

STEFANIE KENNEDY
CURRICULUM VITAE
July 2016

Department of History
University of New Brunswick
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EDUCATION

Ph.D., History, University of Toronto, 2015

Dissertation: “Remembered in the Body:’ Disability and Slavery in England and the Caribbean, 1500-1834”

Advisory committee: Melanie J. Newton (supervisor), Nicholas Terpstra, and Madhavi Kale

External Examiner: Vincent Brown, Harvard University

Internal Examiners: Mary Nyquist and William Nelson, University of Toronto

M.A., History, University of Guelph, 2009

B.A., History and English Literature with Honours (Emphasis in Early Modern Studies), Trent University, 2008

PROFESSION APPOINTMENTS

2016-Present Assistant Professor, University of New Brunswick–Fredericton, Department of History

SCHOLARLY WORKS IN PROGRESS

“Remembered in the Body:’ Disability and Slavery in England and the Caribbean, 1500-1834.” Book Manuscript

“‘The Monster is Dying...The Monster is Dead’: Disability Rhetoric and the Challenge of Revolutionary Emancipation.” Journal Article to be submitted to *Slavery and Abolition: A Journal of Slave and Post-Slave Studies*

SCHOLARLY PUBLICATIONS

Stefanie Kennedy, “‘Let them be young and stoutly set in limbs:’ Race, Labor, and Disability in the British Atlantic World,” *Social Identities* Special Issue: Disability and Colonialism: (Dis)encounters and Anxious Intersectionalities 21, no. 1 (2015), 37-52.

Stefanie Kennedy and Melanie J. Newton, “The Haunting of Slavery: Colonialism and the Disabled Body in the Caribbean,” in *Disability in the Global South: the Critical Handbook*, eds. Shaun Grech and Karen Soldatic (New York: Springer Publishing Company, forthcoming 2015).

Stefanie Kennedy, Review of Andrea Stuart’s *Sugar in the Blood: A Family’s History of Slavery and Empire* (New York: Alfred A. Knopf, 2013) in *World Sugar History Newsletter* No 44 (August, 2013).
<http://projects.chass.utoronto.ca/wshn/number44.html>

AWARDS AND FELLOWSHIPS

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|-----------|---|
| 2015 | Michael Finlayson Gold Medal for Best Dissertation (2015), Department of History, University of Toronto |
| 2013 | Jerome Samuel Rotenberg Scholarship in British History, Department of History, University of Toronto |
| 2012-2013 | New College Senior Doctoral Fellow of Caribbean Studies, University of Toronto |
| 2012-2013 | Ontario Graduate Scholarship |
| 2012-2013 | Jerome Samuel Rotenberg Memorial Travel Award, Department of History, University of Toronto |
| 2012 | School of Graduate Studies Travel Grant, University of Toronto |
| 2012 | Department of History Conference Grant, University of Toronto |
| 2012 | School of Graduate Studies Conference Grant, University of Toronto |
| 2011-2012 | Ontario Graduate Scholarship |
| 2011 | School of Graduate Studies Travel Grant, University of Toronto |
| 2011 | Department of History Pre-Dissertation Travel Award, University of Toronto |

- 2010 Top Academic Performance Award, Department of History, University of Toronto
- 2009 Kathleen Coburn Graduate Admission Award, Department of History, University of Toronto
- 2009-2014 University of Toronto Fellowship
- 2008 University of Guelph College of Arts Graduate Scholarship
- 2008-2009 University of Guelph Fellowship
- 2006 Scholarship to attend the Centre and Regional Associations of the Medieval Academy Conference, Trent University
- 2004 Millennium Bursary, Trent University
- 2004-2008 President's List and Dean's Honour Roll, Trent University

CONFERENCE PRESENTATIONS

- 2017 ““The Monster is Dying...The Monster is Dead’: Disability Rhetoric and the Challenge of Revolutionary Emancipation,” forthcoming Berkshire Conference on the History of Women, Genders, and Sexualities, Hampstead, NY, June 2017
- 2014 “Enforcing Disablement: Monstrosity and Maternal Inheritance in the World of Atlantic Slavery,” Berkshire Conference of Women Historians, Toronto, ON, May 2014
- 2013 “Between Fitness and Death: Historical Intersections between Slavery and Disability in the British Caribbean,” Diaspora Voices Conference, University of Toronto, ON, March 2013
- 2013 “Let them be young and stoutly set in limbs:” Race, Labor, and Disability in the British Atlantic World,” New College Senior Doctoral Fellow Speakers Series, University of Toronto, ON, February 2013
- 2013 “Documenting the Bodies of the Enslaved in Barbados Runaway Advertisements,” The American Historical Association, New Orleans, US, January 2013
- 2012 “Power and Display: Runaway Advertisements in the British Caribbean Press,” Premodern Discussion Group, Department of History, University of Toronto, December 2012

