members of the public are invited to take part in a poetry workshop with Dodds. For details and to register, please email aehughes@unb.ca or call 654-3753.

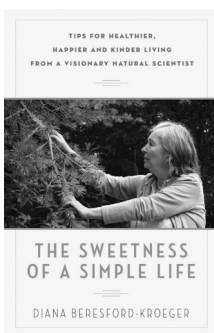


Diana Beresford-Kroeger

reading from
The Sweetness of a Simple Life: Tips for Healthier, Happier and Kinder Living Gleaned from the Wisdom and Science of Nature

Wednesday, March 25, 7pm
Ganong Hall Lecture Theatre, UNB Saint John

Diana Beresford-Kroeger is a renowned botanist and medical biochemist that is passionate about protecting and growing trees. Her research draws on ethnobotany, horticulture, spirituality and world medicines, joining seemingly divergent disciplines into a unified philosophy of life. Although she is a self-defined “renegade scientist”, her books are peer-reviewed and much admired by the legendary E.O. Wilson, one of the world’s pre-eminent biologists. Much of her work is done in the 60 hectare forest in Ontario that she and her husband own with its more than 100 species of rare and endangered trees.



Beresford-Kroeger’s seventh book, *The Sweetness of a Simple Life*, combines her precise yet poetic style with a gift for storytelling nurtured during her childhood in Ireland. It reveals little-known facts about the properties of plants along with ways people can improve their lives by interacting more consciously with nature. Her best-selling previous books include *The Global Forest*, *Arboretum Borealis: A Lifeline of the Planet*, *Arboretum America: A Philosophy of the Forest*, *A Garden for Life and Time Will Tell*. Her newest project, *The Ten Trees That Can Save the World*, includes television programming, an interactive educational website and a feature documentary shot in some of the world’s ancient forests. “You will never look at a tree in the same way again,” she promises. As part of her visit to UNB Saint John, Dr. Beresford-Kroeger will be meeting with the student Green Society and giving a Biology 6000 lecture.

“Pocket-sized and not over-long, this book may well take its place in the hands of just that future generation of eco-warriors the author so optimistically envisages. The science supports the poetry in ways that may well make both appear invincible.”

Winnipeg Free Press

“And that’s Beresford-Kroeger’s special magic -- her writing style, her stage presence, her salty down-to-earth delivery serve to lure in listeners and make them feel part of the greatest show on earth, the life of plants, trees and people.”

The Irish Times

“Though manifestly a product of our time, this book may well resonate with a wide variety of readers for many years to come. And the worse things get, the more desperately people will reach for comprehensive overviews such as *The Global Forest* for help.”

Taipei Times



Beth Powning

reading from
A Measure of Light

Friday, April 10, 7pm
Ganong Hall Lecture Theatre, UNB Saint John

Beth Powning is known for her lyrical, powerful writing and the profound emotional honesty of her work. In 2010, she received the Lieutenant Governor's Award for English Language Literary Arts. Her novel, *The Sea Captain's Wife*, was short-listed for the Thomas Head Raddall Atlantic Fiction Award, long-listed for the International IMPAC Dublin Literary Award, and recently translated into French for distribution in Canada and France. A new edition of Powning's bestselling book, *Home: Chronicle of a North Country Life*, is being released this fall. Her short fiction has been widely published in books, anthologies, and magazines such as *Quarry*, *Prism International*, *Wascana Review*, *Tamarack Review*, *Fiddlehead*, *Canadian Fiction Magazine*, and *The Antigonish Review*.

To be released
in March, 2015

A Measure of Light tells the story of Mary Dyer, a Puritan who flees from religious persecution in Elizabethan England. She arrives in the New World only to find the Puritans in 1600s New England are as vicious and dangerous as the ones she has left behind. One of America's first Quakers and among the last to face the gallows for her convictions, she defies death to champion religious freedom. In doing so, she is caught between faith, family and the cruel injustices of her time. This gripping historical fiction captures the spirit of a truly courageous woman struggling for women's rights, liberty of conscience, intellectual freedom and justice.

"Beth Powning is an extraordinary writer. . . . Her people are as real as personal friends, neighbours or compelling strangers."

The Globe and Mail

"Readers will find a streak of the poetic in all of Beth Powning's work...the New Brunswick writer proves a master of descriptive dexterity. Her keen eye for landscape and for detail give her work a rewarding resonance. . . ."

Ottawa Citizen

"Few writers so stress the ties that bind a life lived to the place where it's lived; Powning's central artistic concern, both as photographer and writer, has always been to locate herself—and her characters—along the great chain of being."

Maclean's

This reading is in memory of Susan Kathleen Leyden, a longtime supporter of the Lorenzo Society.

The Lorenzo Reading Series gratefully acknowledges the support of UNB Saint John, the Lorenzo Society, the Canada Council for the Arts and the publishers: Biblioasis, Coach House Books, Fitzhenry & Whiteside, Gaspereau Press, Gooselane Editions, Guernica and Random House.

Thanks also to the UNB Saint John bookstore and our tour partners: Acadia University, St. Mary's University, St. Stephen's University, University of Prince Edward Island and University of New Brunswick in Fredericton.

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