

## NB FIDDLE CAMP 2011 REGISTRATION FORM

Name: \_\_\_\_\_  
                    First           Middle Initial(s)           Last

Date of Birth: \_\_\_\_\_  
                    Year           Month           Day  
(needed to create a unique student record)

Address: \_\_\_\_\_  
                    PO Box or Street

\_\_\_\_\_ City or Town

\_\_\_\_\_ Province/State Postal/Zip Code

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Fiddle Teacher: \_\_\_\_\_

Teacher's Phone: \_\_\_\_\_

Workshop Fee:

CMUS 4300 Junior Camp (July 11-15)           \$315.00

CMUS 4301 Senior Camp (July 18-22)           \$356.00

**Total Enclosed:** \_\_\_\_\_

All prices include HST.

### METHOD OF PAYMENT:

Please make cheque or money order payable  
to the University of New Brunswick.

- Cheque    Money Order    Cash  
 Visa        Master Card    Amex

Credit card #: \_\_\_\_\_

Expiry date: \_\_\_\_\_ Total amount enclosed: \_\_\_\_\_

Card holder's name: \_\_\_\_\_

Card holder's signature: \_\_\_\_\_

### PLEASE RETURN FORM AND PAYMENT TO:

Centre for Musical Arts, Memorial Hall

University of New Brunswick

9 Bailey Drive, PO Box 4400, Fredericton, NB E3B 5A3

Tel./Fax: 506 453-4697 / E-mail: [conserv@unb.ca](mailto:conserv@unb.ca)

## NB FIDDLE CAMP 2011

### FEES

Fees include all instruction and lunch.

Junior Camp (ages 8-14) \$315.00

Senior Camp (ages 14 & up) \$356.00

All prices include HST where applicable.

Registration deadline is July 4, 2011.

### ACCOMMODATIONS

Accommodations are not provided by the fiddle camp  
and must be arranged by the student.

**UNB Housing:** 506 453-4800

[www.unbf.ca/housing/summer/index.htm](http://www.unbf.ca/housing/summer/index.htm)

**Fredericton Accommodations:**

[www.tourismfredericton.ca](http://www.tourismfredericton.ca)

### REFUNDS

Full fee will be refunded if application is unsuccessful.

*Withdrawals made more than 3 weeks (21 days) before  
camp start date:*

**Full refund** minus \$25.00 administration fee.

Withdrawals made 21 days or less before camp start  
date: **50% refund.**

*Withdrawal on camp start date or after:*

**No refunds** except for medical reasons. All medical  
requests must be made in writing and be fully supported  
and documented by a practicing medical physician.



College of  
EXTENDED  
LEARNING

Centre for Musical Arts, UNB

Tel: 506 453-4697 / E-mail: [conserv@unb.ca](mailto:conserv@unb.ca)

[www.unb.ca/cel/programs/creative/music/index.html](http://www.unb.ca/cel/programs/creative/music/index.html)

# NB FIDDLE CAMP 2011

Centre for Musical Arts

Memorial Hall, UNB

Fredericton, NB

July 11-15 & 18-22

Fiddle instruction, beginner to advanced,  
in various fiddle styles for players  
ages 8 and up. Fiddle accompaniment  
classes on piano.



College of  
EXTENDED  
LEARNING

## OBJECTIVES

The NB Fiddle Camp is designed to provide students (ages 8 and up) with a chance to further their studies of the fiddle. This year there will be instructors teaching Cape Breton, Old Tyme, and Celtic fiddling. Accompaniment classes on piano will also be offered.

The camp will run from 9:00 a.m. to 4:30 p.m. each day. Each day will include group classes, an elective, a jam session, and will end with a fiddle orchestra in which all students are encouraged to participate.

## ENTRANCE REQUIREMENTS

**WEEK 1:** Students must be between the ages of 8 and 14.

**WEEK 2:** Students must be 14 years of age or older.

No prior experience is necessary, however all students must provide their own instruments.

## CONCERT

On Thursday evening an informal concert featuring students and faculty will be held in Memorial Hall. It will be open to the public.

## SAMPLE DAY SCHEDULE

9:00 a.m. - 10:00 a.m.	Fiddle Class 1
10:00 a.m. - 11:00 a.m.	Fiddle Class 2
11:00 a.m. - 11:30 a.m.	Special Topic
11:30 a.m. - 12:30 p.m.	Lunch (provided)
12:30 p.m. - 1:00 p.m.	Jam/Relax
1:00 p.m. - 2:00 p.m.	Elective Period
2:00 p.m. - 3:00 p.m.	Fiddle Class 3
3:00 p.m. - 3:15 p.m.	Break
3:15 p.m. - 4:30 p.m.	Fiddle Orchestra

## FIDDLE CLASSES

Fiddle classes will be provided in a group setting. The students will be divided by level - beginner, intermediate, and advanced - and will have a chance to study with all instructors through the week.

## PIANO ACCOMPANIMENT CLASSES

This class is designed to teach pianists with rudimentary skills how to accompany traditional music. Group instruction will be provided and students will be encouraged to accompany the fiddle orchestra at the end of the day. Offered during week 2 only.

## ELECTIVES

The elective period is designed to allow students to try other instruments or activities. Electives will include beginner step dance, penny whistle, bodhran, composition, ornamentation, and gypsy violin.

## FIDDLE ORCHESTRA

The fiddle orchestra will provide players with a chance to play as a large group. All players are welcome and encouraged to participate. This is a unique experience as most fiddlers do not have the chance to play in an orchestral setting. Traditional music will be performed.



## INSTRUCTORS



### KATHERINE MOLLER Fiddle Camp Director

Katherine studied music at McGill University. A recipient of a Canada Council for the Arts Grant she studied fiddling in Ireland during 2001-2002. She currently teaches violin/fiddle, directs several performing groups and regularly performs with SymphonyNB and Celtic groups.



### STACEY LYNN READ

Stacey has played fiddle since age four. She has won over 150 noteworthy trophies at fiddling events across Canada and has released 3 CDs. Stacey graduated with honors from Berklee College of Music, Boston.



### COLIN GRANT

Colin's fiddling has stepped to the forefront of the East Coast Celtic music scene. Though at home with traditional Cape Breton music, he currently fronts the new funk/rock quintet Colin Grant Band. His second album, "Fun for the Whole Family" earned him a Music Nova Scotia award and two ECMA nominations.



### JASON ROACH

Jason began playing the keys at age five and was introduced to the Celtic style at 13. He earned a Bachelor of Music degree from St. Francis Xavier University. Jason's 2007 recording was nominated for ECMA Roots/Traditional Recording of the Year. Jason currently plays in the rhythm section of the Colin Grant Band.