- 2011 “Black Bodies as Text: Writing Enslavement onto the Bodies of Africans in Eighteenth-Century British Law.” Guerilla Grads: Alternative Histories Conference, University of Guelph, January 2011
- 2010 “‘Kiss All You Please and Pleasure All You Kiss:’ Prostitution, Polygamy, and Print Culture in Late-Eighteenth-Century England,” Crossing the Line: Boundaries and Borders in History, 6th Annual Graduate History Symposium, Department of History, University of Toronto, February 2010
- 2010 “‘The Axe Must be Laid to the Root:’ Martin Madan’s A Treatise on Female Ruin and the Representation of Male Sexuality in England, 1780-1786,” Premodern Discussion Group, Department of History, University of Toronto, January 2010

TEACHING EXPERIENCE

University of New Brunswick – Fredericton

- Fall 2016 “Past into Present” (Co-Instructor)
- Fall 2016 “Caribbean History to 1886”
- Winter 2017 “The Atlantic World and the African Diaspora”
- Winter 2017 “Topics in Disability History”

University of Toronto – St. George Campus

- 2014-2015 HIS 294Y Caribbean History and Culture: Indigenous Era to Emancipation, Department of History, (Course Instructor)
- 2012 HIS 294Y Caribbean History and Culture: Indigenous Era to Emancipation, (Course Instructor)

Teaching Assistant:

- 2011 HIS 243H, Early Modern Europe, 1450-1648 Department of History, University of Toronto
- 2010-2011 HIS294Y, Caribbean History and Culture: Indigenous Era to Emancipation, Department of History, University of Toronto
- 2009-2010 HIS 245Y, Women in European History from the Renaissance to the Twentieth Century, Department of History, University of Toronto
- 2009 HIS 2070, World Religions in a Historical Perspective Department of History, University of Guelph

- 2009 HIS 1010, Early Modern Europe, Department of History, University of Guelph
- 2006-2007 ENGL 2000, Foundations in Practical Criticism and Theory, Department of English Literature, Trent University

Guest Lecture:

- Dec. 2012 “Caribbean History through a Gendered Perspective,” HIS294Y, Caribbean History and Culture: Indigenous Era to Emancipation, Department of History, University of Toronto
- Nov. 2011 “The Early Modern Witch Hunts,” HIS 243H, Early Modern Europe, 1450-1648, Department of History, University of Toronto
- Feb. 2010 “The ‘New’ Woman”, HIS 245Y, Women in European History from the Renaissance to the Twentieth Century, Department of History, University of Toronto

RESEARCH

Research Experience

- 2011-2014 Archival Research in Barbados, Jamaica, the United Kingdom, and the United States: Bridgetown Public Library; University of West Indies (Cave Hill) Faculty of Law Library; University of West Indies (Cave Hill) Main Library; National Library of Jamaica; British Library; Library of the Society of Friends; Royal College of Surgeons; Wellcome Library; Boston Public Library; John Carter Brown Library; American Antiquarian Society.

Research Assistance

- 2010-2011 Title: "Popular Enlightenment: Hybrid Cosmologies of the Natural World in Britain, 1730-1830"
Investigator: Professor Jennifer Mori, University of Toronto
- I conducted primary research and examined the overlaps of popular and elite science in eighteenth-century British cookbooks.
- 2009-2010 Title: “Your Master’s Voice: publicity in America & Elsewhere”
Investigator: Professor Paul Rutherford, University of Toronto
- I researched WWII propaganda.

Research Areas

Atlantic World, Caribbean History, Slavery and Forced Labour in the Atlantic World, Disability and Colonialism, History of Race, History of the Body, Slave Law, Gender and Women's Studies, Atlantic Slave Trade, Politics of Abolition, Contemporary Legacies of Slavery

LANGUAGES

Reading Skills: French, Italian, Latin, Old English, Middle English

REFERENCES

Melanie J. Newton
Director of Caribbean Studies at New College &
Associate Professor of History
University of Toronto
Tel: 416. 978. 4054
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Nicholas Terpstra
Chair of the Department of History &
Professor of History
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Vincent Brown
Charles Warren Professor of History
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